

Regional News

Issue 273
28, 2026



News

Leave your kids at home



Roll up, roll up, the circus is in town! Pōneke's hottest cabaret show returns to The Fringe Bar once more for a two-night run on the 7th and 8th of August. The event highlights the epic talent of Pōneke's circus, burlesque, and variety performers with a sizzling hot showcase that is sure to dazzle the audience every time.

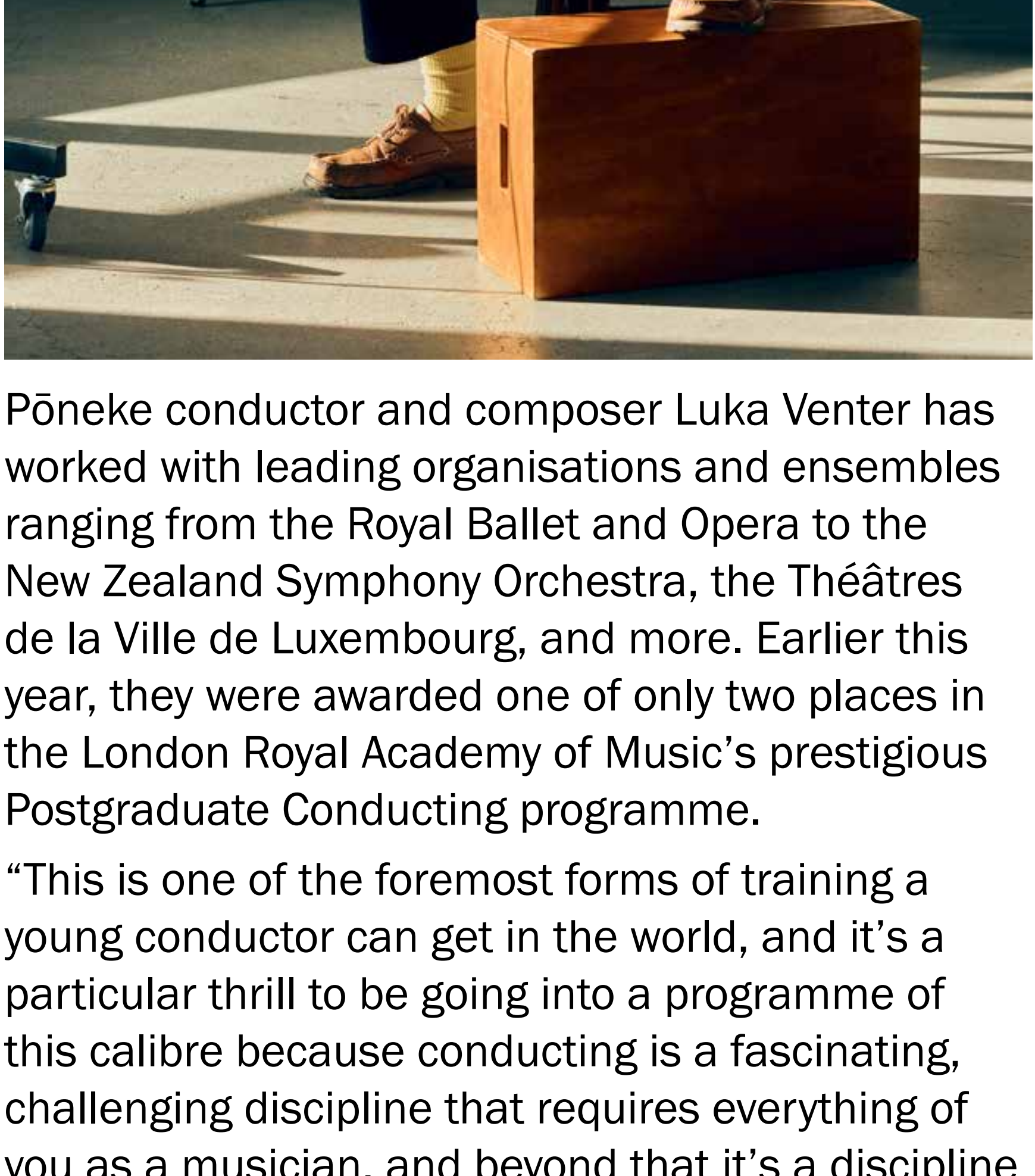
The show is a chance for both established and emerging performers to cut loose and perform acts that are not fit for a traditional family circus show. From dangerous tricks and risqué burlesque to the downright weird and wacky, this is not the kind of show you want to bring your kids along to.

Producer Athena Rose founded *Circus of the Night* in 2022 to create more opportunities for Pōneke performers. She handpicks the cast to concoct the perfect balance.

Taking to the stage we have Vivienne Cosner, often found upside down and off the ground making shapes with their body; local MC, comedian, writer, and producer Zoë Christall; professional dancer turned aerial aficionado Casey Tearle; crowned winner of Miss Burlesque NZ 2015 Cherry Boomb [pictured], who was hatched somewhere between a heavy metal mosh pit and a rhinestone factory explosion; and the street urchin Solomon, who has spent far too much time busking in Cuba Mall to be a balanced human being.

Gather round people: *Circus of the Night* is sure to surprise, delight, and tantalise, because things always get weird after dark.

A once-in-a-lifetime opportunity



Pōneke conductor and composer Luka Venter has worked with leading organisations and ensembles ranging from the Royal Ballet and Opera to the New Zealand Symphony Orchestra, the Théâtres de la Ville de Luxembourg, and more. Earlier this year, they were awarded one of only two places in the London Royal Academy of Music's prestigious Postgraduate Conducting programme.

"This is one of the foremost forms of training a young conductor can get in the world, and it's a particular thrill to be going into a programme of this calibre because conducting is a fascinating, challenging discipline that requires everything of you as a musician, and beyond that it's a discipline that involves substantial responsibility and leadership", Venter says.

With the programme kicking off in September, Venter has made it their full-time job to raise the funds needed to cover their international fees and the cost of living in London. The impact of this opportunity, they say, will be life changing. One of the many routes Venter has been pursuing is a fundraising concert called *birdsong + orange sunrise*, which they've organised from scratch to take place at St Peter's on Willis on Saturday the 8th of August.

Further down the line, Venter wants to be a real ambassador for Aotearoa on the world stage – "not just including works by New Zealand composers here and there, but very actively championing our music, particularly if they involve opportunities to platform taonga pūoro practitioners, and in turn also bringing leading works by our composers to our own shores".

They've done just that for *birdsong + orange sunrise*, which will feature New York-based Aotearoa composer Ihlara McIndoe's *curio* for soprano and 14 instruments. The programme opens with Wagner's tranquil, luminous *Siegfried Idyll* and closes with Haydn's exhilarating Symphony No. 59 *The Fire*.

Join Venter, a chamber orchestra of players from the NZSO, STROMA, and Orchestra Wellington, and soprano Barbara Paterson for an elemental programme of music new and old. Find out more and get involved in the fundraising efforts at www.lukaventer.com

Cover: Georgie Carroll. Photo by Jodi Nash.

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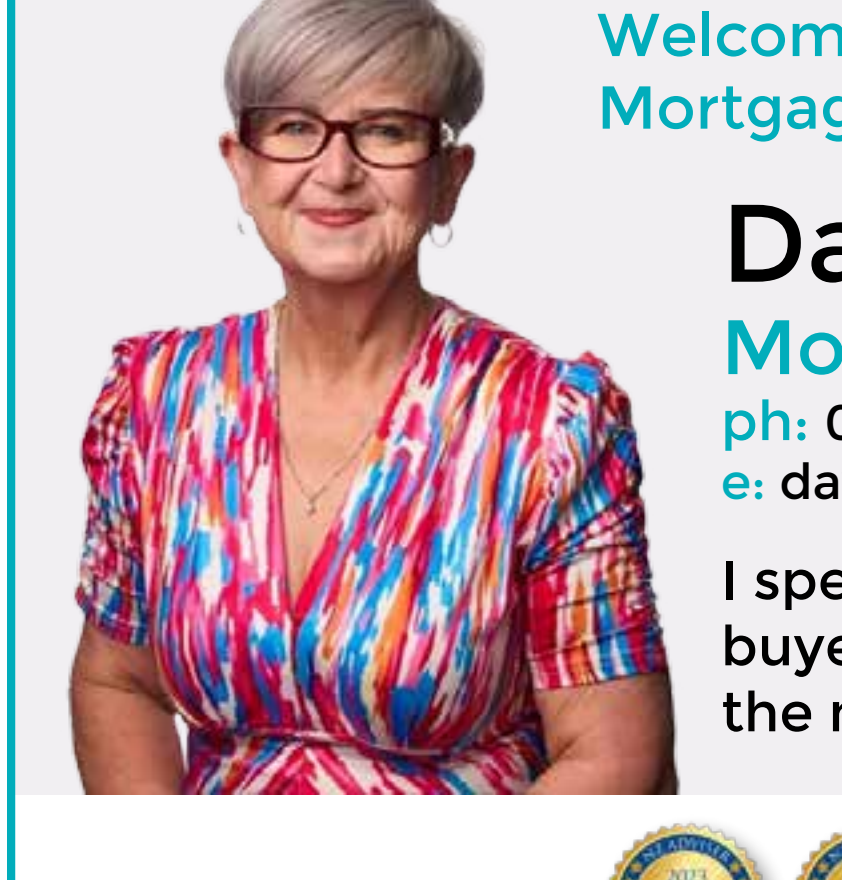
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A case of the giggles



Photo by Jodi Nash.

Georgie Carroll’s stand-up is off the charts. A registered nurse with a heck of a funny bone and decades of experience on the frontlines, her comedy is infused with wit, warmth, and brutally honest storytelling that celebrates the human side of healthcare.

Born in the UK and based in Australia, Georgie sheathed her pen torch and picked up a mic after grafting it in the gritty world of medicine for 20 years. Her comedy instantly resonated with not just the medical community – the terms dolphin, penguin, and orca from her viral clip *The Three Stages of Nursing* are now ingrained in international nursing vernacular – but everyone with a beating pulse. Everything she does is genuine and hilarious, and she never punches down. Instead, Georgie feverishly and riotously honours the huge-hearted, straight-shooting nurses who sooner or later play a part in all our lives.

Accumulating accolades and adoration too high to register on an EKG, Georgie’s clinical run sheet includes 75,000 tickets sold to her 2024 show *Sista Flo 2.0*, a semi-finalist run on *Britain’s Got Talent*, a hit podcast called *The Swab*, and the bestselling book (aka nursing bible) *Off the Charts*. Now, Georgie is ready to triage audiences across the globe, scrubbing in for a massive international tour that will give Wellingtonians a case of the giggles at The Opera House on the 8th of August. Her new solo show *Infectious* is aptly titled to reflect her comedy: contagious, viral, but thankfully curable... As *Lost in Theatreland UK* puts it, “Laughter is the best medicine – and Nurse Georgie proves it!”

Find out more at www.georgiecarroll.com

Funnier than ever by Madelaine Empson



Photo by Tony Briggs.

Alan Davies, known for his performance as the eponymous hero of the long-running TV series *Jonathan Creek* and as a permanent panellist on *QI*, is all set for his first New Zealand tour in a decade. The critically acclaimed comedian, actor, writer, and TV personality has officially touched down in Aotearoa and is “very fond of the place, which is why I keep coming back.”

On the 8th of August, Davies will pull up to Michael Fowler Centre to pull no punches. His new solo show *Think Ahead* riffs on plenty of topics that older audiences will relate to. Davies thinks he’s Marty McFly but he’s older than Doc Brown and spends more time at the pharmacy than the gym. He’s the subject of relentless eye rolls from his kids. He just turned 60. And he’s “One of the best stand-up comics out there” (*The Guardian*), funnier than ever.

“The new show that I’ve got is working really well”, Davies tells me. “I think in a way, it’s taken me this long to really talk about all aspects of my life. I went through some quite difficult things when I was a kid, and I weave those stories in and create a fuller picture of who I am and what I think and what I’ve been through. There was a while when I was putting a bit of a front up, which is quite common in performance: public face, private life. Now I think it’s a more complete picture and it’s a better show for it.”

When I ask if the audience could take one thing away from *Think Ahead*, Davies suggests “a copy of my book” with a twinkle in his eye.

“No, I hope they go away thinking, ‘I haven’t laughed like that for ages’. I’d like people to come out to the theatre and get together – that’s what they’ve been doing for thousands of years. People haven’t spent thousands of years on their phones, doomscrolling the internet. It’s not good! So, for a couple of hours: phone off, face the front, I’ll do the talking and you’ll be fine”, Davies laughs.

SNIPS

Bunny Street

Wellington City Council is proposing changes to Bunny Street outside the railway station, including a two-way cycle lane, removal of parking, improved pedestrian crossings, and more. You can view detailed design plans, read the traffic resolution report, learn more about the proposal, and have your say at transportprojects.org.nz until the 3rd of August.

All-time high

A record \$1.98m was raised during this year’s Westpac Chopper Appeal to help New Zealand’s national network of rescue helicopters continue their lifesaving work. The highest total in the annual appeal’s history includes \$269,202 raised in the Wellington region.

50 percent match

For the next two months until the 25th of September, LT McGuinness will match \$1 for every \$2 donated to Circa Theatre, which celebrates its 50th anniversary in 2026. Funds raised will go directly toward supporting Circa’s artists and productions, helping the theatre plan through a period of significant change in New Zealand’s funding landscape.

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News

Radiant grandeur, mythic imagination



Simon O'Neill.



Vesa-Matti Leppänen.



Pietari Inkinen.

New Zealand Symphony Orchestra's landmark new concert series brings together two powerful musical worlds: the dramatic intensity of Richard Wagner, and the vivid storytelling, mystery, and orchestral brilliance of Finnish composers Jean Sibelius and Magnus Lindberg. Two of the world's leading interpreters of Richard Wagner will converge in Wellington at the Michael Fowler Centre, where Finnish conductor Pietari Inkinen will lead the NZSO in two distinct programmes: *Radiance* and *Myths & Legends*.

Radiance sees Maestro Inkinen, one of today's most accomplished Wagnerian conductors, reunited with acclaimed New Zealand heldentenor Simon O'Neill, who is celebrated on the world's great opera stages for his commanding interpretations of Wagner's heroic tenor roles. The concert features excerpts of the epic operas *Tannhäuser* and *Parsifal*. O'Neill's 2006 performance as Parsifal with the orchestra became a momentous moment in New Zealand opera, launching a rich collaboration that has included Wagner concerts, acclaimed recordings, and major gala performances. *Radiance* marks O'Neill's 30-year association with the NZSO.

Myths & Legends places the spotlight on the elemental sound world of the north. The orchestra and Inkinen will be joined by fellow Finn, violin virtuoso and NZSO concertmaster Vesa-Matti Leppänen, who performs as soloist in the New Zealand premiere of Lindberg's Violin Concerto No. 2. The programme also features Sibelius' evocative *Pohjola's Daughter* and thrilling *Lemminkäinen Suite*, rich in atmospheric drama.

Inkinen's return to the NZSO podium adds special significance to both concerts. His internationally recognised command of Wagner shapes the grandeur of *Radiance*, while his deep connection with Nordic repertoire brings vivid colour and momentum to *Myths & Legends*.

Radiance takes place at 6:30pm on Friday the 14th of August, with *Myths & Legends* enchanting audiences the following evening at 7:30pm on Saturday the 15th.

As part of the series, on the Saturday, the NZSO will throw open the doors for a series of free family-friendly events in the Renouf Foyer of the Michael Fowler Centre. At 10am, the *Tamariki Time* concert features a wide variety of interactive music and an exciting story told by NZSO music education animator Chris Lam Sam with the NZSO National Youth Orchestra. *Tamariki Time* is designed for three to seven-year-olds but is sure to delight all ages. A relaxed rendition of the concert, designed in partnership with Autism NZ with neurodivergent children and their families in mind, will run at 11:30am.

Audiences can also take part in Orchestra Jam, an informal play-along session for orchestral instrumentalists of all ages at 1:30pm, and take masterclasses to discover more about the wonderful instruments of the symphony orchestra. The Clarinet Masterclass with Romola Smith and the Trumpet Masterclass with David Johnson will run concurrently at 3pm.

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The mighty Archduke



The Koru Trio was formed in 2011 by Rachel Thomson (piano), Anne Loeser (violin), and Sally Isaac (cello), three colleagues and friends who were waiting in an airport lounge during a tour with the New Zealand Symphony Orchestra. United by a shared passion for chamber music, they set out to explore some of the most beloved works in the piano trio repertoire. Since making their debut playing Beethoven, they have enjoyed performing music by Schubert, Shostakovich, Brahms, Dvořák, Haydn, and many others.

This August on Saturday the 8th, the Koru Trio will deliver a magical evening of *Beethoven in Kelburn*, performing one of his most-loved chamber works – *Archduke Trio* – and his charming *Romance* in F Major for violin and piano.

Anne says the Koru Trio is “looking forward to presenting two of Beethoven’s most famous masterpieces in the beautiful ambience of St Michael’s”.

“In 2011 we launched the Koru Trio with Beethoven’s piano trio op. 1, in 2020 we moved on to his trio op. 70 (the so-called ‘Ghost’), and now, 15 years later, we feel grown up and mature enough to delve into Beethoven’s last complete piano trio: the mighty *Archduke Trio* op. 97.”

Archduke Trio is full of soaring melodies, warmth, humour, and brilliance. Sally particularly enjoys the beautiful slow movement with its variation form, finding it “serene and lyrical”.

“I love playing Beethoven and this piece is such fun to play. I’m really looking forward to the performance.”

Fuel your dance



Design by Selena.

Many in Wellington might be familiar with Torque Sounds, the electronic music collective bringing the custom Tubs audio sound system to electronic gigs around the city. Going late into the night on Saturday the 15th of August at Valhalla, the Torque Sounds rig will be slung up on high beam at *Girls Torque*, an event celebrating wāhine DJs of Pōneke who will select an assortment of electronic, bass, house, and techno to sate your ears all night long.

On the bill we have M.Cap, co-founder of Nine Oh Nine, which runs girls and femmes-only DJ workshops; multidisciplinary artist Selena, a staple in the underground scene and co-founder of Nine Oh Nine; Fortuna, founder of Fortunes, known for deep, prog, and melodic house and techno nights; Malware, one of the city’s busiest DJs and co-founder of Venom events; Fluffcore, co-founder of TGF club nights; and Claire-voyant, who cut her teeth in the gritty underground party scene of London where she first hosted *Girls Torque* events.

Girls Torque Pōneke is a transplant of the original club nights that began in 2002 at The Fridge in Brixton. Claire-voyant tells us, “At the time, putting wāhine behind the decks was still a statement, and an all-female lineup was exactly that.”

This time around it’s the same name, same energy, new city, new era. *Girls Torque* is a place of love and no judgment. Open to all, they invite you to kanikani to your heart’s content in the safety of excellent sound.

The smell of freshly cut

bluegrass



The Wellington Bluegrass Society was established in 1990 to support and present bluegrass, old-time, and acoustic music in a friendly and appreciative environment. Running concerts, society nights, jam sessions, workshops, and more, their next event sees the Ravens Mavens Quartette launch their eagerly anticipated new album *Sister Time* at Abandoned Taproom in Petone on the 1st of August.

The Raven Mavens Quartette – who also celebrated their 2020 album with a Wellington Bluegrass Society release gig – are renowned for their catchy original songs, written primarily by band leader Cindy Muggeridge. Cindy draws on her roots in blues piano, as well as Latin rhythms and rock ‘n’ roll grooves, to tell stories of life, love, and loss. *Sister Time* pairs these deep themes with wry social and political observations, delivered by a combination of voices and instruments so rich, you’d be forgiven for thinking you’re listening to a big band rather than four musicians!

Joining Cindy in the Raven Mavens are Kate Marshall on vocals, violin, accordion, and flute; Marian Carter on vocals, saxophone, clarinet, and recorder; and Anje Glindemann on vocals, drums, and percussion. On *Sister Time*, the band are excited to feature two original compositions by Kate that see her take the lead on piano. It’s all part of their ethos to give each member the opportunity to shine as both an instrumentalist and vocalist. Every Maven is a gifted musician and singer in her own right. When you put them together, the humour, passion, warmth, and exuberance result in a chemistry even greater than the sum of its parts.

Mind-bending guitar



Photo by Declan Blackall.

After many years of making music and developing his career as a completely independent guitarist, composer, and producer, Plini says he’s happy his process hasn’t changed. It’s still “just me sitting in a room, tinkering on a guitar until I come across an interesting idea, and then following it down various rabbit holes until it starts feeling like a song”.

With his new album *An Unnameable Desire*, his intention “was to let that side of the process be as playful as possible” and to be thoughtful and intricate “in relating the songs to each other through various themes and references”.

The prolific Australian musician also sought to expand the music in every direction, saying “the heavier parts should be heavier, the pretty parts should be prettier, the hard-to-play stuff should be harder to play”. The resulting 10 tracks catapult Plini’s expansive dexterity and sonic diversity into even greater new heights. Intimacy melds with surging heaviness and billowing bliss for fret-burning musicality around every bend.

Already in the midst of a massive world tour, Plini says playing songs from his third studio album around Europe has been “insanely fun”. He’s about to kick off a new leg in Brisbane, then take *An Unnameable Desire* through four more Aussie centres before crossing the Tasman to play Auckland and Wellington.

“Excited to bring my biggest production around Australia and New Zealand in August... And extra excited to have put together a bill of some of my favourite bands!”

Catch Plini with special guests Delta Sleep at San Fran on the 15th of August.

[Back to contents](#)





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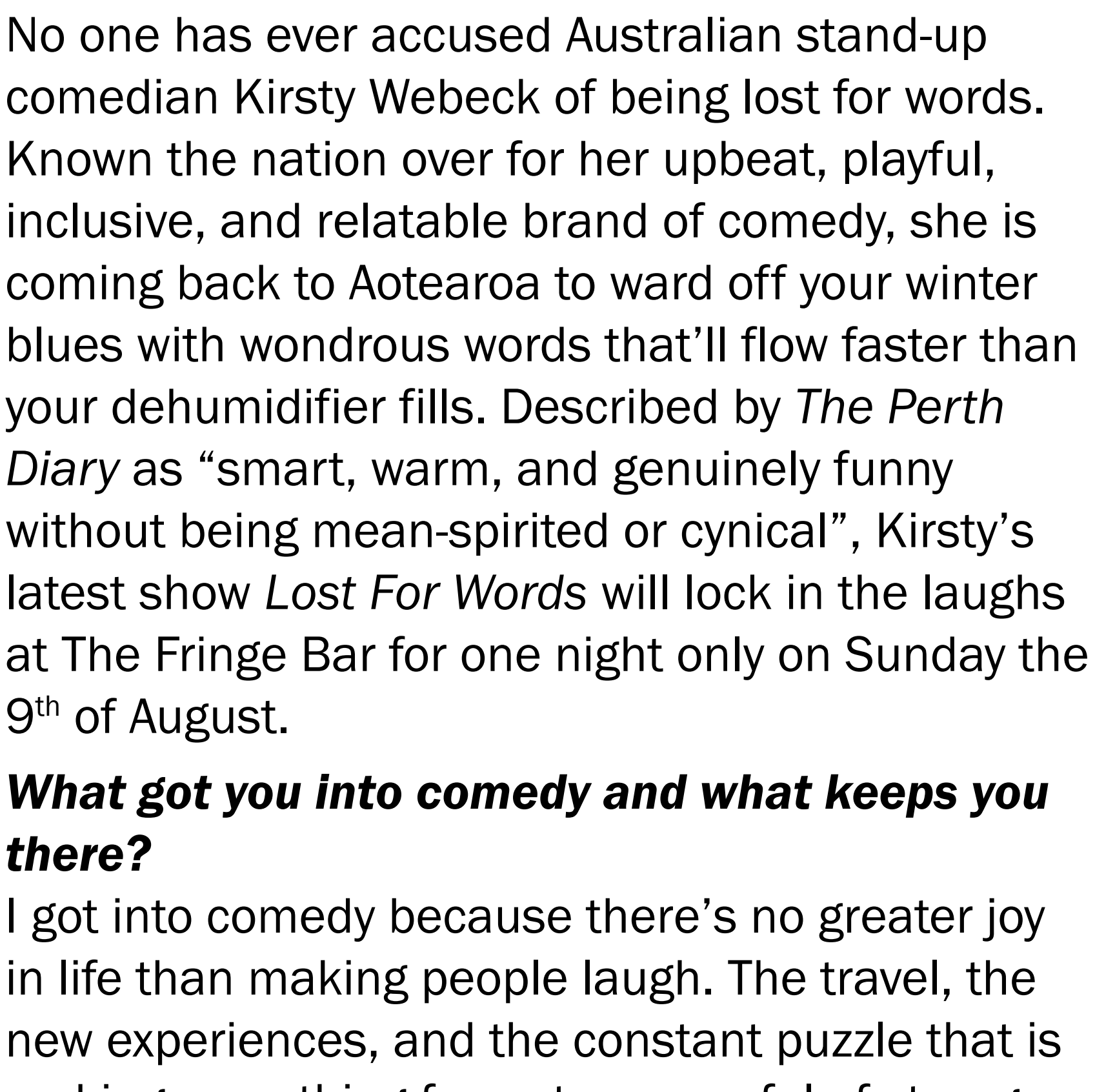
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Laughs on lock *by Madelaine Empson*



Photo by Chillary.



No one has ever accused Australian stand-up comedian Kirsty Webeck of being lost for words. Known the nation over for her upbeat, playful, inclusive, and relatable brand of comedy, she is coming back to Aotearoa to ward off your winter blues with wondrous words that'll flow faster than your dehumidifier fills. Described by *The Perth Diary* as “smart, warm, and genuinely funny without being mean-spirited or cynical”, Kirsty’s latest show *Lost For Words* will lock in the laughs at The Fringe Bar for one night only on Sunday the 9th of August.

What got you into comedy and what keeps you there?

I got into comedy because there’s no greater joy in life than making people laugh. The travel, the new experiences, and the constant puzzle that is making something funny to a roomful of strangers keeps me there. I really can’t imagine doing anything else with my life. Unless someone wants to pay me to snorkel.

How do NZ audiences compare and differ from Australian audiences in a stand-up setting?

I find NZ audiences can be a little bit shy to begin with but once you crack them up, there’s no holding them back. They’re warm and welcoming and absolutely up for a laugh. The first time I toured NZ, the shows were full of people who hadn’t even heard of me. They just took a chance on the show. How awesome!

I’ve got to come clean: I’m a bit of a cheat when it comes to the NZ sense of humour because my partner’s from NZ. I spend a lot of time with her and her mates who are largely also from NZ, so I’ve got a bit of inside knowledge.

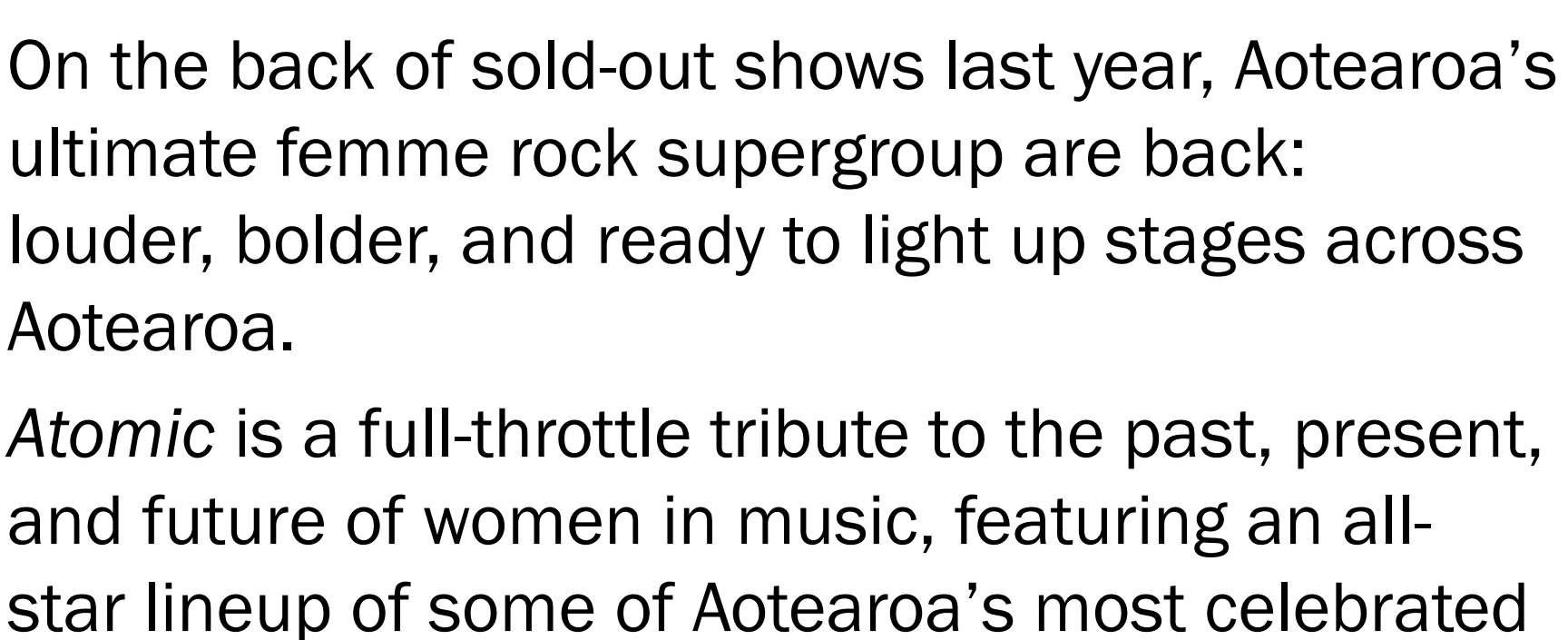
Please tell me about the inspiration behind *Lost For Words*.

Lost For Words was inspired by some of the funniest things that happened to me last year. I talk a lot more about my relationship with my partner in this show and it has a very subtle message about the importance of human connection and disconnecting from the rapid advancement of technology that we’re experiencing at the moment. *I promise it’s funny, though.* It’s actually one of my silliest shows yet and people keep saying it’s worth seeing for the Hydralite joke alone.

What are you most looking forward to about visiting Wellington again – I heard you love it here!

I’m obsessed with Wellington! I missed the Wellington Botanic Garden last time I was in town due to the weather. So that’s on the list! I’m a bird nerd and I always travel with my binoculars, so I’m hoping to get to Zealandia Te Māra a Tāne this time around, too. Otherwise, I’m excited to see some of my friends, have a belter show because Wellington audiences are a dream, and just wander the lovely streets of your city feeling lucky that I get to visit again!

All-star lineup



On the back of sold-out shows last year, Aotearoa’s ultimate femme rock supergroup are back: louder, bolder, and ready to light up stages across Aotearoa.

Atomic is a full-throttle tribute to the past, present, and future of women in music, featuring an all-star lineup of some of Aotearoa’s most celebrated singers. Fronting the stage are musical director and frontwoman of Fur Patrol Julia Deans; Stellar* frontwoman Boh Runga; Dianne Swann from *When the Cat’s Away*; the award-winning indie-rock-alt-pop icon Vera Ellen; and noir-folk artist Jazmine Mary. This powerhouse will be backed by the all-femme band Karen Hu (drums), Rebel Reid (guitar), Louisa Nicklin (bass), and Ilayda Tunali (keys).

“*Atomic* is about celebrating the artists who shaped us – and doing it together, on our own terms”, Deans says. “It’s powerful, it’s joyful, and it’s loud”.

Audiences are invited to boogie down to an iconic catalogue that spans generations, from Blondie, Eurythmics, and The Pretenders to Kate Bush, Florence + The Machine, and Madonna. These era-defining songs will be reimagined and given the kind of treatment only this roster can deliver.

“There’s something magic about this group of wāhine on stage – the connection, the musicianship, the sheer fun of it,” Runga says.

Atomic will be blowing the roof off The Opera House in Wellington on Friday the 14th of August.

Bring your dancing shoes and get ready to settle into a high-voltage evening celebrating women in pop and rock.

Humble King of Comedy



Photo by Gareth Bradley.

Good news, folks! The crowned Humble King of Comedy Tofiga Fepulea’i is back for what he reckons will be the “biggest, best, most hilarious show I’ve done yet!”

Tofiga was born to make people laugh. Having first found fame as a duo with Eteuati Ete in *Laughing Samoans*, he now has fans everywhere. Over the decades he’s become a household name in Aotearoa, the Pacific, and around the world, most recently gaining a legion of fans after competing on *Taskmaster NZ*.

On Friday the 21st of August at The Opera House, he’ll be cracking audiences up with his brand-new show *Fresh Since Ages Ago*, bringing his beloved characters Aunty Tala, Uncle Sam, and Kung Fu Master Tavita back to life on the stage.

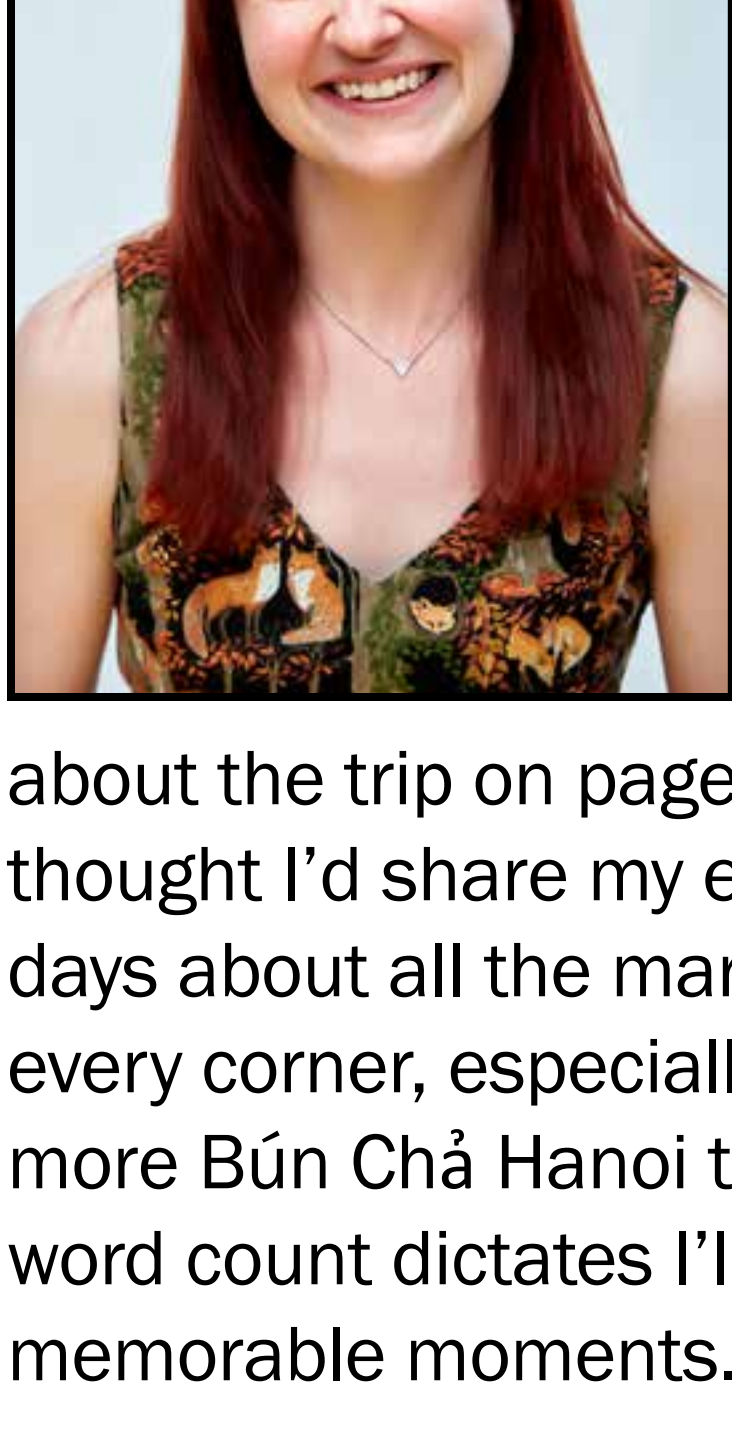
Described as uniquely warm and hilarious, Tofiga was the recipient of the prestigious Topp Prize in 2025, bestowed to a trailblazing performer who’s made a huge impact on comedy in Aotearoa.

Joining the king is rising online comedy superstar Laban Miller. Born and raised in Porirua, he has attracted a global audience of tens of thousands by turning his life into comedy gold with his relatable skits on social media.

Brought to you by TAP Live Events, the combination of Tofiga and Laban is sure to have you bowed over in stitches. “I can’t wait to get round the country with the GOAT himself and perform live for everyone. This tour’s gonna be seki as.” Laban says.

A word from Maddi...

Shine bright like a Simon

by **Madelaine Empson**

On page 36 of this edition, you'll find pictures of the *Regional News* team on a conference and grand adventure in Thailand and Vietnam. A huge highlight was meeting Tung's family, who live in a small town in the north of Hanoi, the capital city of Vietnam. You can read his lovely column

about the trip on page 34. In the meantime, I thought I'd share my experience. I could write for days about all the marvels that stunned me around every corner, especially in Vietnam, where I ate more Bún Chả Hanoi than should've been legal. But word count dictates I'll have to keep this to three memorable moments.

Number one is eating the best fried rice of my life in the torrential rain on the side of the road at a gas station in Thailand. It cost \$3 NZD and I doubt I'll ever enjoy rice that much again.

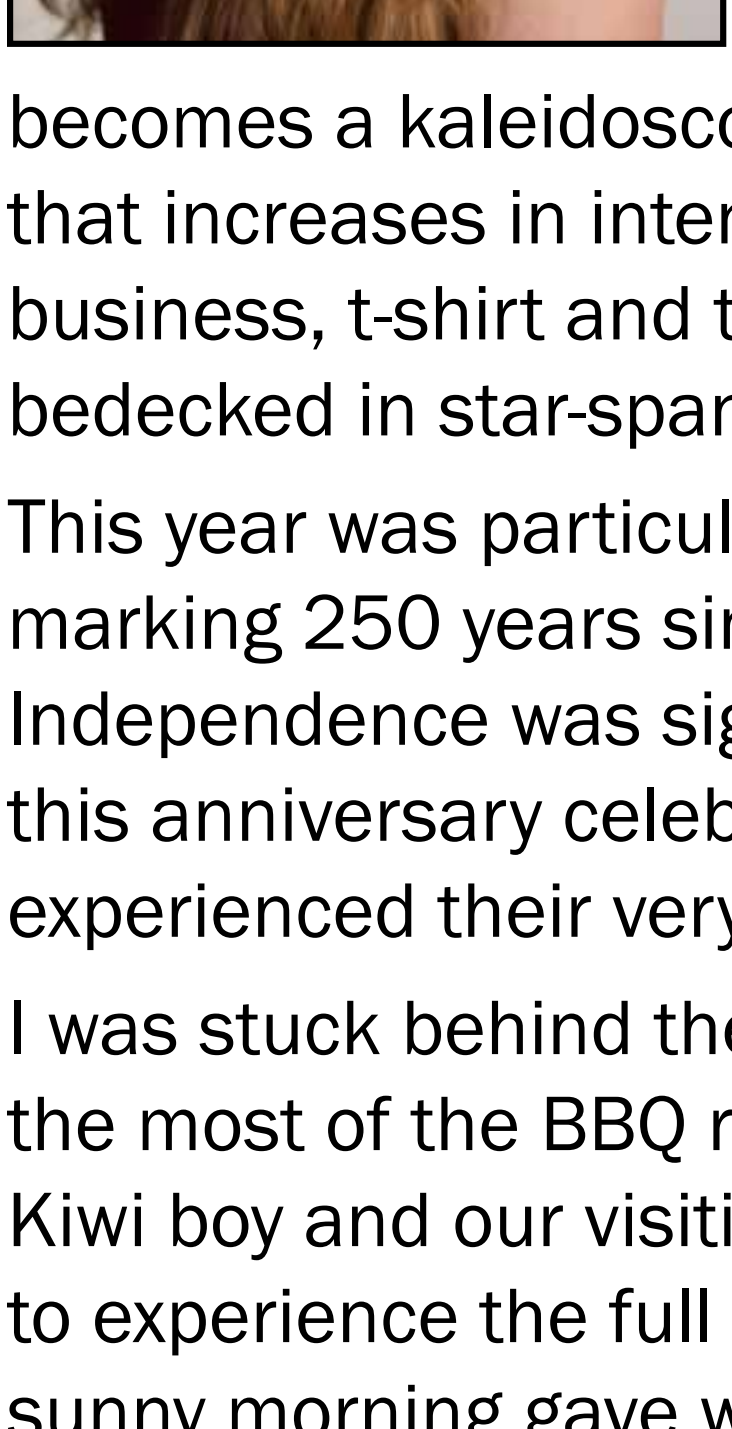
Number two: reading Stephen King's *Pet Sematary* during a thunderstorm at our resort in Khao Lak, glass of whisky in hand. The palm tree in front of my room was lit from below, cutting a figure as ominous as a kid by a campfire with a torch 'neath their chin trying to give you the heebie-jeebies by telling a scary story. The sky was nearly pitch black in the middle of the afternoon and illuminated only by the occasional deafening crack. Spooky as all heck.

And finally, having heard marvellous things, our group ventured two hours from our resort to Pa Tong in Phuket to see *Simon Cabaret*. I might be spoiled by Wellington's world-class theatre, but let's just say that when your whole act is lip-syncing, you'd do well to know the words. Even the most glamorous, sparkly costumes in the world couldn't save 20 performers shambling around, mismatchedly mouthing the word 'Simon' over and over again, seemingly as shocked by the spotlights as deer are by headlights. The spectacle gave us so much mileage afterwards that we all murmured 'Simon' for days, bursting into random fits of giggles and working the name into as many pop songs and references as we could.

Apologies to all the Simons out there – keep shining bright like the diamonds you are!

A Kiwi abroad

Red, white, and Kiwi

by **Alessia Belsito-Riera**

Though the first day of summer in the Northern Hemisphere coincides with the solstice at the end of June, the real beginning on Catalina Island is the 4th of July. The build-up starts weeks in advance, as flags of all shapes and sizes appear from the shoreline to the ridgeline. All of Avalon

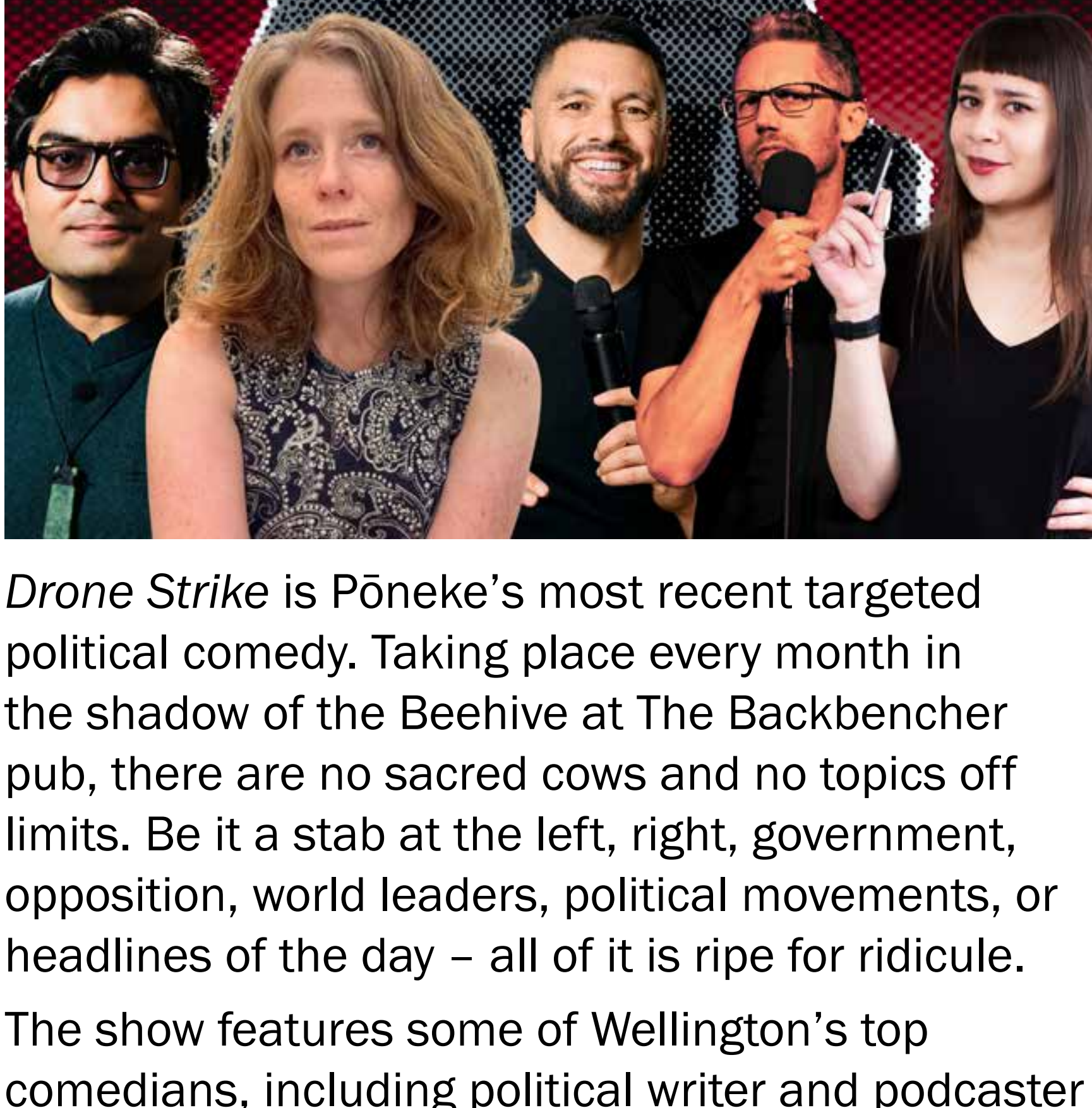
becomes a kaleidoscope of red, white, and blue that increases in intensity until every building and business, t-shirt and tourist, cart and cocktail is bedecked in star-spangled splendour.

This year was particularly explosive with 2026 marking 250 years since the Declaration of Independence was signed. Monumentally, on this anniversary celebration, two Kiwis also experienced their very first 4th of July.

I was stuck behind the bar, but I did get to make the most of the BBQ ribs and fireworks. My Kiwi boy and our visiting friend, however, got to experience the full spectrum of festivities. A sunny morning gave way to blue skies, bubbles, and bugles; the palpable frenzy hummed across town until midday when the University of Southern California Marching Band signalled the start of the official fanfare. Donning their Trojan costumes, the USC band followed by cheerleaders and baton-twirlers, plus dozens of decorated golfcarts overflowing with patriotic presents for passersby, marched through the streets of Avalon for the annual parade. The two boys may have been New Zealanders when they left the house, but by their return were so bedecked in stars and stripes, their pockets burgeoning with candied loot, that they could have easily been mistaken for the most fervent of Yankees.

This is what I love most about this holiday: that regardless of ethnicity, creed, culture, political alignment, or citizenship, it's a day to *also* be red, white, and blue. On Independence Day, the vast and varied cultural enclaves that call the US home stand united under one flag regardless of how different they may be from each other. That is the radical essence of the American experiment. In a melting pot of a nation, Independence Day is about multiplicity; remembering where you came from while honouring where you are. As for the Catalina Kiwis, I know they'll remember this 4th of July not for the fireworks, but for celebrating every person's freedom to be who they want to be.

Ripe for ridicule



Drone Strike is Pōneke's most recent targeted political comedy. Taking place every month in the shadow of the Beehive at The Backbencher pub, there are no sacred cows and no topics off limits. Be it a stab at the left, right, government, opposition, world leaders, political movements, or headlines of the day – all of it is ripe for ridicule.

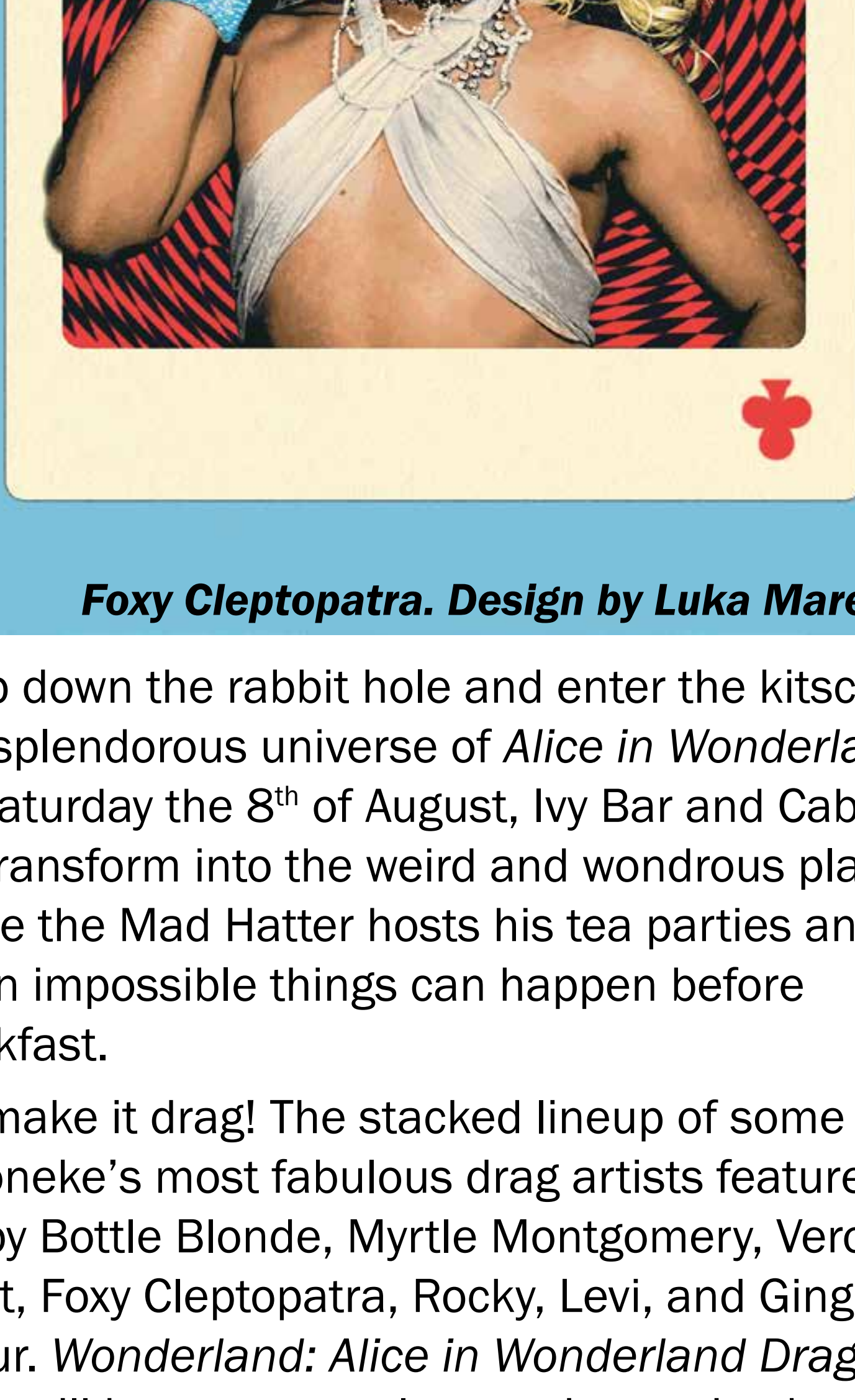
The show features some of Wellington's top comedians, including political writer and podcaster James Nokise, RNZ's *The Panel* regular Ed Amon, award-winning comedian and storyteller Rhian Wood-Hill, and *Three Minutes in Hell* creator Anya Rzhevitskaya. They'll deliver precision-targeted political comedy, full of quick wit and sharp observations inspired by the week's biggest political stories.

Whether you're a political junkie or simply enjoy smart stand-up, audiences can grab a pint and relax into a night of fearless comedy, getting a chance to laugh at the people who shape our world. The show also features a rapid-fire round where comedians deliver their quickest jokes on a surprise political topic that will keep both the jokers and the audience on their toes.

Held on the last Thursday of every month, the next show will be rounding out this crazy July at 8pm on the 30th. From local council dramas to Wellington intrigue in Washington, Westminster, and beyond, every side of politics is fair game.

Head along and get caught in the crossfire as some of Wellington's greatest comedians offer catharsis and comic relief, finding humour in the madness of modern politics.

Kitschy wonderland

**Foxy Cleopatratra. Design by Luka Maresca.**

Jump down the rabbit hole and enter the kitschy and splendid universe of *Alice in Wonderland*. On Saturday the 8th of August, Ivy Bar and Cabaret will transform into the weird and wondrous place where the Mad Hatter hosts his tea parties and seven impossible things can happen before breakfast.

But make it drag! The stacked lineup of some of Pōneke's most fabulous drag artists features Bobby Bottle Blonde, Myrtle Montgomery, Veronica Heart, Foxy Cleopatratra, Rocky, Levi, and Ginger Velour. *Wonderland: Alice in Wonderland Drag Show* will be a spectacular evening paying homage to some of the most legendary characters in pop culture, promising to serve iconic looks and sickening performances all night long.

Be prepared to encounter Alice wandering through Wonderland as things get curiouser and curiouser, the Hatter and his friends on his very happy unbirthday, the Queen of Hearts with all her shade, the Cheshire Cat with his cheeky grin, the White Rabbit and his ticking clock, and the Caterpillar with his magical pipe. Each character in all their glitzy glamour will be brought to life by these incredible artists, who add their signature style and unique drag lens to the show. A few things that each performer has in common are talent, charm, and pure entertainment value.

Don't be late for this very important date!

Wonderland: Alice in Wonderland Drag Show will be serving tea late into the night, because it's *always* teatime.

Close-up

by Madelaine Empson

The craft of a comedian



Photo by Andi Crown.

Chris Parker is an instantly recognisable face on our stages and screens. The Fred Award-winning comedian is known for his high-energy live performances, viral TikTok and Instagram reels, legendary win on *Celebrity Treasure Island*, regular appearances on *Have You Been Paying Attention?* and *7 Days*, and the felt hat he made during lockdown that sparked fierce competition between Auckland Museum and Museum of New Zealand Te Papa Tongarewa. In the end, Auckland Museum got the hat and Te Papa got a portrait of Chris wearing the hat by Andi Crown, who has taken the promo pics for his new stand-up show *Take a Good Hard Look at Me*.

“I’m really excited – I love performing for Welly crowds”, Chris says of the launch of the Aotearoa leg of the tour at St James Theatre on the 4th of September. During our chat, we take a good hard look at the show and the events leading up to it.

I love the poster image (which our interview text-wraps around)! The mirrored aspect together with the colour scheme puts me in mind of dragon’s eggs, shiny beetles, peacocks...

Every year with my posters I try to do something a little bit crafty. I used an actual mirror; you can see smudges on it. I like reminding audiences with the posters that comedy is a physical, real-world experience, so I always like to try and create something that’s not too computer generated. I’ll do the font, but then I’ll try to do some sort of mirror, or last year I painted a big backdrop, or I’ll do a big, elaborate photoshoot. It is such a fun part of putting a show together, trying to make a crafty little poster. It is a moment where I get to exercise my creative free will.

What was the inspiration behind Take a Good Hard Look at Me?

The show this year is basically all set over one day. It’s set on the 10th of February 2026. It is a deep examination of my day-to-day life. Comedians are always trying to be as personal as possible, and this is the most personal that I could be: show people what I get up to in a day. The show is like you’re taking a good hard look at how I live my life. I’m trying to tap into: everything feels so big and global tensions are so high, you can’t even fathom what’s going on – and yet we often live such a boring day-to-day life. I love that contrast. That’s what the show is about: the big and the mundane at the same time.

Is a day in your life as glamorous as showbiz appears to be from the outside looking in?

It is very unglamorous [laughs]. You’re just backstage touring on your own. I’ve just spent two months on my own performing in Australia – Melbourne, Brisbane, Adelaide, Sydney, Perth – and it’s a really crazy experience to be alone in a hotel, alone backstage, then boom, you’re in front of 300 people.

You started the tour in Australia?

Yes, I work the material up. The poor Adelaide audience, they get absolute slop every year [laughs]. By the time I’m performing it in Auckland, Wellington, Christchurch, it’s so in my body. I know every nook and cranny of that show.

How did you choose the 10th of February? Was it a significant day, or is the point that it was insignificant?

I just went for the most boring day I could find. I didn’t want it to be about a crazy event or an extraordinary day. Can I make what is truly mundane, what is almost nothing, something? I feel like that’s the real craft of a comedian: turning nothing into something. I feel like I’ve pulled it off this year. It’s been a really fun show to do.

When did you first realise you could make people laugh, and what did that feel like?

I guess I was always quite funny in the family. We’ve got a big family of four siblings and Mum and Dad, so it would be six of us around the dinner table and I felt like I would have the table laughing at those points. At high school I really found my power. The high school theatre sports competition. We’d perform at assembly in front of 2,000 teenage boys (who were hungry), which is the hardest audience you’ll ever have to perform for. So I feel like I cut my teeth on those really gruelling, pre-assembly performances. I feel indestructible now.

From there, what were your first comedy gigs like and what’s changed for you since?

When you start out, you’re way more experimental than you are once you establish yourself. You’re like, ‘What could comedy be?’ You have no idea what it is, but you feel confident to stretch it and be daring. Not that I’m *not* daring now, but you just don’t know, so you’re doing comedy from that point of unknowingness. Now, I’m on stage maybe 150 days a year in front of an audience. I know what gets them going. It almost feels like science now, whereas it used to feel like painting with a blindfold.

Love the analogy. From stage to screen and everything in between, what keeps you in the comedy game?

First of all, I think it’s a mindset. Being a comedian is a lifestyle now; it’s how you think and see the world, so it’s hard to get out of it because you’re always looking for, ‘What’s funny about this experience?’ And what keeps me here is that I really have no other skillset! I’ve done this from the beginning and I’m kind of stuck in it, so I’ve made peace with the fact that this is it now. I’ll get as good as I can at it [chuckles].

What do you hope Welly audiences get out of taking a Good Hard Look at you?

I know that this is a really, really funny hour. I’ve done it so many times now, it’s maybe one of the funniest hours I’ve written. And I know that the world at the moment feels like a deeply unfunny place. Sometimes it feels weird to be at a point where you can escape and laugh at stuff that feels like it’s part of the world we’re living in. For this show, I tried to marry these things. I’m the same: I can see what’s going on in the world, I’m experiencing it with the audience. But I’m also trying to find the relief, the joy, the catharsis through it. I hope that people will experience a sense of unity with me and with the audience, and that we are also all going through this together, and that we are going to be okay, and that it is a real ride [laughs].

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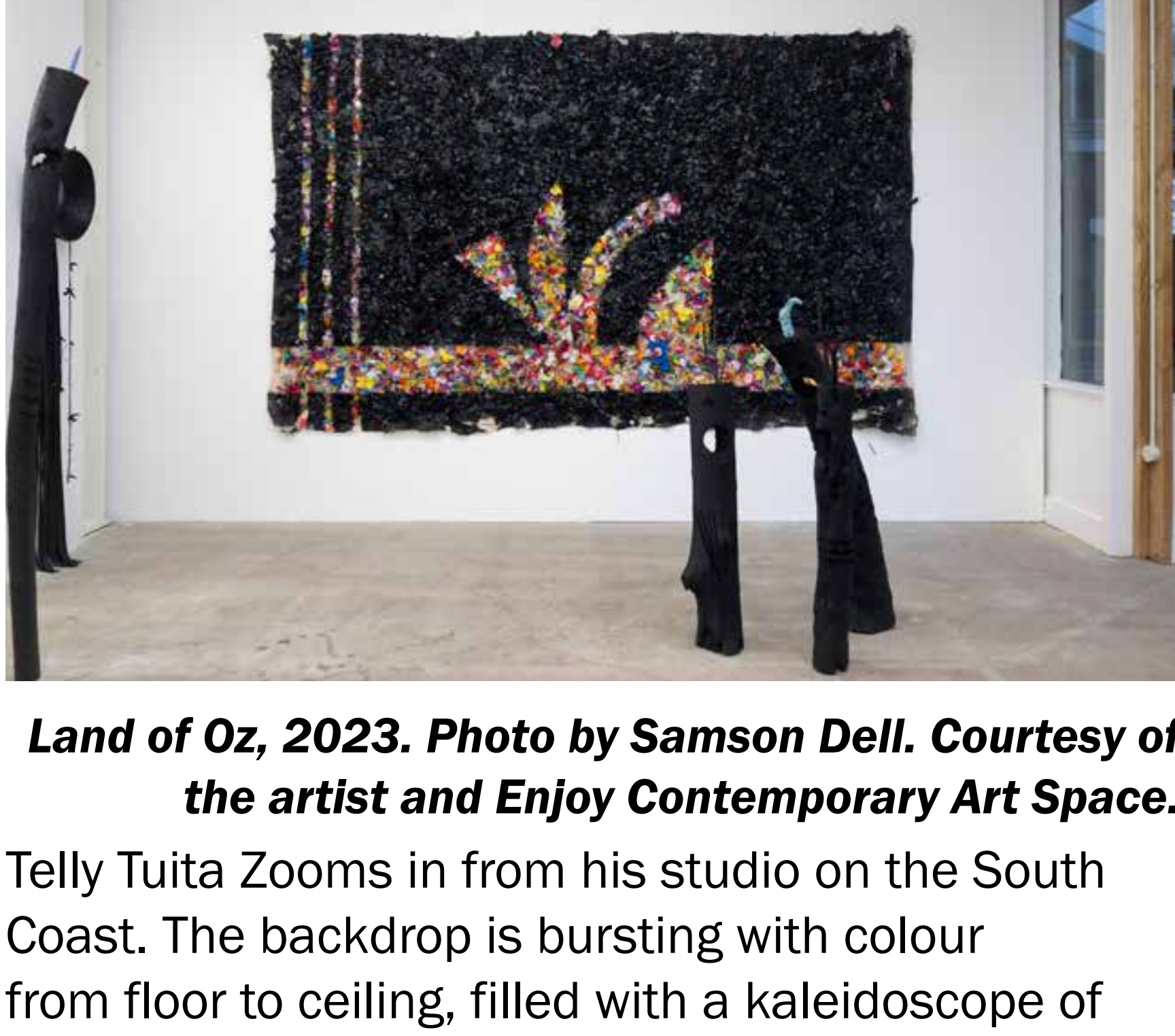
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[Back to contents](#)



Boy with Red Apple



Land of Oz, 2023. Photo by Samson Dell. Courtesy of the artist and Enjoy Contemporary Art Space.

Telly Tuita Zooms in from his studio on the South Coast. The backdrop is bursting with colour from floor to ceiling, filled with a kaleidoscope of different materials.

“This show is very black, and I hate black”, he tells me. For Telly, black represents mourning. “Particularly growing up in Tonga. If someone died that’s important, you’d be wearing it for six months.”

This absence of colour is a far cry from his usual aesthetic, which vibrates with bold, gaudy layers of colour. At the same time, it’s hard to define Telly’s style, which adapts to whatever needs to be expressed at the time using a wide variety of mediums including photography, video, sculpture, painting, ceramics, and installation.

Telly is episodic in the way he works. Like a triptych, he divides his life into three chapters. *Silent Screams of Memories*, curated by Brooke Pou and on at Enjoy Gallery until the 29th of August, deals with the first: a dark period defined by the shock of leaving his birthplace Tonga to move to Sydney, where his childhood was abruptly cut short as he was made to learn a new language and embrace a new family and culture. Telly speaks about this earlier episode from the distance of the third person, a distinction that separates the past from the life he has created here in Pōneke.

Pop culture and the sitcoms of the 80s and 90s are infused in his aesthetic as much as traditional designs from Tongan tapa and kupesi motifs. The colour black here is representative of the goth and emo era prevalent in the 90s and early 2000s, the horror genre, and nods to the dark humour that pervades the work. Swinging mobiles in kupesi designs hang from the ceiling, designed for a child of woe; perhaps Wednesday Addams.

The enormous *Great Land of Oz* work is what Telly refers to as a mush painting. Made of recycled offcuts, found materials, and rubbish all mushed together and painted over in black, it interrogates nationhood, belonging, and the broken promises of countries like Australia and Aotearoa.

3D prints of a mouth filled with soap, a head going through a wall, a hand wielding an axe line the walls, each one a brutal reproduction of distant memories from his homelife in Sydney. A wooden sculpture softens them, depicting hands pressed together like an offering, harking back to the first time he saw and tasted an apple gifted to him by his grandfather in Tonga.

Telly commissioned multidisciplinary artist Jamie Berry to create a short film, *Boy with Red Apple*, incorporating historic footage and reenactments of old memories with Berry’s nephew cast as young Telly. “It was haunting to see a memory being visually remade”, Telly says. “It would’ve looked very different if I’d done it. It goes back to what I said before: how I deliberately remove myself from those stories.”

“At the end of the day, this show is about abuse and about trauma”, he says. “I try to make works that are universal, because while it’s my story, it’s not unique in the fact that many kids have gone through very similar or worse situations.”

With decades between this episode and now, Telly responds to these horrors with humour and heart. Now, he tells me, “I’ve worked hard, I’ve lived a great life, I’ve experienced lots of things that life has to offer, and I’ve met amazing people.”

Morning light

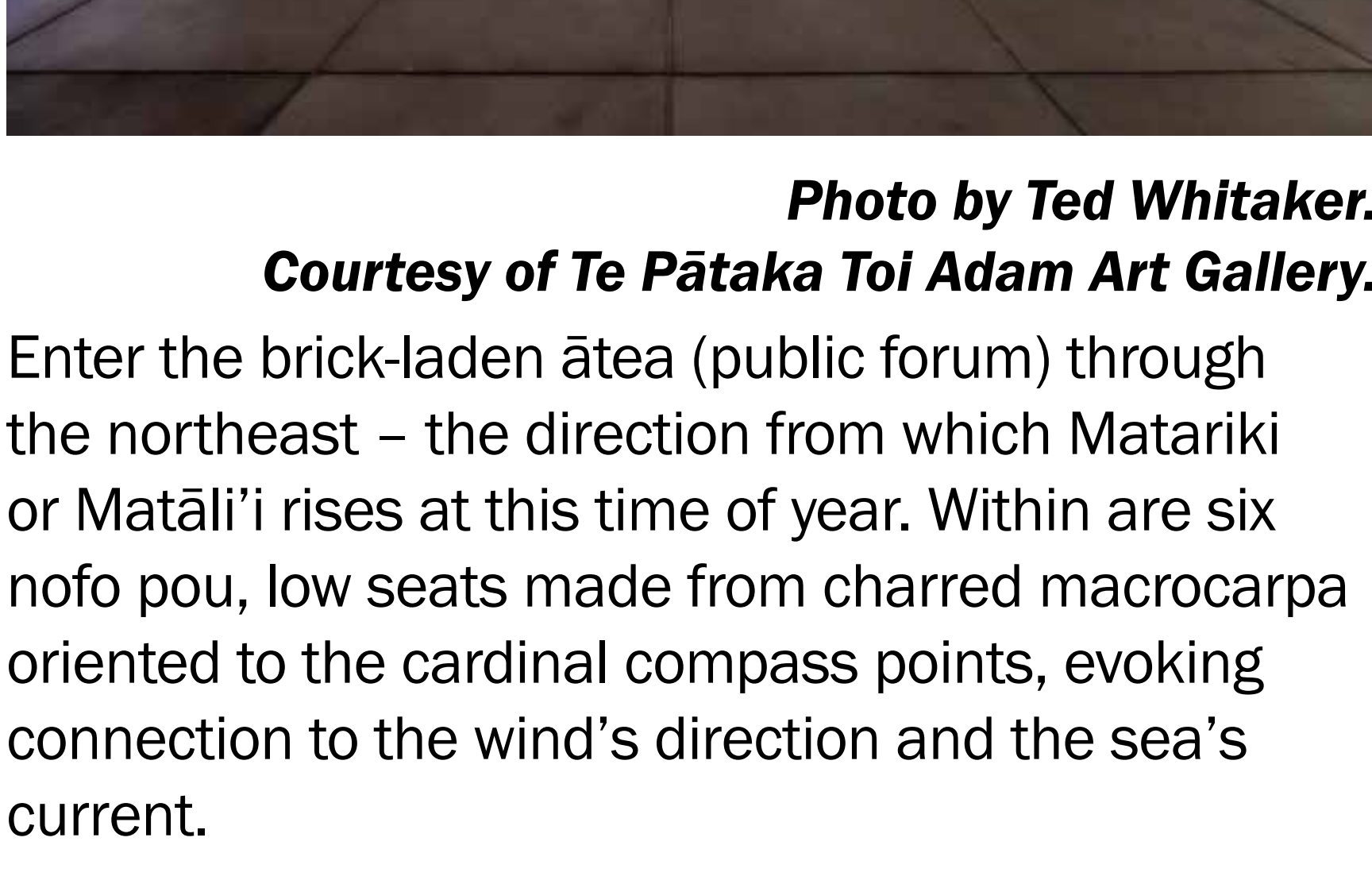


Photo by Ted Whitaker. Courtesy of Te Pātaka Toi Adam Art Gallery.

Enter the brick-laden ātea (public forum) through the northeast – the direction from which Matariki or Matāli’i rises at this time of year. Within are six nofo pou, low seats made from charred macrocarpa oriented to the cardinal compass points, evoking connection to the wind’s direction and the sea’s current.

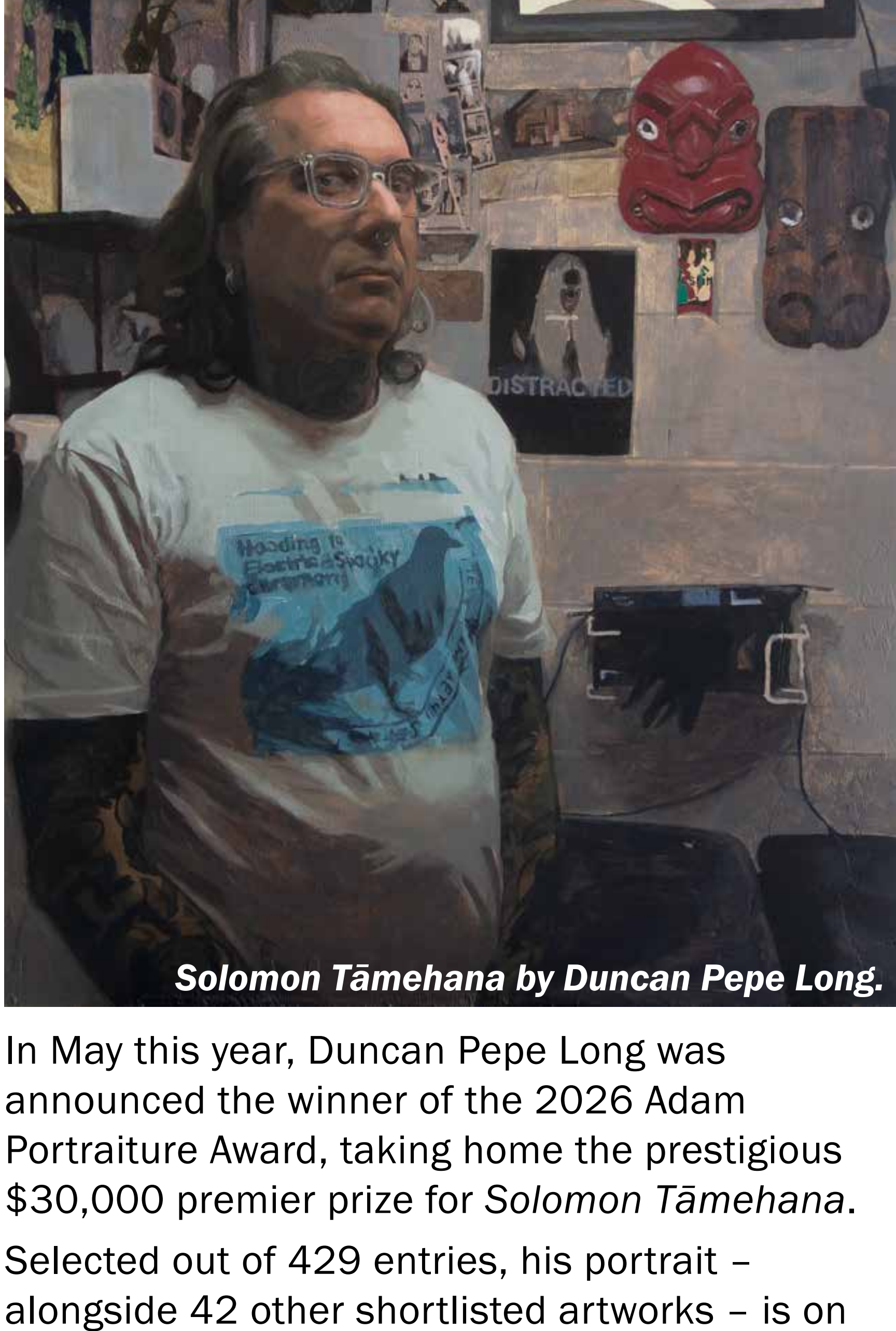
Above are delicate layered waves of sharktooth gauze that soften the light filtering through, while a soundscape created by Salvador Brown immerses the gallery. “To sit in the space is to sit low to the ground, aware of the whenua (baked bricks), with the airy folds of gauze representing the 12 heavens common in cosmologies across Te Moana-nui-a-Kiwa [Pacific Ocean],” Elisapeta Hinemoa Heta (Ngātiwai, Ngāpuhi, Waikato Tainui, Sāmoan, Tokelauan) says.

Ua Tafa Mai Ata: Matāli’i Io Wainuiātea, the title of Elisapeta’s architectural installation at the Adam Art Gallery until the 11th of October, behaves like a key to the rich symbolism of the work. ‘Ua tafa mai ata’ refers to the morning light that cuts through darkness, “analogous to the capacity of art to reveal that which may be less visible or material”, curator Israel Randell says.

Wainuiātea is the atua wāhine (goddess) of the primordial seas. Her name also includes ātea, and the work positions the audience between land and sky, urging them to consider place while creating an intimate and illuminating space for wānanga (discussion) and reconnection with the expansiveness of the Pacific Ocean and the celestial realm.

This is the third time this work has been realised. With each iteration, it is constructed anew from local materials. The bricks were originally from Te Ngākau Civic Square: a site where people gather “for protest, for celebration, for ceremony”. They contain the residue of the square, which in turn holds memories of what was there before.

Nothing overstated



Solomon Tāmehana by Duncan Pepe Long.

In May this year, Duncan Pepe Long was announced the winner of the 2026 Adam Portraiture Award, taking home the prestigious \$30,000 premier prize for *Solomon Tāmehana*.

Selected out of 429 entries, his portrait – alongside 42 other shortlisted artworks – is on display at the New Zealand Portrait Gallery Te Pūkenga Whakaata until the 9th of August.

“Duncan Pepe Long’s portrait of *Solomon Tāmehana* brings acute insight and a remarkably light touch to classical realism”, says Australian artist and this year’s judge Jude Rae. Much “can be gleaned from direct characterisation: the mischievous side eye and informal stance, unseen hands stuffed in pockets. Tonal acuity, the artist’s subtle grasp of light, gives us a powerful sense of ambience and nothing is overstated here.”

A painter and printmaker from Tāmaki Makaurau, Long’s practice centres on oil painted portraiture. He says, “Solomon is an artist, tattooist, musician, and a close friend. I’m drawn to painting people I know well – especially those living and creating beyond mainstream paths, whose lives and work, I believe, deserve recognition. Solomon embodies a fiercely independent DIY spirit. In this portrait, they are shown in their Electric Ceremony studio, surrounded by objects and artefacts they have made. The work reflects both their creative world and the deep respect I have for their commitment to living and making on their own terms.”

First awarded in 2000, the Adam Portraiture Award plays an important role in recording the changing face of Aotearoa. Head along to the Portrait Gallery to see *Solomon Tāmehana* among the 42 other incredible shortlisted artworks.

Walk the Line *by Isabella Smith*

In this new series, Isabella Smith talks to the artists behind the sculptures dotted around our city.

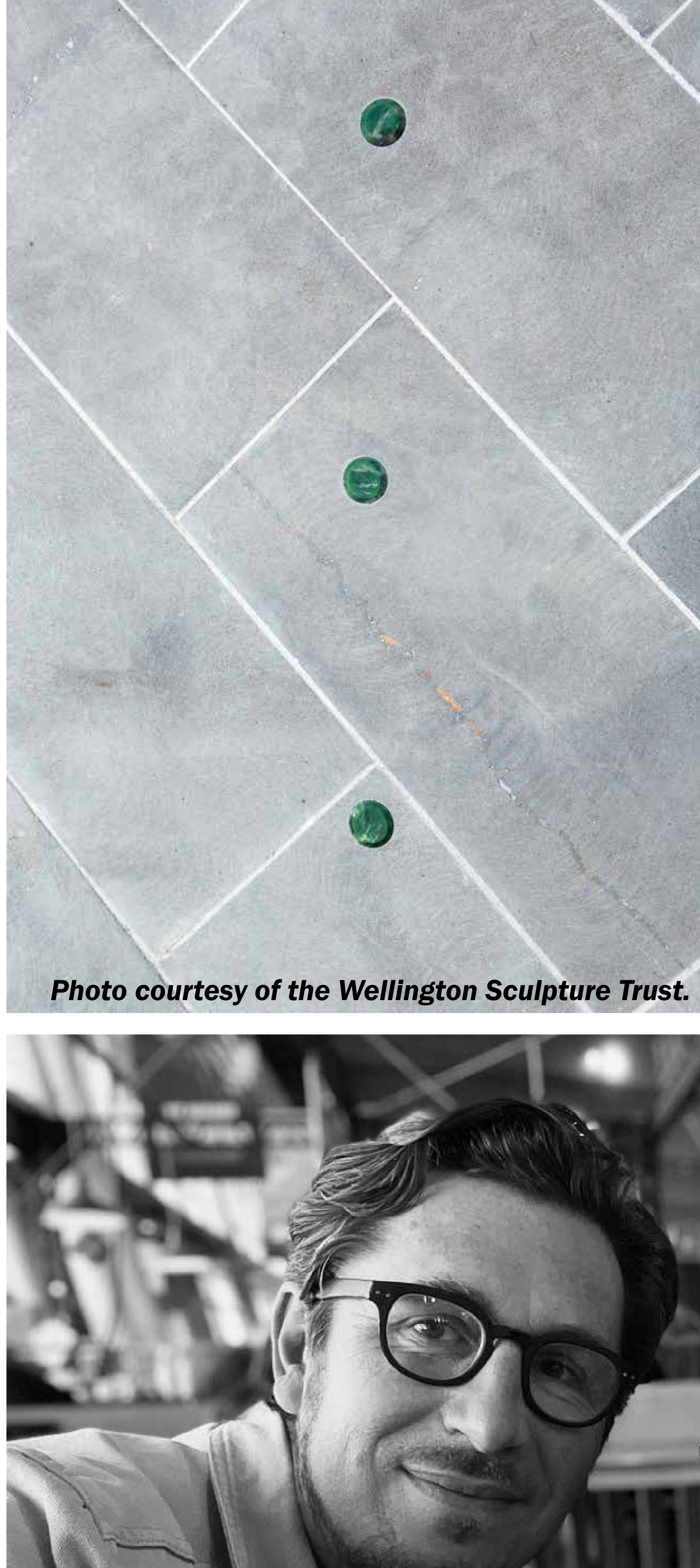
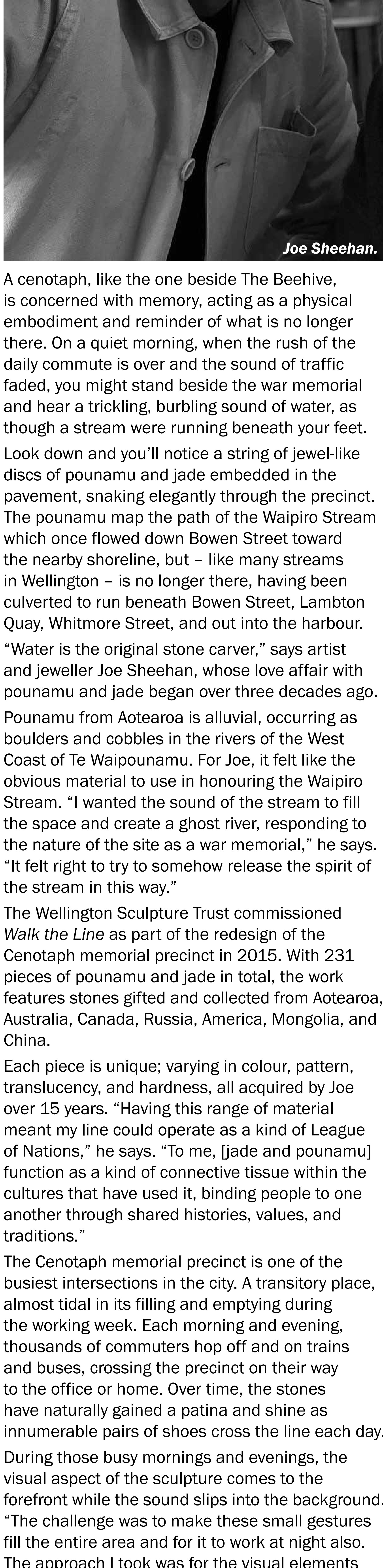


Photo courtesy of the Wellington Sculpture Trust.



Joe Sheehan.

A cenotaph, like the one beside The Beehive, is concerned with memory, acting as a physical embodiment and reminder of what is no longer there. On a quiet morning, when the rush of the daily commute is over and the sound of traffic faded, you might stand beside the war memorial and hear a trickling, burbling sound of water, as though a stream were running beneath your feet. Look down and you'll notice a string of jewel-like discs of pounamu and jade embedded in the pavement, snaking elegantly through the precinct. The pounamu map the path of the Waipiro Stream which once flowed down Bowen Street toward the nearby shoreline, but – like many streams in Wellington – is no longer there, having been culverted to run beneath Bowen Street, Lambton Quay, Whitmore Street, and out into the harbour. “Water is the original stone carver,” says artist and jeweller Joe Sheehan, whose love affair with pounamu and jade began over three decades ago. Pounamu from Aotearoa is alluvial, occurring as boulders and cobbles in the rivers of the West Coast of Te Waipounamu. For Joe, it felt like the obvious material to use in honouring the Waipiro Stream. “I wanted the sound of the stream to fill the space and create a ghost river, responding to the nature of the site as a war memorial,” he says. “It felt right to try to somehow release the spirit of the stream in this way.”

The Wellington Sculpture Trust commissioned *Walk the Line* as part of the redesign of the Cenotaph memorial precinct in 2015. With 231 pieces of pounamu and jade in total, the work features stones gifted and collected from Aotearoa, Australia, Canada, Russia, America, Mongolia, and China.

Each piece is unique; varying in colour, pattern, translucency, and hardness, all acquired by Joe over 15 years. “Having this range of material meant my line could operate as a kind of League of Nations,” he says. “To me, [jade and pounamu] function as a kind of connective tissue within the cultures that have used it, binding people to one another through shared histories, values, and traditions.”

The Cenotaph memorial precinct is one of the busiest intersections in the city. A transitory place, almost tidal in its filling and emptying during the working week. Each morning and evening, thousands of commuters hop off and on trains and buses, crossing the precinct on their way to the office or home. Over time, the stones have naturally gained a patina and shine as innumerable pairs of shoes cross the line each day. During those busy mornings and evenings, the visual aspect of the sculpture comes to the forefront while the sound slips into the background.

“The challenge was to make these small gestures fill the entire area and for it to work at night also. The approach I took was for the visual elements to work the day shift, with people following and crossing this line as they moved through the space, while the soundtrack would work the night shift.”

14 underground speakers sit beneath small grates embedded in the site. Together with sound editors Martin Kwok and Chris Ward, Joe recorded the sound of streams on and around Te Ahumairangi Hill that feed into the Waipiro Stream. They captured the recordings between one and three in the morning, “standing very quietly and actively listening to these small bodies of water. It was one of the most beautiful parts of making the work,” Joe tells me. They then mixed the recordings into a soundtrack that plays continuously through the speakers, allowing the water to be heard but never seen.

The speakers presented technical challenges, with the grates also functioning as stormwater drains. To protect the speaker system, Joe, Martin, and Chris installed them below ground with stainless-steel reflectors to project the sound upwards. During the occupation of New Zealand Parliament lawns, nine of the speakers sustained significant damage when they were pulled from the ground, with protestors believing them to be listening devices.

Walk the Line is a sculpture concerned with the traces we leave behind – both physical and intangible. The title comes from Robert Frost’s *Mending Wall*, a powerful meditation on the nature of relationships and boundaries. The poem “felt appropriate for a war memorial site and the site of a stream which was, I was told, a boundary line for local hapu,” Joe says. “The title felt like it brought together these ideas of separation and connection, of lines drawn through landscapes and the relationships that exist on either side of them.”

Discreet and lyrical, the work is enjoyed by those who pay attention to their surroundings. “Quite often the busy parents pass through completely oblivious and miss it, but the kids always get it. It gives me the greatest pleasure to see them hop, skip, and walk the line.”

Public art is often conceived of in terms of scale; there is an assumption that a sculpture should fill the dimensions of the space it occupies. But it is the quietude of *Walk the Line* that makes it so touching upon discovery. Its resistance to scale, particularly when its neighbours are the parliament grounds and buildings, is what gives the work its power. “This is what happens when you give someone with a jewellery background a public artwork to make, I guess,” Joe says. “You get something intimate and understated where details are important.”

When I ask him about what role public art should play in society, he says, “Good public art should reveal something. Beyond marking and commemorating, it should illuminate. The thing that gives you a knock as you walk through the city on your way to work doesn’t have to be monolithic. Sometimes the smallest interventions stay with you the longest. I’d like to see more of this, and more public art generally. Art should be everywhere.”

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The Otago Peninsula Trust prepares to celebrate its 60th anniversary in 2027 as New Zealand's first private charitable conservation trust, created to preserve and enhance the natural beauty, rich history, and character of the area. Founded in 1967, the trust officially purchased the historic Glenfalloch estate in 1968 to preserve public access to the magnificent woodland gardens.

The trust is now the kaitiaki (guardian) of six other sites of national significance, including the Royal Albatross Centre located at the tip of the Otago Peninsula, the Taiaroa Head lighthouse, the historic underground Fort Taiaroa, the Otago Peninsula lime kilns, and Fletcher House, the first home built in 1909 by Fletcher Construction Company Limited founder Sir James Fletcher now fully restored and furnished in the style of the period.

The voluntary board of trustees are dedicated to stimulating public interest in the area and developing tourist attractions that promote its flora, fauna, and history. Hundreds of thousands of tourists head to the peninsula each year to witness the incredible wildlife and visit informative centres that tell stories of the earliest occupation of the region.

Sir David Attenborough once said, "Otago Peninsula and Taiaroa Head is a unique and very special place. It is a place that every visitor to Dunedin should see." Thanks to the dedication of the Otago Peninsula Trust, the peninsula can be enjoyed for generations to come.



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Photo by Kerin Gedge.

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An advertisement for RealFinance. It features a white car parked on a light surface. The RealFinance logo, which includes a red checkmark icon and the text "RealFinance" with the tagline "Fast and flexible finance", is at the top. A QR code with a red checkmark in the center is positioned next to the phone number "0800 21 21 21".

An advertisement for Rentall. The background shows a modern interior with a teal wall, two framed pictures, and two yellow armchairs. The Rentall logo, featuring a house icon and the text "RENTALL PROPERTY MANAGED PROPERLY", is at the top. A red banner at the top right says "OFFER EXPIRES 31/08/2026". Text on the right states: "For a limited time new clients receive a 6.75% p.a management fee. Talk to Rentall today for conditions and to access superior services for your tenants and property assets." The phone number "0800 447 067" and email "hello@rentall.co.nz" are listed. A "SCAN ME!" button with a QR code is at the bottom right.

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A mighty legacy



Photo courtesy of WellingtonNZ.

Zealandia Te Māra a Tāne never forgets its origins, some 30 years ago now when a band of determined Wellingtonians pushed to turn the city's former water reservoir into a fully fenced ecosanctuary. Now, we have staff at the sanctuary who grew up in the capital hearing and seeing kākā, kākāriki, and more recently tīeke/ saddleback around the city, including in their own backyards. They don't remember when these once abundant manu/birds were absent from our skies and our ngahere/forests. In fact, these remarkable creatures were missing for a century, along with tuatara, the prehistoric reptile that has also found sanctuary within the mammalian predator-exclusion fence that encompasses Zealandia.

It all started in the late 1990s when, in a world-leading effort, 13 species of introduced predators – possums, rats, and weasels through to hedgehogs and feral goats – were removed from the valley. When species such as kiwi pukupuku/ little spotted kiwi, kākā, and tuatara were reintroduced to Wellington after being absent for so long, people clearly recognised the sanctuary's value for the city and for their own wellbeing.

All this was only possible because of a clear vision, a stubborn determination, and the expertise and sheer hard work of so many people from our origins through to now. We continue to rely on the generosity of our wonderful supporters: our band of well over 500 passionate volunteers, our 15,000 loyal members, and our many generous donors and those who leave us bequests. Zealandia Te Māra a Tāne remains a shining example of community spirit. The sanctuary is now a celebrated and, indeed, award-winning destination, which is recognised for its commitment to regenerating the forest and to caring for the wildlife living both within and, increasingly, outside the mammalian predator-exclusion fence.

We have a 500-year vision, but already after its first quarter of a century Zealandia Te Māra a Tāne has left a mighty legacy. For ways you can help and to leave your legacy on our journey, please visit www.visitzealandia.com/bequests

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Māori Arts Gallery has been a staple of the Wellington Waterfront for nearly two decades. Before that it was run out of a converted garage in Newlands. The picturesque harbourside gallery found in Boat Shed 1 beneath Frank Kitts Park is owned by Bill (Ngāpuhi) and Anne Rawiri (Ngāti Whātua and Te Rarawa).

Bill and Anne have been promoting traditional Māori arts and taonga here in Te Whanganui-a-Tara by providing a space for local artists, weavers, and carvers to sell their wares. The gallery stocks both traditional and contemporary jewellery, carvings, korowai, weapons, and taonga pūoro (instruments), all made of natural materials such as pounamu, bone, wood, whalebone, and pāua.

Pounamu is a beautiful and meaningful gift to give to a loved one, with each shape, colour, and texture carrying its own meaning. Head to the waterfront and visit the Māori Arts Gallery where you'll find the perfect gift of aroha.

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MAORI ARTS GALLERY

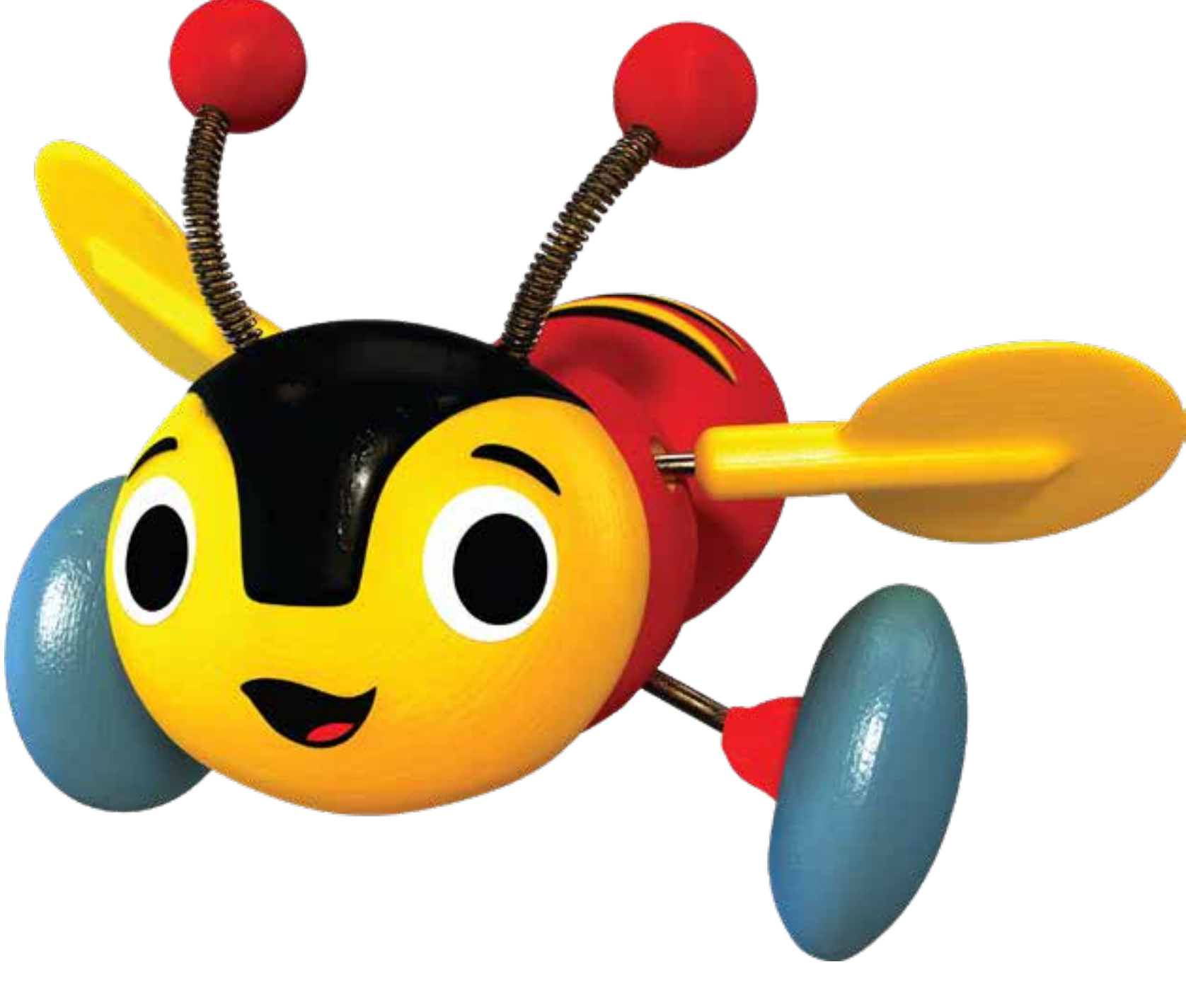
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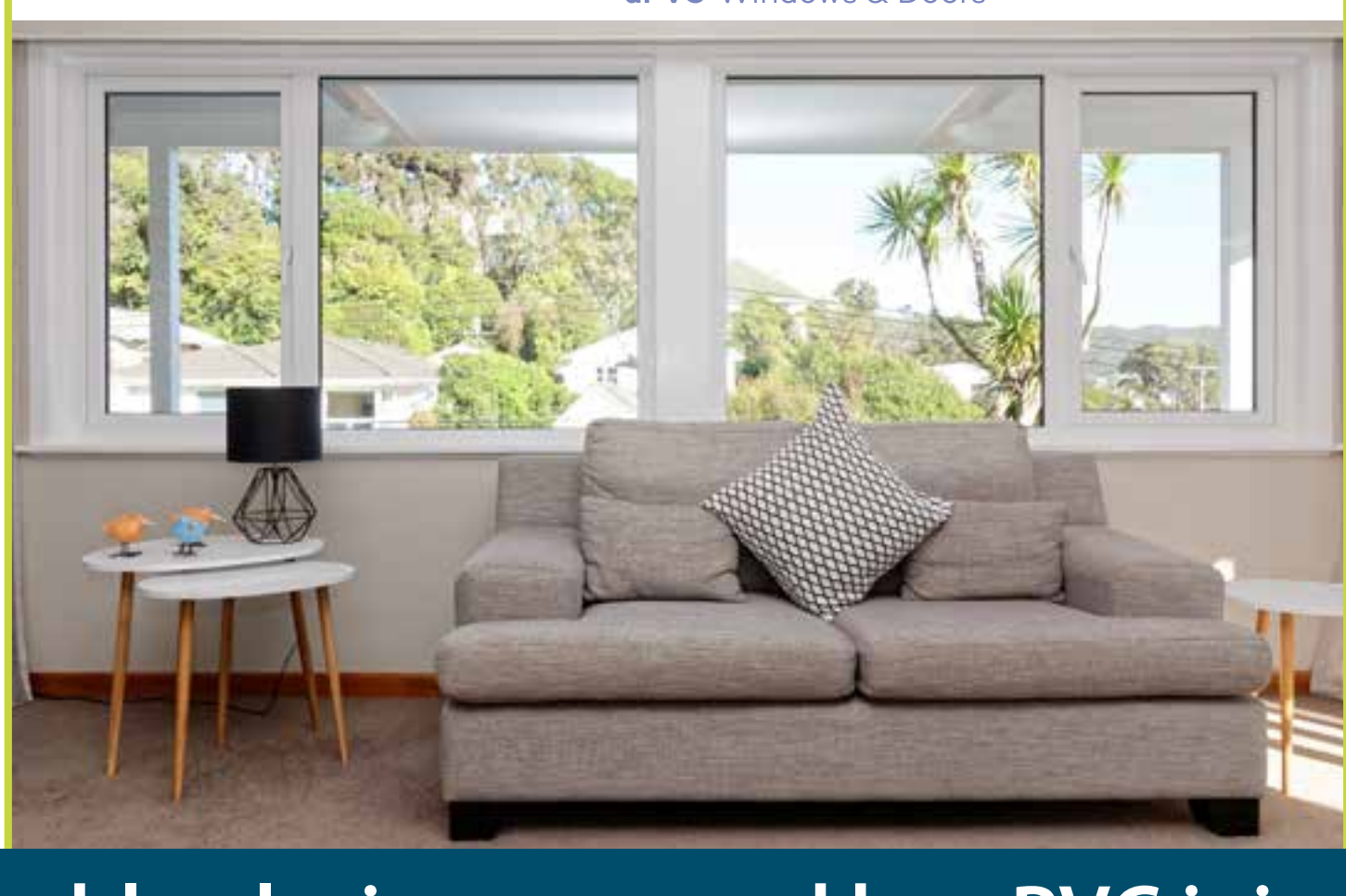
We are so lucky here in Aotearoa New Zealand when it comes to thriving, small local businesses. As one of the easiest places in the world to start one, it's no wonder that 97 percent of all enterprises in Aotearoa are small and medium-sized with fewer than 20 employees. What that means for Kiwis is variety. When we go to the shops or are looking for a service, we are presented with a wealth of choice. Instead of finding the shelves lined with products from a single international brand, or that every café in town is a Starbucks, we find a huge array of products and services made and provided locally. Local businesses are the backbone of the economy. Supporting them means creating a thriving circular economy. What you spend directly fuels the local economy, which in turn builds community resilience, self-sufficiency, and helps in job creation. It also creates real, meaningful relationships that can't be replicated through buying from international big brands.

The problem with multinational companies is they can afford to set low prices that small businesses can't compete with. For consumers struggling with the current economic climate, these cheaper, more convenient options are irresistible; suitable for busy lives, busy families, and staying within a tight budget. This often pushes small businesses to close their doors. The news is riddled with headlines about international brands like Temu and Shein causing small businesses to fold. This is largely because local products and services are priced higher due to more comprehensive domestic labour standards, environmental laws, tax, wages, and the economies of scale.

What international spending foregoes is the community connection created by buying locally. Local businesses are peopled by friends, whānau, and neighbours, and your dollars directly help to put food on their tables. Spending locally generates tax that directly funds your streets, schools, and emergency services. What's more, local businesses are more likely to sponsor local charities and sports clubs and employ from within the community.

Purchasing products from international brands means sending your money offshore. Not only that, but the environmental impact of shipping places a large carbon footprint on every purchase. These international brands are also renowned for their unsustainable and often unethical materials and practices, and it is difficult for consumers to trace the product back to the source, meaning they can be unaware of the harm caused in the creation of the item.

Within these pages are just a few of the thousands of local businesses that you can support. Buying from local businesses helps these Kiwi companies continue to thrive and contribute to the individuality and vibrancy of our towns, cities, and communities, and to the economy of the country. It gives communities a chance to connect with one another and ensures that our businesses can provide excellent customer service based on genuine care.



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Back to contents



Support NZ – wool – textiles – fibre

Local legends



Instantly recognisable, David & Maria's Carpet & Vinyl Warehouse has become part of the furniture in Strathmore Park, where the family-owned business has looked after customers and their flooring requirements for over 40 years.

Their local and imported wool and nylon carpets have been laid across the Wellington Region, including in Upper Hutt and Kāpiti Coast. If you're after a sophisticated look that feels soft underfoot, they offer a wide range of hard-wearing vinyl planks and laminates that are sustainable, long-lasting, and a fraction of the price of stone, ceramic, and wood.

The showroom's relaxed atmosphere attracts people from across the region, where the staff are renowned for being friendly, knowledgeable, and committed to finding you the right flooring. Speak to the experts and discuss their recommended options, take home some samples, and let the team take care of the rest – stress free.

A legacy of Kiwi pride



When you wear New Zealand Natural Clothing, you're not just stepping into high-quality garments made from local wool, possum, and other fibres – you're stepping into a legacy of Kiwi pride and sustainability. We're passionate about supporting and stocking Kiwi brands like Native World, MKM Originals, Koru, Palliser Ridge, Swannndri, Norsewear, and our own exclusive line, made right here in New Zealand. Every product we offer reflects the pride and care that went into its creation. Take the famous Norsewear Farm Fleck Socks, which have been crafted here for over 50 years in the historic town of Norsewood.

With our flagship store located in Norsewood, we are also committed to giving back to our community and environment. We partner with The Wop Wops Wetland Park, a conservation project focused on protecting the native New Zealand longfin eel and educating the public about these remarkable creatures. Located just behind our Norsewood store, the park offers a perfect picnic spot and free self-contained camping to stay overnight.

Shear-iously soft



Alpacas are amongst the softest, cuddliest creatures out there. That means their fleece is ultra cosy. Not only is it warm and luxe to the touch, but it is also hypoallergenic, making it one of the best natural materials to wrap up in this winter.

Soon to celebrate their 20th birthday, Nevalea Alpacas are proud to offer a beautiful range of alpaca knitwear, handmade from the alpacas that live on their family-owned farm in the scenic King Country. From beanies and gloves to sweaters and super soft baby clothes – plus yarn and fibre so you can whip up your own creations – most of their products are crafted right on-site.

Visit the Nevalea Alpacas online shop to browse their collection of 100 percent New Zealand grown and made products. Better still, pop in the next time you're in Taumarunui to take a farm tour and meet over 1000 friendly alpacas, including cria (baby alpacas) for cuteness overload!

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Alison and Tara.

Heart of haberdashery

Centrepoint Crafts & Fabrics have been the heart of all things haberdashery, stitching, and craft for over 40 years. Located in charming Waimate, Centrepoint stocks everything from yarn and fibre to quilting and dress-making fabrics as well as a dearth of supplies for sewing, knitting, crochet, needlecrafts, and more.

Owned by mother-daughter duo Alison and Tara alongside the official furry shop greeter Teddy, Centrepoint supports local crafters with regular workshops, stitch and b!tch nights, and showcases for local artisans. Whatever the project, Alison and Tara are passionate about what they do and look forward to assisting you to follow your passion too.

Centrepoint Craft & Fabrics

67 Queen Street, Waimate | 03 689 7227

www.centrepointcraftfabrics.com



Delicious quilting

At the helm of Gourmet Quilter is Kiwi SusanClaire Mayfield, a passionate quilter, pattern designer, and YouTuber. When she isn't working from her new barn studio outside of Greytown, she travels all over quilting, participating in retail and trade shows and sharing her love for her craft with other quilters.

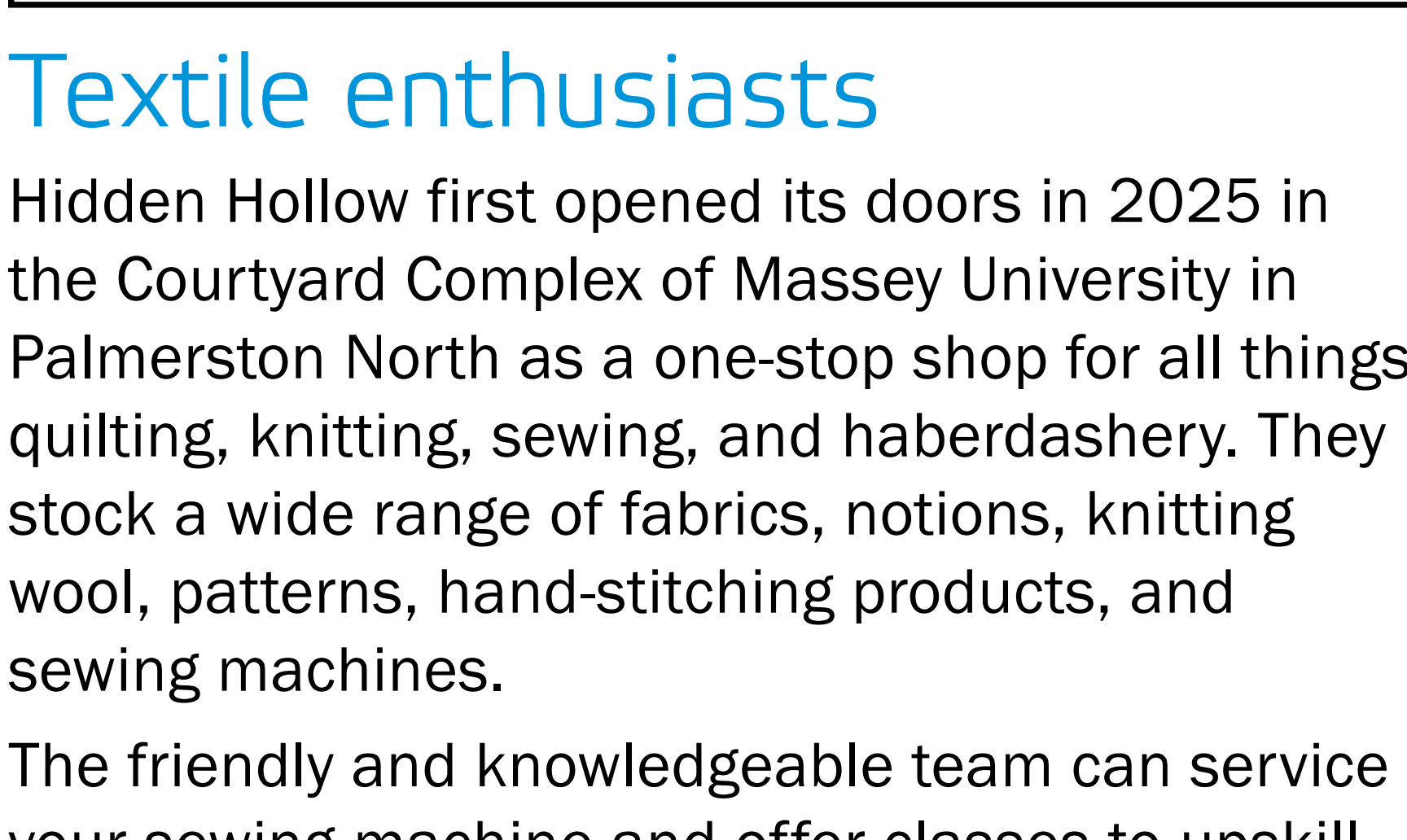
She has been sewing since childhood, quilting since the 70s, and is as experienced as they come.

From the Gourmet Quilter website, you can purchase SusanClaire's patterns, fabrics, kits, accessories, and more, which she designs herself. Plus, you can access her video tutorials where you can find inspiration and learn new skills.

Gourmet Quilter

susanclaire@gourmetquilter.com

www.gourmetquilter.com



Textile enthusiasts

Hidden Hollow first opened its doors in 2025 in the Courtyard Complex of Massey University in Palmerston North as a one-stop shop for all things quilting, knitting, sewing, and haberdashery. They stock a wide range of fabrics, notions, knitting wool, patterns, hand-stitching products, and sewing machines.

The friendly and knowledgeable team can service your sewing machine and offer classes to upskill textile enthusiasts looking to start a new project. Hidden Hollow also has a room available for groups of friends to get together to stitch and sew for the day. Pop by instore to get started on your next idea.

Hidden Hollow – Courtyard Complex

Massey University, Palmerston North | 06 281 2212

shop@hiddenhollow.co.nz | www.hiddenhollow.co.nz



Something special

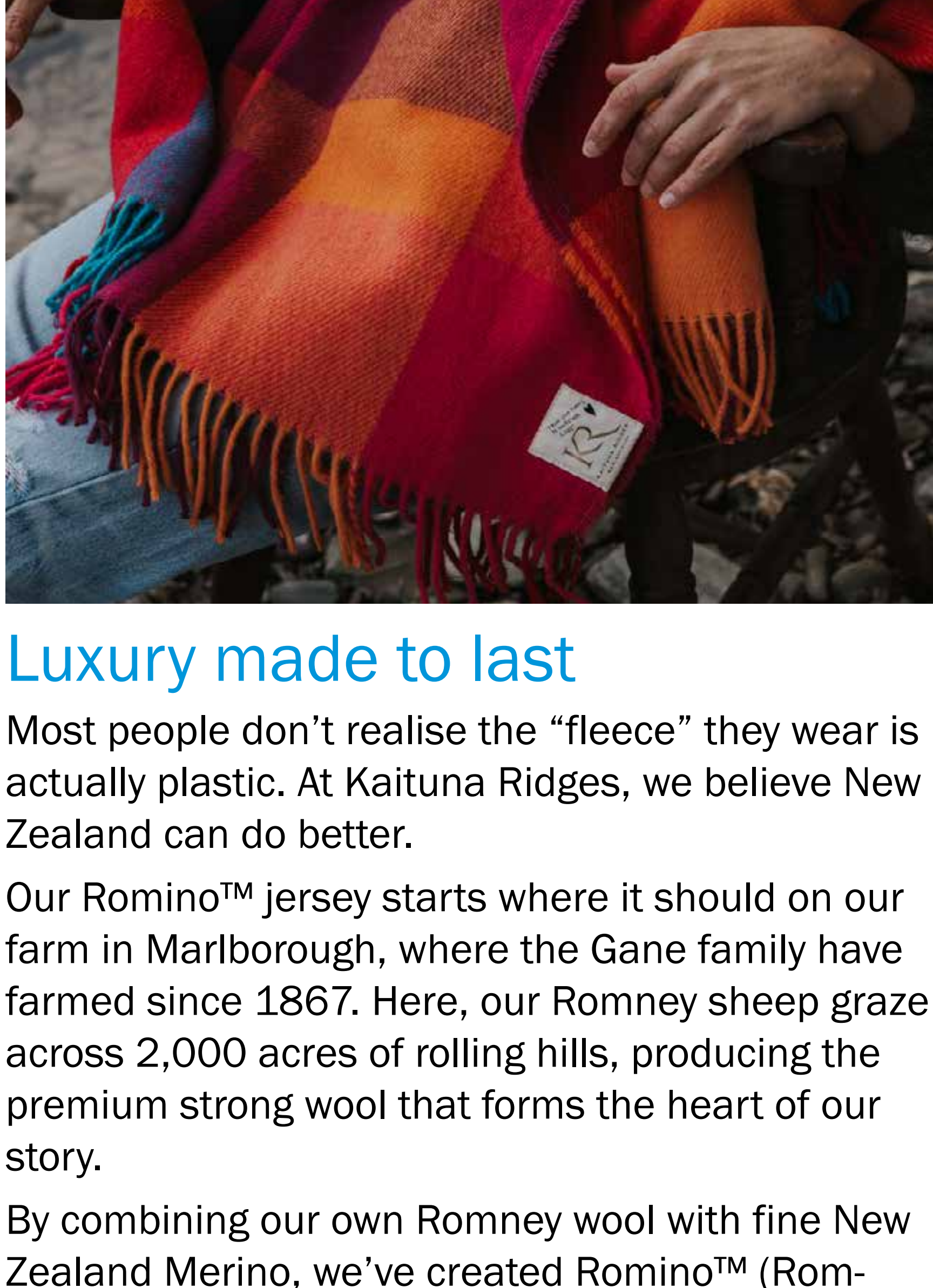
Fox's Cottage is a locally owned quilt and wool shop established in 2016 and located on State Highway 1 at the south end of Foxton. You'll find fabrics, quilting notions, sewing machines, wool, all things hand stitched, plus lots of fun classes all under one roof.

We strive to be the best quilt and wool shop in New Zealand by having an experienced bunch on hand who can provide you with friendly personalised knowledge to help you reach all your sewing, knitting, and quilting dreams. Swing by for one of our drop-in days or just shop until you drop online or in-store. The shop is open seven days a week, from 9am to 5pm on Monday to Friday, and from 9am to 3pm on Saturday and Sunday.

Fox's Cottage | Shop 5, Southern Cross Complex,

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shop@foxscottage.co.nz | www.foxscottage.co.nz



Luxury made to last

Most people don't realise the "fleece" they wear is actually plastic. At Kaituna Ridges, we believe New Zealand can do better.

Our Romino™ jersey starts where it should on our farm in Marlborough, where the Gane family have farmed since 1867. Here, our Romney sheep graze across 2,000 acres of rolling hills, producing the premium strong wool that forms the heart of our story.

By combining our own Romney wool with fine New Zealand Merino, we've created Romino™ (Romino) a luxury jersey that is warm, breathable, and proudly made in New Zealand. Our signature Mini Tote and Jet Tote bags are crafted from our innovative Woolast™ felt, showcasing the versatility of New Zealand strong wool in timeless, functional accessories designed for everyday life. Our luxury New Zealand lamb's wool blankets come in a range of colours and designs that reflect the natural environment and provide warmth in winter and comfort year-round.

Sustainability isn't a buzzword to us, it's how we farm. Through our sheep-to-shelf model, every stage is transparent, from breeding and shearing through to spinning, knitting, and finishing. We create products designed to last for generations, not seasons.

We're proving New Zealand strong wool has a future beyond carpets, and that true luxury can begin on a farm. Luxury made to last. Naturally.

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Support NZ – wool – textiles – fibre

Quality, creative craftsmanship



A haven for creativity and joy, the 2026 Quilt Symposium – Threads of Our Time will take place at Burnside High School in Christchurch from the 1st to the 6th of October. Sponsoring this year's festival is BERNINA, who will power the celebration with their innovative and quality machines.

BERNINA supplies around 200 sewing and quilting machines to the symposium. These are available for attendees to hire and use in classes and are provided to tutors for their demonstrations. Offering machine hire is crucial, as people travel from all over to attend the symposium and hiring means they don't have to bring their own machine. What's more, BERNINA ensures there are plenty of technicians onsite to provide technical support.

After Threads of Our Time, BERNINA services all the machines used throughout the event before making them available for purchase at a discounted price. The ex-symposium machines will be available through BERNINA's network of dealers around the country and are currently being advertised for pre-sale.

"We're proud to support our national Quilt Symposium," Anna Hicks of BERNINA's marketing team says. The team is looking forward to running their stand in the merchant mall, where they'll provide several demonstrations and opportunities for you to explore and try out a range of machines. This includes the spectacular BERNINA 990.

The BERNINA 990 is designed with quality at its core to enable you to create your magic in sewing, quilting, and embroidery. The ultimate expression of Swiss engineering, flawless precision, and innovation, it offers 14 inches of space to the right of the needle and miraculous features. It's more intuitive than ever thanks to easy, modern navigation and gestures, enabling users to precisely place and view through the 10-inch touch screen equipped with Wi-Fi, a help centre, and the new BERNINA placement scanner, integrated camera, and BERNINA pinpoint laser.

While enjoying the festivities, make sure to swing by the BERNINA stand so you can experience this magical machine first-hand.

The countdown is on. As the Garden City comes alive with spring blossoms, BERNINA invites you to delve into creativity at the 2026 Quilt Symposium – Threads of Our Time.

You can get tangled up in more inspo and info at www.quiltsymposium.com

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Quilting machines

Quilters are passionate storytelling artists. Built especially for quilters, BERNINA sewing and quilting machines exceed your wildest quilting dreams.



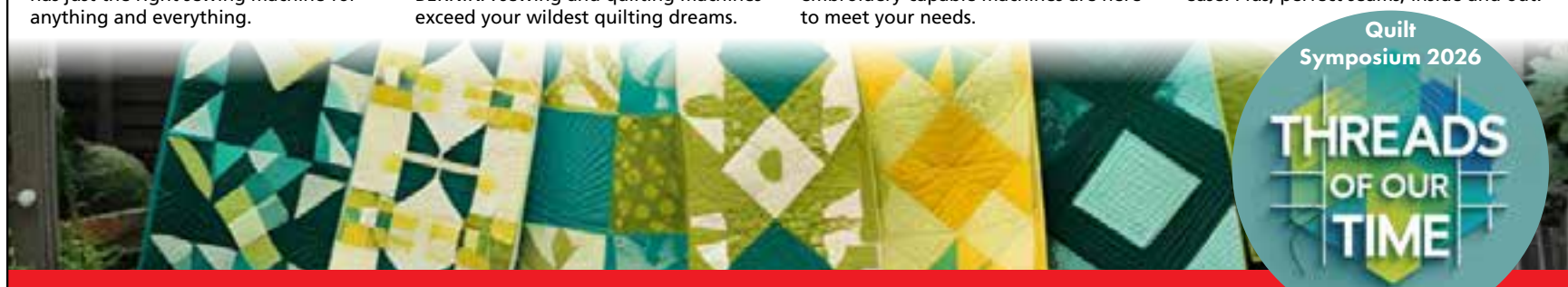
Embroidery machines

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Yarn and haberdashery



Winter is the best time to pick up a new knitting project. With brisk weather and short days, what better way to spend an evening than with a pair of knitting needles and a vision to create a woollen jumper, scarf, or baby booties?

Kapiti Knitting and Lotto is Paraparaumu's locally owned one-stop shop for all your yarn and haberdashery needs. Offering a wide range of natural wools – including mohair, alpaca and merino – and synthetic wools that come in a huge variety of colours, Kapiti Knitting has been inspiring locals with craft ideas for over ten years.

Head instore and check out their range of patterns and get inspired to pick up a new pair of crochet hooks or knitting needles. The team at Kapiti Knitting and Lotto are more than happy to answer any questions to help you get started. And if you're feeling lucky, you might as well pick up a Lotto ticket instore while you're at it.

A new way



“As far as we know, possum fibre has never been used as a felt before,” says Elisabeth Cave of The Possum-Merino Felt Project, which was born of the recognition that the potential of possum fibre as a felt is untapped. Developing it opens several doors: an exportable natural alternative to the synthetics behind the microplastics problem; reduced 1080 use; a restoration of conservation anchored in stewardship of lands, forests, and fisheries; a deliberate option for private landowners, drawn from the gamekeeping tradition rather than a commercialised model; and community-based enterprises making beautiful things from possum-merino fibre.

Possum-merino is nature's own thermal fibre – super soft and super warm next to the skin, and it sheds no plastic.

Presently relocating from the West Coast to Canterbury; operational by spring. A-grade fibre is trialling with fibre artists in Oregon.

Made to order: pre-felt and fulled felt; A-grade possum fibre.

One-stop shop



As a one-stop shop for quality fabrics, curtains, and sewing supplies, Evans of Masterton has been serving Wairarapa communities for more than 30 years, offering a wide selection of products to fuel any home idea.

Chocka from floor to ceiling, Evans retails a wide catalogue of top-quality products, including an extensive dress and patch fabric selection, together with quilting supplies and haberdashery. They're also the BERNINA sewing machine franchise for Wairarapa, selling new machines or tuning up your old faithful.

Evans has an extensive selection of top-of-the-line wool products. From fine merino wool to baby brushed alpaca, from Ireland to Peru and local Aotearoa options, their yarns come in endless different weights, blends, and colours.

Not everything at Evans of Masterton is DIY. The experienced and friendly team can also quote and help you measure for a beautiful window treatment. Choose from an unparalleled range of designs and styles to complement any décor.

Kapiti Knitting & Lotto

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Lovingly crafted to last



The craft of eiderdowns has been in Anita Carter's blood since her grandfather opened a small family business in Miramar in the 1940s. He later passed it down to her mother, and Anita learned the tricks of the trade while helping with filling. 30 years on, she has created hundreds of pieces for her own customers.

Utilising skills passed down through generations, Eiderdowns by Anita lovingly crafts beautiful custom eiderdowns and renews old ones past their prime. Anita can give eiderdowns, duvets, and cushions a new lease of life by remaking them with the fabric of your choice. She will work with you to pick out your ideal style and size along with fabric and design ideas. Her products are made to last, so once remade, they'll live for years to come.

Anita is constantly scouring for new fabrics and can't resist turning them into eiderdowns and cushions. Browse her original designs by visiting www.eiderdowns.co.nz

Form meets function



Blinds help keep your property cool in the summer and warm in the winter, act as insulators, offer privacy, and regulate the amount of light entering into a space. Just Blinds has a huge catalogue of products in all kinds of designs and materials, helping you easily elevate your space both functionally and stylistically.

While now based in Lower Hutt, Just Blinds continues to cover the whole Greater Wellington Region, selling everything from shutters and Roman blinds to New Zealand-made and sustainable options. With so many materials, colours, and patterns to choose from, always start by asking what you want your blinds to do for you.

The friendly and qualified team can help guide you through the decision-making process, then provide a free, no-obligation measure and quote. Once the measuring is done, the fun part begins. Choose your colour, design, and working mechanisms and Just Blinds will do the rest, offering installation services, a three-year guarantee, and ongoing maintenance and repair services.

A thrifter's paradise



With locations in Upper Hutt, Porirua, Masterton, and Levin, Savemart has become a household name, each store known to be a treasure trove of second-hand goods that will suit any taste. Over 60 years, what started as a small family-run business has become a thrifter's paradise and a shopping destination in itself, where thousands of items are sold daily across Aotearoa.

Their extensive clothing collections can match every style and budget. Whether you're after the perfect winter coat and some shoes to match or something that'll protect you from the elements while you're out walking the dog, the options are endless, the prices are exceptional, and there's something for every wardrobe.

Savemart is a proud New Zealand franchise with 28 stores and over 200 staff. Recycling and sustainability are at the heart of what they do, providing a space for shoppers to feel good about what they buy.

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www.eiderdowns.co.nz
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Levin Store: 20 Cambridge Street South
Palmerston North Store: 46 West Street

For more information visit www.savemart.co.nz or call 09 622 1759

Support NZ – wool – textiles – fibre

Creativity unbound



Hutt Fibre Crafts celebrates the art of creating with fibre. Welcoming both seasoned professionals and those just starting out, the group hosts regular meetings where they come together to share their knowledge, tips, and tricks on spinning, weaving, felting, knitting, dyeing, crochet, and more.

Co-founder Sandy Fackney has been a knitter since she was 16 years old and started spinning wool fibre about 14 years ago, learning dyeing and weaving along the way.

“As my interest grew so did the interest in sharing what I had learnt with others”, Sandy says, adding that when she realised this sentiment was reciprocated by many others across the Hutt Valley, Hutt Fibre Crafts was born. “Our group shares their skills and welcomes beginners on the start of their craft journey.”

Fibre crafts are a great stress reliever and creative outlet, Sandy says. She hopes others will find as much joy in the artform as she has through Hutt Fibre Crafts.

Warmer in wool



As winter bites, it's time to layer up with the ultimate winter essentials, and there's no better choice than premium New Zealand-made knitwear from The Wool Company.

Founded in the 1950s by the Riach family, the company has a passion for all things wool. Following a fully traceable farm-to-garment process, The Wool Company sources premium wool directly from growers. This exceptional fibre is crafted into a collection of quality merino fabric garments, including lingerie, tees, shirts, pants, and jackets. “The company is committed to producing long-lasting sustainable, New Zealand-made merino garments,” Margot says.

The Wool Company's own signature range of both 100 percent merino and merino possum knitwear – which Margot says “combines the benefits of wool with lightweight possum” – sits comfortably alongside other well-known brands like Native World, Koru, and Lothlorian.

For slow fashion pieces made to last, The Wool Company has you covered this winter.

Deliciously luxurious

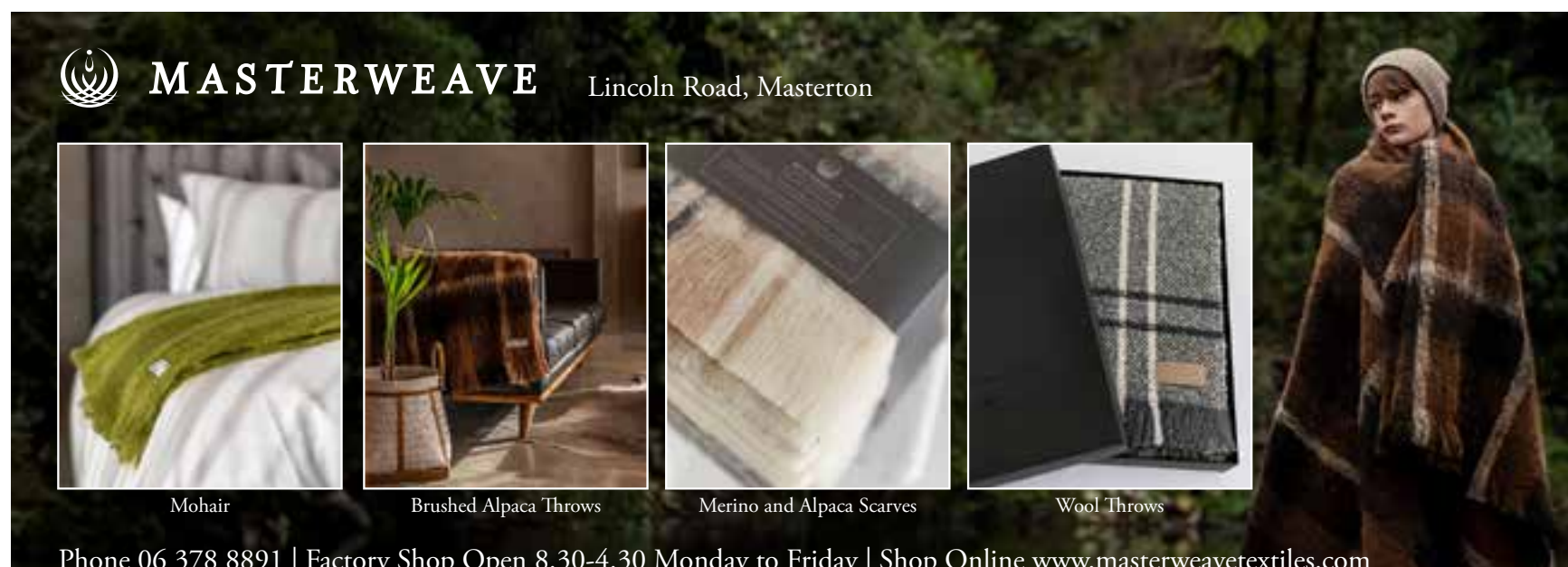


Located in Masterton, Masterweave Textiles is Aotearoa's only specialist mohair weaving facility, providing high-quality mohair, alpaca, and wool products to high-end specialty stores all over the globe.

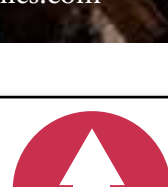
Owners Philippa and Lindsay Cairns have over 30 years of experience creating consistently high-quality products. During his travels Lindsay observed a centuries-old brushing technique for knitwear. Using a truckload of Kiwi ingenuity he developed a machine that performed the same process. What's more, they're now entirely solar powered.

Masterweave Textiles provides deliciously luxurious products including throws and scarfs. Their mohair carpets and rugs have been featured at New York's D&D Design Centre, in *Architectural Digest*, and they have been commissioned to create bench blankets for the All Blacks and costumes for *The Lord of the Rings* movies.

Get your hands on a throw and feel the softness and warmth of these locally sourced natural fibres.

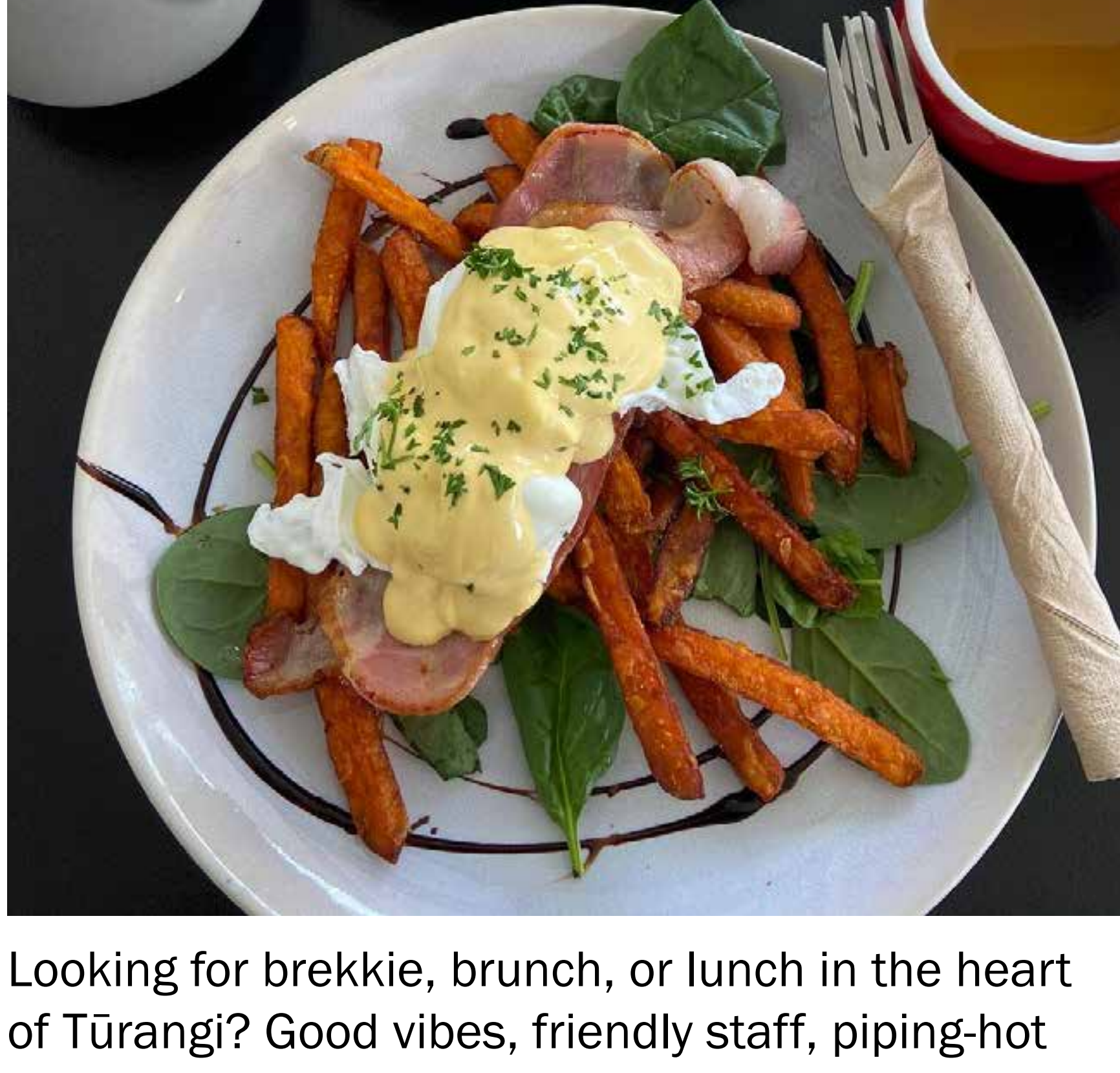


[Back to contents](#)



Support NZ – my favourite places

Time for Food!



Looking for brekkie, brunch, or lunch in the heart of Tūrangi? Good vibes, friendly staff, piping-hot coffee, and fresh food with a smile? We’ve got you covered with Time for Food Café, located in the town centre and open from 8am to 3pm every day of the week.

Time for Food Café is known for great breakfasts served with homemade toast, hearty burgers with all the fillings and trimmings, vibrant salads and wraps in all the colours of the rainbow, and a killer berry smoothie. Weekly specials span soup to steak and everything in between, with decent portions still served at decent prices.

A favourite with locals, the atmosphere is warm and welcoming. Despite often being chocka, the service is quick and the food delicious, leading customers to call Time for Food Café a “hidden gem” and an “ultimate forever favourite”.

Mouth watering yet? Well, Time for Food then!

Winterless north



The Bay of Islands is true paradise. Rich in history, culture, and dotted with countless subtropical islands, the region is the perfect place for nature lovers, water enthusiasts, and history buffs alike.

The Bay of Islands Holiday Park is the perfect location to set up sticks before exploring the area. Positioned between Paihia and Kerikeri, it has accommodation that caters to all needs, whether you’re after a fully furnished cabin, a powered site to park up your caravan, or a spot to pitch your tent. With communal kitchens, a BBQ and pizza oven, laundry facilities, and an outdoor pool, the holiday park offers 3.1 hectares of space to relax, enjoy, and explore.

Available until the 30th of September, Bay of Islands Holiday Park has an exciting deal for families and groups that offers three nights’ stay for the price of two. Book online and catch some respite in the winterless north.

Honey from the heart



Manawa Honey, based in Ruatāhuna, has won global acclaim. In 2021, Rewarewa won the Grand First Prize at the Black Jar International Competition, with Tāwari and Kānuka placed in the Top 10 in years following.

For this home-grown business, success isn’t just about trophies. Manawa means “heart”, and this drives everything they do: sustainable beekeeping, preserving mātauranga Māori, and creating jobs in a remote community. Their approach has gained them B Corp certification and New Zealand’s Fernmark.

Manawa bees feast on native flora – mānuka, rewarewa, tāwari, kānuka – producing honeys that taste of Te Urewera itself. Every jar contributes to kaitiakitanga (guardianship) of the region’s native ecosystems and helps buoy the economy of their ancestral home.

Manawa Honey proves that world-class quality can come from the heart of a people and our bush. Buying local means lifting our community and protecting our unique landscapes for generations to come.



Stop into our café in the heart of Tūrangi Town Centre to recharge yourselves while fulfilling Tongariro – Tūrangi – Taupo journeys!

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Bay of Islands Holiday Park



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Support NZ – my favourite places

Fantastique French fun



Akaroa French Festival returns in 2026 to celebrate all things fun and fantastique from the 9th to the 11th of October. For three days, the picturesque, historic seaside settlement of Akaroa will transform into a French dreamland where eats, entertainment, and everything exciting collide.

The festival opens on Friday night with *Le Marché du Nuit*, a market chocka with yummy treats and drinks served up by stalls and local restaurants and bars. Kick off Saturday at the historic re-enactment on the beach of the French arrival in the area before joining the parade to *La Rotonde du Festival* – the central hub where all things fun take place.

Saturday night is for *Le Cabaret*, where stellar musical variety acts mixed with burlesque, *Le Can Can*, and comedy come together under the big top. *La Brocante* antiques and collectables fair and the hilarious *Cirque du Croissant* will take place on Sunday, but be sure to visit

www.akaroafrenchfest.co.nz for the full programme!

Step back in time



Nestled just minutes from downtown Nelson, Founders Heritage Park offers an enchanting journey through New Zealand's rich provincial history. Officially opened in 1986, this beloved attraction celebrates its milestone 40th anniversary, continuing to captivate locals and travellers alike.

Spanning five hectares of lush gardens, the park presents a beautifully preserved replica historic village. Stroll down character-filled streets, admire the iconic windmill, or hop aboard the short heritage railway for a nostalgic train ride.

Today, Founders Park is a vibrant, modern community hub. Visitors can browse thousands of pre-loved titles at The Book Vault second-hand bookstore, relax at the park café, or let kids burn off energy on the playground and popular pump track. Beyond its fascinations of early transport and local heritage, four decades on, Founders Heritage Park remains an unmissable destination for all ages.

Nature lover's sanctuary

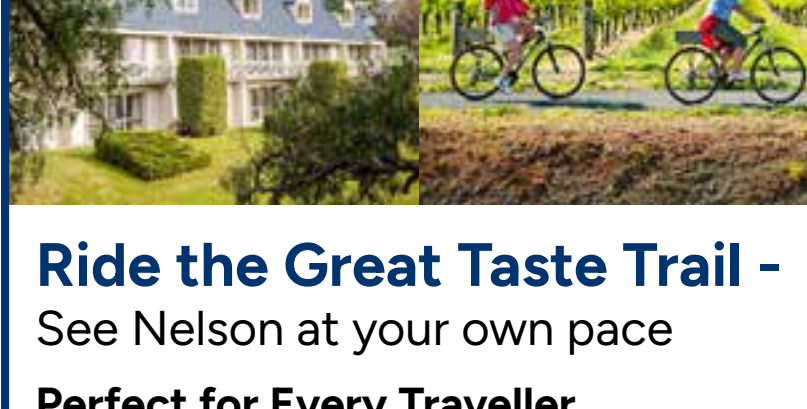


There is a reason why the beautiful alpine resort village of Hanmer Springs is on every tourist's bucket list and familiar to every household in Aotearoa. Surrounded by mountains, forests, and rivers, this picturesque North Canterbury town is most famous for its natural, geothermally heated pools and spa.

Hanmer Springs is the perfect destination for lovers of the great outdoors, and there is no better place to stay than The Chalets Motel. It offers a sanctuary for peace and relaxation just a stone's throw away from local hot springs, eateries, activities, and adventure.

The traditional alpine chalets sit among secluded pines and come in a range of sizes – all for a reasonable price. Known for the warm, friendly staff and clean, modern, and beautifully decorated rooms, each chalet stands alone, offering privacy and comfort. Whether it's a romantic getaway or an adventure into nature, The Chalets Motel is the perfect place to return to time and again.


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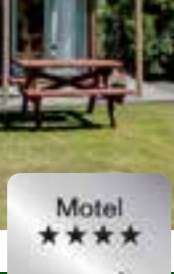

The Chalets Motel ★★★★★







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56 Jacks Pass Road, Hanmer Springs



Support NZ – my favourite places

Par2 Minigolf



Minigolf has been a staple of Napier's Marine Parade since the 1940s. What began simply as a large putting green has developed into Par2 Minigolf, guaranteed fun for you and the kids. Located adjacent to the local isite, you'll enjoy panoramic views of the coast of Hawke's Bay while you compete on one of two courses: Pacific Pro-Am or Deco Drive. The former is a quintessential minigolf course, full of wacky angles, tricky water hazards, and tree obstacles. Deco Drive is a complex course with organic curves and harsh slopes.

MTG Hawke's Bay



There is always something new and exciting to discover at the MTG Hawke's Bay. This award-winning museum is made up of three distinct buildings – an art deco masterpiece, a modernist gem, and a light-filled gallery that looks out across the Pacific Ocean. The museum's collections tell historic stories of the region and beyond, including the 1931 earthquake that devastated the region and the legacy of art deco architecture that is still celebrated today. Their fabulous shop also sells a range of beautiful cards, gifts, books, and mementos.

Faraday Museum of Technology



Ignite your imagination at the Faraday Museum of Technology, where hands-on adventures await visitors of all ages! Discover interactive exhibits where you can touch, play, and explore the wonders of science, technology, and history in exciting ways. From historic appliances and engines to energy sources and games, there's so much to see and uncover. A magical place where history comes to life anew, the Faraday Museum of Technology offers an experience you won't forget that's perfect for families and anyone with a curious mind!

The National Aquarium of NZ



Photo by Molly Rose Nilsson.

The National Aquarium of New Zealand is home to saltwater, freshwater, and land animal exhibits from New Zealand and around the world. The 1.5-million-litre Oceanarium, which you can experience with a walk through an underwater viewing tunnel, showcases the variety of aquatic species that exist in Hawke's Bay, including stingrays, kingfish, hāpuku, snapper, and more. Watch the famous little penguins feed and play in the Penguin Cove, and connect with native wildlife like tuatara and kiwi.



Book your adventure with our Hawke's Bay experts today!

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Support NZ – my favourite places

Kennedy Park



Located near the heart of Napier, Kennedy Park is an accommodation option that's fun for the whole whānau. There is so much to do onsite that you'll be tempted to spend entire days on the premises. Kids and adults will love the heated swimming complex, basketball half court, and giant outdoor chess board. Stroll the gardens or relax at the café while the tamariki let loose at the adventure playground and on the colourful jumping pillow. Spend time in the games room playing pool, table-top games, or air hockey together as a family.

Napier Aquatic Centre



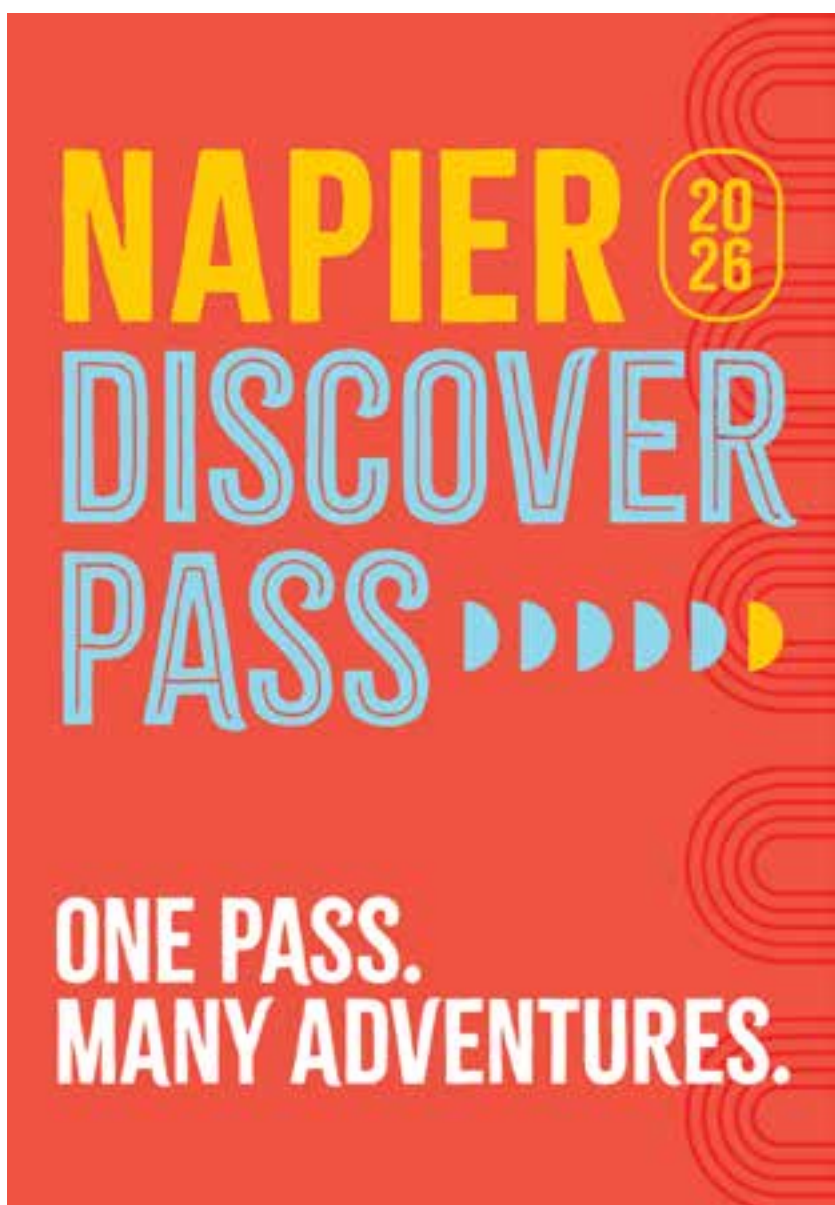
You don't have to wait for hot summer days to enjoy a day in the water. Napier Aquatic Centre is open year-round for water-based exercise and fun. Three pools means everyone can jump in – choose from the five-lane 25-metre lap pool for walking and lane swimming, the disability-friendly six-lane Ivan Wilson Pool, or the learners' pool complete with toddler pool and mini waterfall. The complex also features waterslides, a spray park open from October to March, a beautiful outdoor area, and relaxing spas. Jump in and have fun!

Ocean Spa



Ocean Spa is Napier's premier heated pool and fitness complex located on Marine Parade. Boasting open-air, heated, and chlorinated pools and spas with panoramic ocean views, visitors can enjoy a range of options from the toddler pool to therapeutic pools with water fountains and pool jets. Visitors can unwind in spacious outdoor spa pools and refuel with a coffee or bite to eat at Bach Café. Centrally located, Ocean Spa is the perfect spot to relax and re-energise, rain or shine.

Discover Napier pass



Get adventurous and explore Napier with one simple pass! Take a journey through some of Napier's favourite attractions, from relaxing coastal experiences to hands-on discovery and family-friendly fun. Visit five iconic venues across Napier, uncover marine life, roll into skate sessions, tee off by the sea, and bring fascinating machines to life. Choose where to return for a bonus visit and make the most of every experience. Get your pass at www.napiernz.com or instore at the Napier isite.



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Support NZ – men in business



In the Nic of time

Nic Nel of Harcourts has been helping people with their property goals for nearly a decade. His commitment to excellent service, honest advice, and open communication has made him one of the most trusted and sought-after real estate agents in Paraparaumu and the broader Northern Wellington Region. Nothing signals client satisfaction more than referrals, and it's word of mouth and repeat clients that have given Nic his reputation in the community.

With over 30 years of experience in sales, strong negotiating skills, and a client-focused approach to buying and selling property, Nic Nel is here to guide you through every step of your property journey.

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Liam Ennis is the owner and managing director of Congress Rental New Zealand, a nationwide company helping conferences and events run seamlessly, using world-class audio-visual and interpretation technology. Passionate about raising the standard of New Zealand events, Liam is committed to delivering innovative solutions and exceptional service for every client. With more than 20 years of industry experience, Liam and his team have supported a portfolio of high-profile conferences, government events, and international meetings. Their services range from simultaneous and remote interpretation to conference microphone systems, virtual event productions, tour guide systems, and silent conferencing. When your event can't fail, call Congress Rental.

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Director Marc Gander founded Syntalyn Technologies in 2025. Syntalyn Technologies is a mobile-first IT company serving small businesses and everyday New Zealanders. They cover device repair, IT support, hardware sales, and supply, with Marc leading the day-to-day business and looking after his customers with technology support and repairs. Based in Lower Hutt, they do home and office services, bringing their expertise to you.

Syntalyn Technologies also offer managed IT, cloud computing, and future-focused cybersecurity for businesses looking to improve their resilience. Security is the core of everything that Marc does, building technological capability so that businesses can operate with confidence in a connected world.

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Support NZ

Your money. Your community

**Kylie and Matt Gamble.****Hugh Gaywood-Eyre and WBS investment accounts manager Kathryn Forsyth.**

Where your money goes matters.

Many New Zealanders are surprised to learn that profits generated by some New Zealand financial institutions are paid to overseas shareholders. At WBS, it's a different story.

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Giving back to the community is part of who we are. We do this through personalised lending and investment services, by offering competitive rates, and by supporting local organisations through WBS sponsorships and grants from the WBS Charitable Trust.

WBS sponsorships help local events, sporting clubs, schools, and community organisations deliver activities and experiences that bring people together. Alongside this, grants from the WBS Charitable Trust support organisations making a difference through community wellbeing, arts and culture, education, sport and recreation, environmental sustainability, and support services for those who need it most.

This all means that when you choose WBS for your lending or investment needs, you're doing more than managing your finances. You're part of a cycle where success is shared.

From Wellington and Kāpiti through to the Wairarapa, every deposit, investment, and loan helps support an organisation that is committed to creating positive local impact. It's a model that allows everyday financial decisions to contribute to something bigger than financial services alone.

The Wairarapa has always been a region built on community spirit, generosity, and people supporting one another. We see that every day through the volunteers, organisations, and leaders working tirelessly to make a positive difference.

At WBS, we're proud to stand alongside them.

So, whether you live in Wellington, Kāpiti, or the Wairarapa, where you choose to invest and borrow matters. By choosing a locally focused organisation like WBS, you're supporting a model that keeps benefits in New Zealand, strengthens communities, and helps create opportunities for future generations. That's the difference local ownership can make.

Choosing WBS also means choosing peace of mind and superior service when it comes to making major, life-changing investments. Kylie and Matt Gamble, pictured here on the left, were in their fifties when they recently bought their first home, in Featherston, through WBS. "It's the best thing we've ever done," Matt says.

Hugh Gaywood-Eyre from Masterton is a long-term investor with WBS. He's pictured here on the right at his home in Masterton with WBS investment accounts manager Kathryn Forsyth. "I'm always welcomed into the WBS office with open arms," Hugh says.

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Support NZ – education – art – creativity

Pretty palettes



Artwork by Jane Duncan.

In September, as spring shoots out across the fertile plains of Wairarapa, daffodils bloom, birds sing, and art fills every nook and cranny of the Wairarapa Events Centre on Holloway Street. Wai Art Show, the biggest cash-and-carry event in the region, is back.

Attracting over 3,000 visitors, Wai Art Show runs for three days from the 11th to the 13th of September, with the final day coinciding with Wairarapa's very own (Spring) Day Out: the Carterton Daffodil Festival. Expect a buzzing street market, live entertainment, loads of neighbourhood eateries and food trucks, daffodils stretching as far as the eye can see, and, of course, the ever-popular annual Wai Art Show.

This is your chance to see local and national artists in action and explore a huge range of paintings, prints, and many more mixed-media works. Most of the artists will be in residence during the show and love to chat about their art. Contact the show manager for any enquiries at graemeatwaiart@gmail.com



WAI ART SHOW

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 [wai_art_show](https://www.instagram.com/wai_art_show)  [Wai Art Show](https://www.facebook.com/Wai-Art-Show-1016784411016784) [waiart.nz](https://www.waiart.nz)

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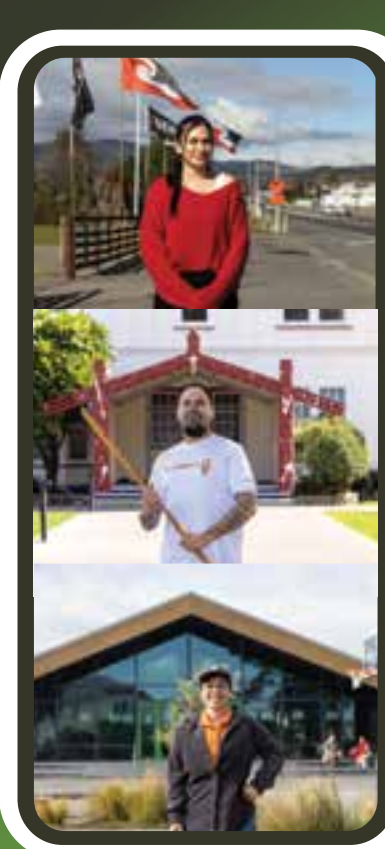
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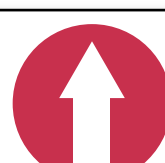
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Support NZ

Celebrating 50 years



50 years ago, our iwi, hapū, and whānau imagined a different future. One where te reo Māori would again be heard in our homes, where our tikanga, mātauranga, and whenua would flourish, and where our people would stand tall in every space. From that came *Whakatupuranga Rua Mano* – *Generation 2000*, a strategy created by Ngāti Raukawa ki te Tonga, Te Āti Awa ki Whakarongotai, and Ngāti Toa Rangatira to rebuild the cultural vibrancy and collective strength of our people.

This year, Te Wānanga o Raukawa celebrates the 50th anniversary of that vision. We acknowledge the courage of those tūpuna-minded leaders whose legacy is now lived by thousands who have journeyed through the Wānanga, where every programme upholds the kaupapa envisioned in 1975. As part of our 50-year celebrations, we reflect on the many milestones achieved: the revival of te reo in thousands of households; the strengthening of marae, hapū, and iwi structures; the development of Māori professionals across diverse fields; and the influence our graduates bring. Yet the heart of Whakatupuranga Rua Mano remains the same: to prepare our people for a strong, self-determining future.

Today, that vision is as relevant as ever. Many of our people are searching for ways to reconnect to their heritage, reclaim their reo, or strengthen their sense of identity. Others are looking for study pathways that prepare them to work confidently in a Te Tiriti-based society. All of these aspirations can be pursued at Te Wānanga o Raukawa.

By Māori for Māori



Toitū te Ao is the only kaupapa Māori-driven HIV support and advocacy organisation in Aotearoa. Centred on hauora, it supports and advocates for Māori living with and affected by HIV through promoting mātauranga and research, enhancing awareness, reducing stigma, and supporting whānau.

Pou tāhuhu Milly Stewart was brought up around the skirts of her kuia. She was nurtured to embrace the wholeness of their wisdom and what it means to be Māori. She embarked on a journey of self-discovery, first attaining a Bachelors in Bicultural Social Work then a post-graduate in Professional Supervision, which enabled her to advocate for Māori within Pākehā-dominated institutional settings.

Māori continue to face inequities driven by stigma, their voices often going unheard within spaces that shape their lives. In 2020, Milly established Toitū te Ao, responding to the absence of a kaupapa Māori lens within the sector in order to whakamana Māori and Indigenous peoples through support grounded in manaakitanga, whanaungatanga, dignity, and respect.

Toitū te Ao's services include free, rapid HIV and syphilis testing, one-on-one peer support for the recently diagnosed, assistance navigating support services, counselling services, and connection with peers living with HIV. Toitū te Ao's contributions to research, community building, and for Māori by Māori support has led to it being involved in projects both in Aotearoa and internationally.



Empowering and supporting Māori living with HIV across Aotearoa!





Toitū te Ao aims to support and create pathways to health, understanding & empowerment through initiatives & activities designed specifically for Māori, Pasifika, and Indigenous peoples.

Toitū Te Ao's services are here to make a difference in our community.



positivemaori@toituteao.org

www.toituteao.org



Support NZ business – health

Healthy and thriving



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Both Unichem and Westbury provide nurse consultations, general health services, and treatments to manage common health conditions, be it skin conditions, eye infections, flus and colds, diarrhoea and vomiting, or help managing disrupted sleep, pain and inflammation, or changes that come with age.

Unichem and Westbury Pharmacy offer vaccinations for shingles, the flu, and whooping cough. Their knowledgeable pharmacists and skilled team offer personalised care, providing expert advice and tailored treatments. If you're uncertain about something, pop into the store and ask the pharmacist any questions related to your health.

Know your bones



Osteoporosis New Zealand is dedicated to transforming and improving bone health and preventing fragility fractures nationwide. Through public awareness, education, advocacy and collaboration with healthcare professionals, the organisation empowers individuals living with or at risk of the condition to take proactive steps towards protecting their bone health. Supporting the organisation through donations, fundraising initiatives, volunteering, or through sharing your own personal story of living with osteoporosis helps keep this wonderful resource operating.

Osteoporosis, a common chronic condition among adults over 50 (male and female), weakens bones and causes them to become brittle and more susceptible to fractures from minor falls and bumps. It's estimated that 22,300 fragility fractures occur annually in Aotearoa New Zealand.

Risk factors for osteoporosis include family history, broken bones, previous fragility fractures, low body weight, some medical conditions, and certain medications, plus menopause has been shown to have a direct relationship with bone density loss, which can lead to the development of osteoporosis.

There are a number of measures you can adopt to reduce your risk of developing osteoporosis, such as maintaining a healthy body weight, doing regular weight-bearing exercises to strengthen your bones, avoiding smoking, limiting your alcohol intake to a healthy level, ensuring an adequate dietary intake of calcium, and getting 15 to 20 minutes of sun exposure each day to maintain vitamin D levels. You can also familiarise yourself with your own risk by completing the online risk assessment tool Know Your Bones™. Giving the results to your doctor can be valuable for mapping out a future health plan.

With more than 40 percent of Kiwis projected to be aged 50 years and over by 2050, Osteoporosis NZ have developed the strategy *Stronger Together: A Collaborative Strategy for Bone Health in New Zealand*. To peruse the wealth of information on the website or find out how you can help, visit their website at www.osteoporosis.org.nz

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Back to contents





TURN YOUR WEEKDAYS INTO GAME DAYS



YOUR WEEK, REIMAGINED ON THE FAIRWAY

More time. More freedom. More reasons to play.

There comes a time when the pace of life shifts, when the calendar opens up and the days become yours again. At Manor Park, midweek golf isn't just about the game, it's about making the most of that time.

Set among native surroundings and a welcoming, inclusive community, our midweek playing groups offer the perfect balance of light hearted competition, fresh air, and genuine connection. Whether you're looking to stay active, meet new people, or simply enjoy the rhythm of a regular round, there's a place here for you.

Manor Park Midweek Golfers

For those who enjoy a regular fixture in the week and a deeper connection to the game, the Manor Park Midweek Golfers group offers a well-rounded and rewarding golfing experience.

Playing Tuesdays and Thursdays year-round, with morning tee times that shift with the seasons, this group blends structure with variety. Members enjoy a full calendar of golf, including regular Stableford competitions, tournaments, and a mix of pairs and team events—alongside a few light-hearted novelty rounds to keep things fun.

Beyond the course, there are opportunities to travel and connect, with home and away visits to clubs such as Te Marua, Carterton and Waikanae, as well as participation in the Evergreens Interclub competition across the Wellington region.

With a modest annual subscription and daily playing fee, much of which is returned as prizes and added support such as subsidised cart hire, it's a group designed to be both accessible and enjoyable.

It's golf with rhythm, variety, and a strong sense of belonging—perfect for those looking to make midweek play a regular part of life.

Taxi Club – Tuesdays Done Right

If your ideal round includes a bit of banter, a touch of competition, and plenty of laughs, Taxi Club delivers.

Each Tuesday morning begins with a relaxed clubhouse gathering before a shotgun start, bringing players of all abilities together across the course. The format is social, the atmosphere is welcoming, and the focus is firmly on

enjoyment. With a small annual fee and weekly competition, players accumulate prizes throughout the year, all leading toward a shared Christmas celebration. It's an easy way to add structure to your week without ever feeling too serious.

Midweek Ladies – Wednesdays Your Way

Wednesday mornings at Manor Park are all about connection, movement, and enjoying the game at your own pace.

Our 18-hole group offers a blend of companionship and friendly competition, while the 9-hole option provides a shorter format for those who prefer a more flexible morning and free afternoons.

Across both groups, you'll find a supportive environment where new players are always welcome. Whether you're returning to the game or playing regularly, it's a space to feel comfortable, stay active, and enjoy golf in great company.

Thursday Club – A Weekly Highlight

For many members, Thursday Club has become the anchor of the week.

A vibrant mix of men and women gather for a midday shotgun start, combining competitive Stableford play with a strong social spirit. Weekly cash prizes, seasonal tournaments, and shared events throughout the year keep things engaging both on and off the course. It's golf that strikes the perfect balance: competitive enough to keep things interesting, relaxed enough to enjoy every moment.

More Than Just a Round of Golf

What makes midweek golf at Manor Park truly special isn't just the variety of playing options, it's the sense of community that comes with it.

Here, you'll find a welcoming environment for all skill levels, opportunities to stay active and engaged, and friendships that extend well beyond the fairway. With low cost entry and thoughtful touches like subsidised cart hire, it's a game that remains accessible, enjoyable, and easy to be part of.

There's no pressure, just an open invitation.

Come along for a round or two, meet the people, and discover the group that feels right for you. Because midweek golf at Manor Park isn't just about filling time it's about making the most of it.

Join a welcoming community at Manor Park Golf Sanctuary, with vibrant midweek groups and flexible memberships designed to suit your lifestyle.

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32 Puzzles

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Across

- 1 - Disregards (8)
- 5 - Platform leading out to sea (4)
- 8 - Clean thoroughly (5)
- 9 - Originality (7)
- 10 - Type of alcohol (7)
- 12 - Settled oneself comfortably (7)
- 14 - Secret place (7)
- 16 - Windpipe (7)
- 18 - Performing a task again (7)
- 19 - Knotty protuberance on a tree (5)
- 20 - Protest march (abbrev.) (4)
- 21 - Against the current (8)

Down

- 1 - Prying (4)
- 2 - Narrow valleys (6)
- 3 - Adorn (9)
- 4 - Intend (anag) (6)
- 6 - Away from the coast (6)
- 7 - Monarchist (8)
- 11 - Powerful car lamp (9)
- 12 - Brought up; cared for (8)
- 13 - Type of bicycle (6)
- 14 - Terminate a telephone call (4,2)
- 15 - Elaborately adorned (6)
- 17 - Edible fruit (4)

Fact meets friction by Madelaine Empson



“That was surprisingly good.” That’s what Nina Hogg, co-director of PopRox’s latest improvised comedy show *Geriatric Drift*, wants audiences to walk out of the theatre saying. “I think they’ll be hilariously surprised at the thought and production value that has gone into, what on paper, looks like a very stupid show.”

Geriatric Drift is the answer to the age-old question that has been rocking around the place like Nan in her favourite chair: what if the *Fast & Furious* franchise just kept wheeling out sequels, all the way till everyone was *2 Old, 2 Furious*? The satirical thought experiment parodies the early 2000s action film series, with all the fuzzy dice, sexy ladies, and hip-hop underscoring you could ever hope for. Even the bright orange and cyan colour grading will make an appearance as Wellington’s top comedic talents take on their final job before retirement.

When I ask Nina, who co-directs with Mo Munn, what the geriatric drifters of the show have to offer the younger boy racers of the world, she replies “Mainly Werther’s originals, the best places to get your dentures fitted, and yarning stories that go on without end... but also the importance of family.”

As to who amongst the cast – Nina, Mo, Austin Harrison, Dylan Hutton, Jed Davies, Isaac Thomas, and Tara McEntee – would win in a race, “There seems to be a drought of driver’s licences and vehicles amongst our male cast members, so any woman at all in PopRox is my final answer.”

Brimming with noughties nostalgia, road rage, and absolute audacity, *Geriatric Drift* will drive dangerously (too far under the speed limit) around the BATS Theatre stage from the 28th of July to the 1st of August.



Feel free to get in touch with cartoonist Kate Garnyk at katykamf@gmail.com

News

Advice from Alan

Family Court Parenting Orders

by **Alan Knowsley, consultant,**
Rainey Collins Lawyers



Parenting Orders deal with childcare arrangements. Before you can apply for a non-urgent order, you must have attempted a Family Dispute Resolution within the last year and completed a Parenting Through Separation course within the last two years.

You may need to apply for an urgent order if you or your child's safety is at risk, or if there is a risk of violence or harm to you or your child or children. Other circumstances include if someone is attempting to take your child out of the country or if either parent or guardian is unable to safely look after their children.

If you are applying for an urgent order, it is done on a without-notice basis. This means that the other party cannot see or respond to the application for an order without it first going to a judge. The judge will then decide whether an urgent order is required. The other party will be able to see the application or subsequent orders and can respond once it has been seen by a judge.

There are several different types of Parenting Orders that the Family Court can grant. These include a new Parenting Order or to amend, enforce, or discharge an existing order. Getting legal advice may help.

A warrant can be requested to enforce the terms of an order, such as contact or day-to-day care, which can be enforced by a police officer or social worker.

You can also apply to suspend a Parenting Order in certain circumstances, such as when obtaining a Police Safety Order.

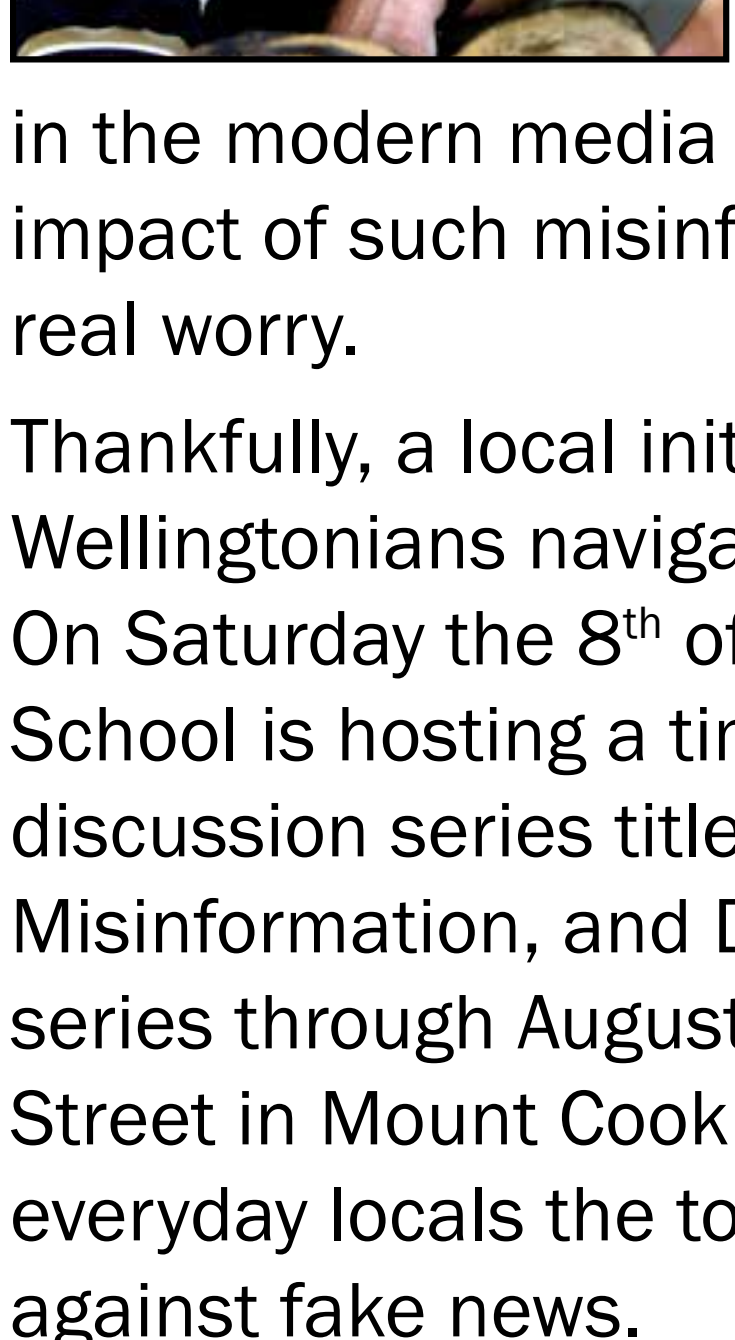
For an application for a Parenting Order, you need an application form, an affidavit of evidence, and an information sheet. If an order is non-urgent, you will need to provide the Family Court with a Parenting Through Separation and an Outcome of Family Dispute Resolution certificate.

If your application is not urgent, the other people will get time to respond before it proceeds to a hearing.

Tech talks with Pat

The great digital detox

by **Pat Pilcher**



With a general election looming, Kiwis are about to be hit by a tsunami of online spin. Between realistic AI deepfakes and finely tuned social media algorithms, separating fact from fiction is becoming a gruelling full-time job. It is incredibly easy for anyone to end up as digital roadkill

in the modern media landscape, and the potential impact of such misinformation on an election is a real worry.

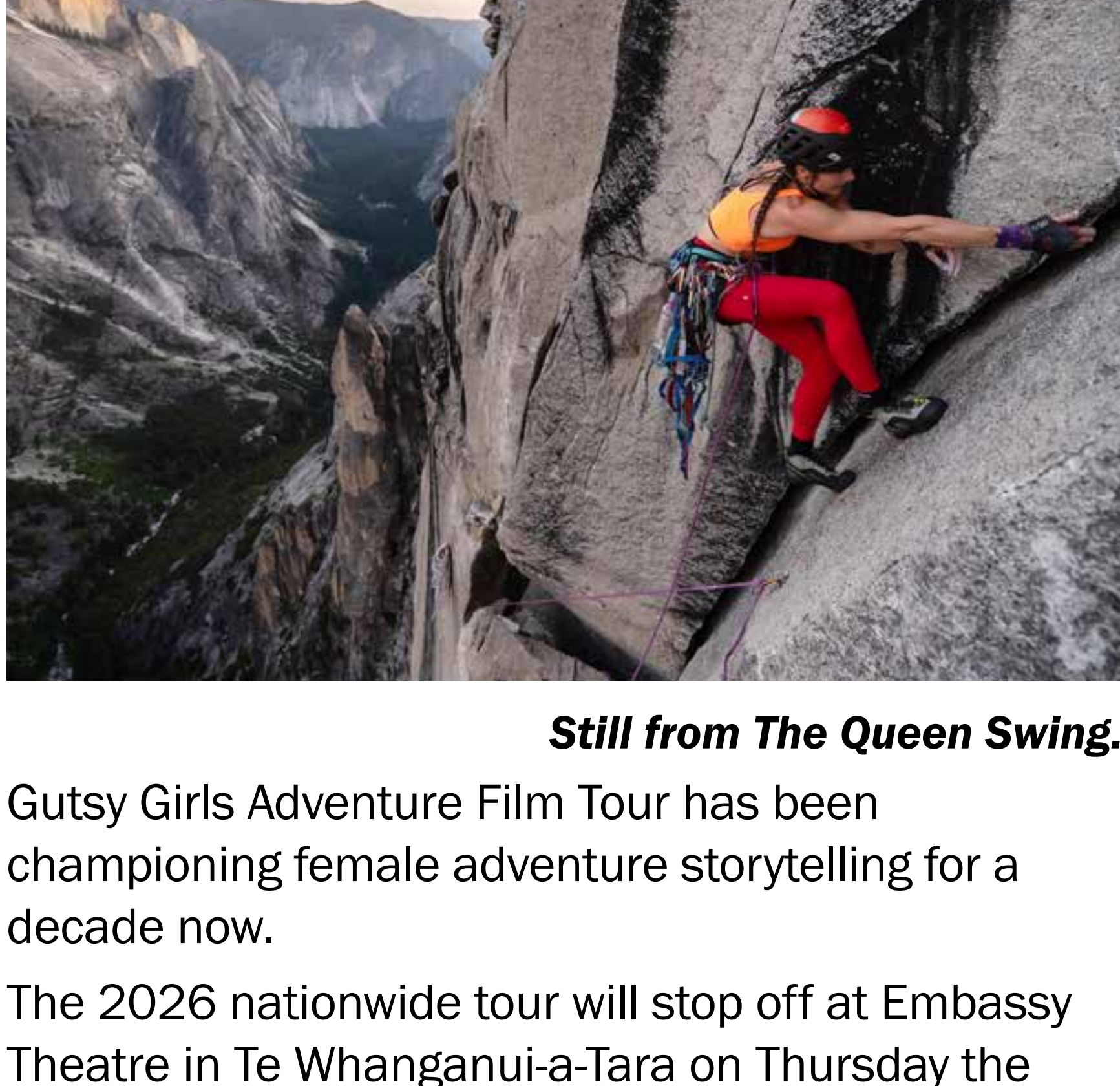
Thankfully, a local initiative is stepping up to help Wellingtonians navigate this AI-driven mayhem. On Saturday the 8th of August, Wellington High School is hosting a timely public workshop and discussion series titled The Digital Minefield: AI, Misinformation, and Detox. Running as a repeating series through August at the campus on Taranaki Street in Mount Cook, the sessions aim to give everyday locals the tools they need to fight back against fake news.

It is no longer just about spotting a doctored photo or a misleading headline. The series focuses heavily on how consumer-facing artificial intelligence is changing the game, making misinformation look and sound terrifyingly authentic. For anyone worried about how political spin might distort the upcoming vote, learning how to verify sources is no longer optional, it is essential civic survival.

But the workshop is not purely a technical guide. The organisers understand that constant exposure to algorithmic outrage takes a massive toll on our mental wellbeing. That is why a significant portion of the series is dedicated to the art of the modern digital detox. Attendees will leave with practical, realistic methods to step away from the screen, manage their time online, and improve their mental health without completely disconnecting from modern life.

While standard community education fees apply, investing a little time into your own digital literacy is a bargain compared to the alternative. If you want to keep your sanity and your vote rational this year, The Digital Minefield is an excellent place to start.

Fearless wāhine



Still from *The Queen Swing*.

Gutsy Girls Adventure Film Tour has been championing female adventure storytelling for a decade now.

The 2026 nationwide tour will stop off at Embassy Theatre in Te Whanganui-a-Tara on Thursday the 6th of August for an incredible night of cinema.

With a packed and diverse programme filled with breathtaking cinematography, each short film demonstrates the capacity of human endurance. Climbing, ocean sailing, stand-up paddleboarding, freeride skiing, skateboarding – these personal journeys capture the ambition and extraordinary athletic achievement of women from across the globe.

“When we launched the Gutsy Girls Adventure Film Tour 10 years ago, there were very few platforms dedicated entirely to women's stories in adventure sport and exploration,” festival founder and director Jemima Robinson says. “Today we're proud to celebrate a decade of extraordinary women proving that adventure belongs to everyone.”

Festival highlights include *MORE*, a remarkable adventure following Donna-Lou Nixon as she paddleboards throughout Aotearoa, Norway, the Arctic Circle, and beyond after being told she has just 12 months to live; *The Queen Swing*, following climbers Kate Kelleghan and Laura Pineau as they attempt to become the first all-female team to complete the Yosemite National Park's Triple Crown in under 24 hours; and *The Cholita Skaters of Bolivia*, which follows a collective of Indigenous women reconnecting with ancestry while finding sisterhood through skating in the foothills of the Bolivian Andes.

The evening is sure be an unforgettable celebration of fearless, courageous wāhine that will inspire everyone to chase their own grand adventure.

Cricket laughter



The ever relatable and always hilarious Tom Sainsbury will be bringing the laughs to the Wellington Region this August. Known for taking the mickey out of politicians on social media as well as his Kiwi characters like Fiona the wine reviewer and Tayn the quintessential boyracer, Sainsbury is also a celebrated theatremaker, director, and TV presence. Across three nights absolutely chocka with giggles and charm, he shares the stage with some of the region's best comedic talent.

As part of the popular *Laugh* series, Sainsbury kicks things off at Moon Bar for *Thursday Laughs* on the 6th of August, joined by award-winning comedians Alayne Dick and Neil Thornton. This show is sold out but he'll be heading north to Abandoned Taproom in Petone the following night on the 7th for two *Friday Laughs* alongside Hutt local Jerome Chandrasen, Li'i Alaimoana, and Katy Borrows, with a new earlier show added to meet demand. He'll close out this comedy-fuelled weekend with *Saturday Laughs* at Copthorne Hotel in Masterton on the 8th alongside Brendon Green and Wairarapa locals Lianne Karaitiana and Jamaine Ross.

Preparing for the Wellington Comedy-run shows, Sainsbury tells us it's all about relatable observations. “I love getting a live audience laughing at experiences we've all had, or maybe just embarrassing stories about myself that I'm finally willing to share.”

Best-case scenario for the show, he hopes that “everyone laughs until they've almost had a heart attack and walk out saying ‘that was the funniest show I've ever been to’”. Worst case, he says, “my jokes garner nothing but cricket chirps. But then again, I'll interpret that as cricket laughter.”

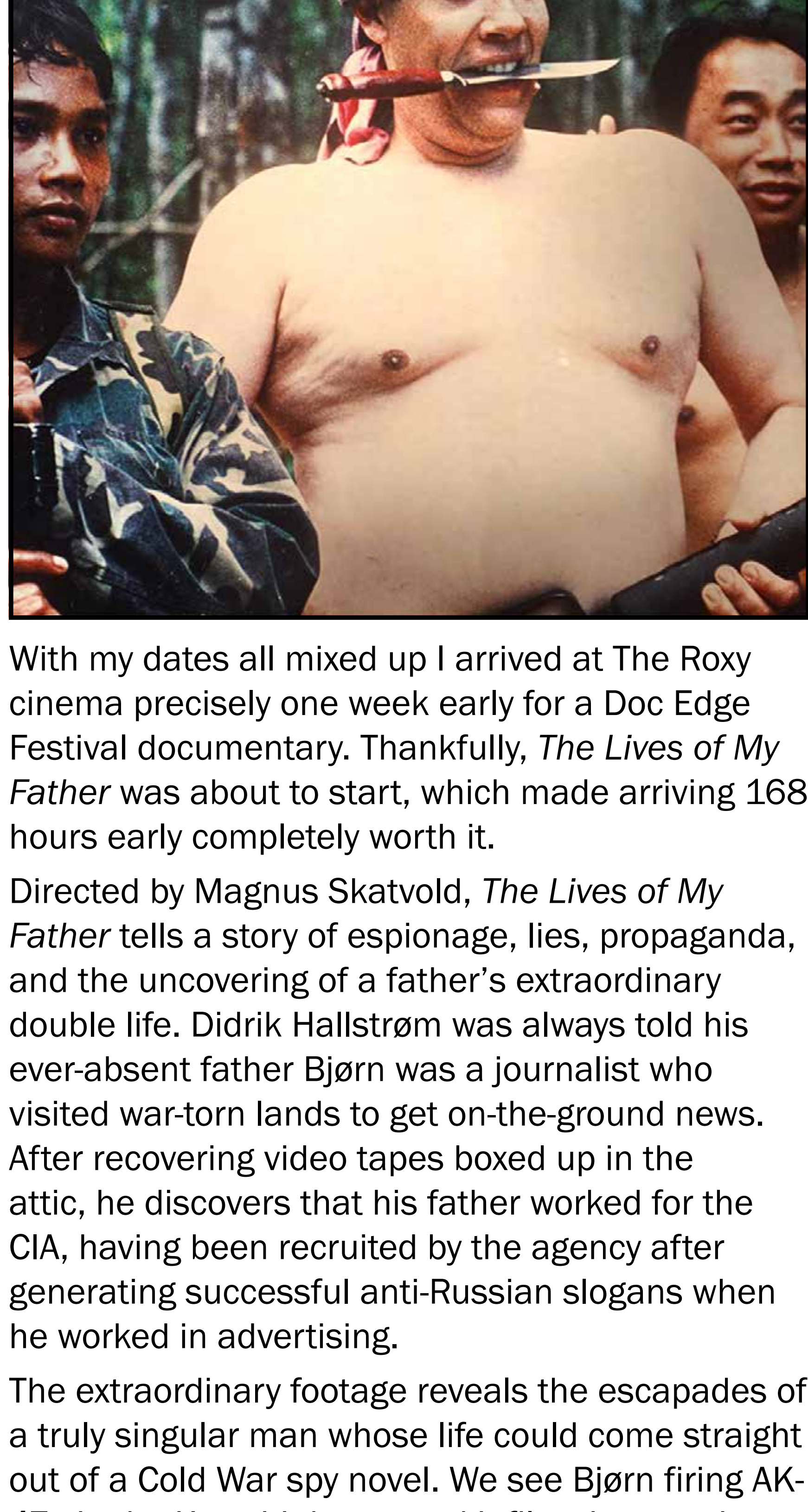
The Lives of My Father

87 Minutes

M

★★★★

Reviewed by Isabella Smith



With my dates all mixed up I arrived at The Roxy cinema precisely one week early for a Doc Edge Festival documentary. Thankfully, *The Lives of My Father* was about to start, which made arriving 168 hours early completely worth it.

Directed by Magnus Skatvold, *The Lives of My Father* tells a story of espionage, lies, propaganda, and the uncovering of a father's extraordinary double life. Didrik Hallstrøm was always told his ever-absent father Bjørn was a journalist who visited war-torn lands to get on-the-ground news. After recovering video tapes boxed up in the attic, he discovers that his father worked for the CIA, having been recruited by the agency after generating successful anti-Russian slogans when he worked in advertising.

The extraordinary footage reveals the escapades of a truly singular man whose life could come straight out of a Cold War spy novel. We see Bjørn firing AK-47s in the Kuwaiti desert and infiltrating cocaine laboratories in Colombia. We see him in the jungle in Cambodia and caught in crossfires on the frontline of the Bosnian war.

Instead of glamourising Bjørn's escapades like a Hollywood blockbuster would, *The Lives of My Father* turns the lens toward the shadowy side of a double life. Bjørn is unwell and nearing the end of his life. For the first time, Didrik confronts his father about his past through a series of interviews. Bjørn is larger than life, charismatic, obstinate, and good-humoured, chain smoking his way through the interviews, only ever stopping briefly to puff on his inhaler.

Accounts from Bjørn's ex-wife, friends, and colleagues reveal the effects of his work: a son who grew up without a father, a wife who raised her children alone, and colleagues who had no idea that the journalism was a cover for something much more dangerous and covert.

Over the course of the documentary the lines blur between propaganda, journalism, and espionage. We are confronted by the global meddling of the CIA, the lengths a man is willing to go to complete his missions, and the reality of living life as a spy. A truly thought-provoking and captivating documentary, there are no heroes and no villains. Instead, there are complicated people reckoning with their pasts in the hopes to move on.

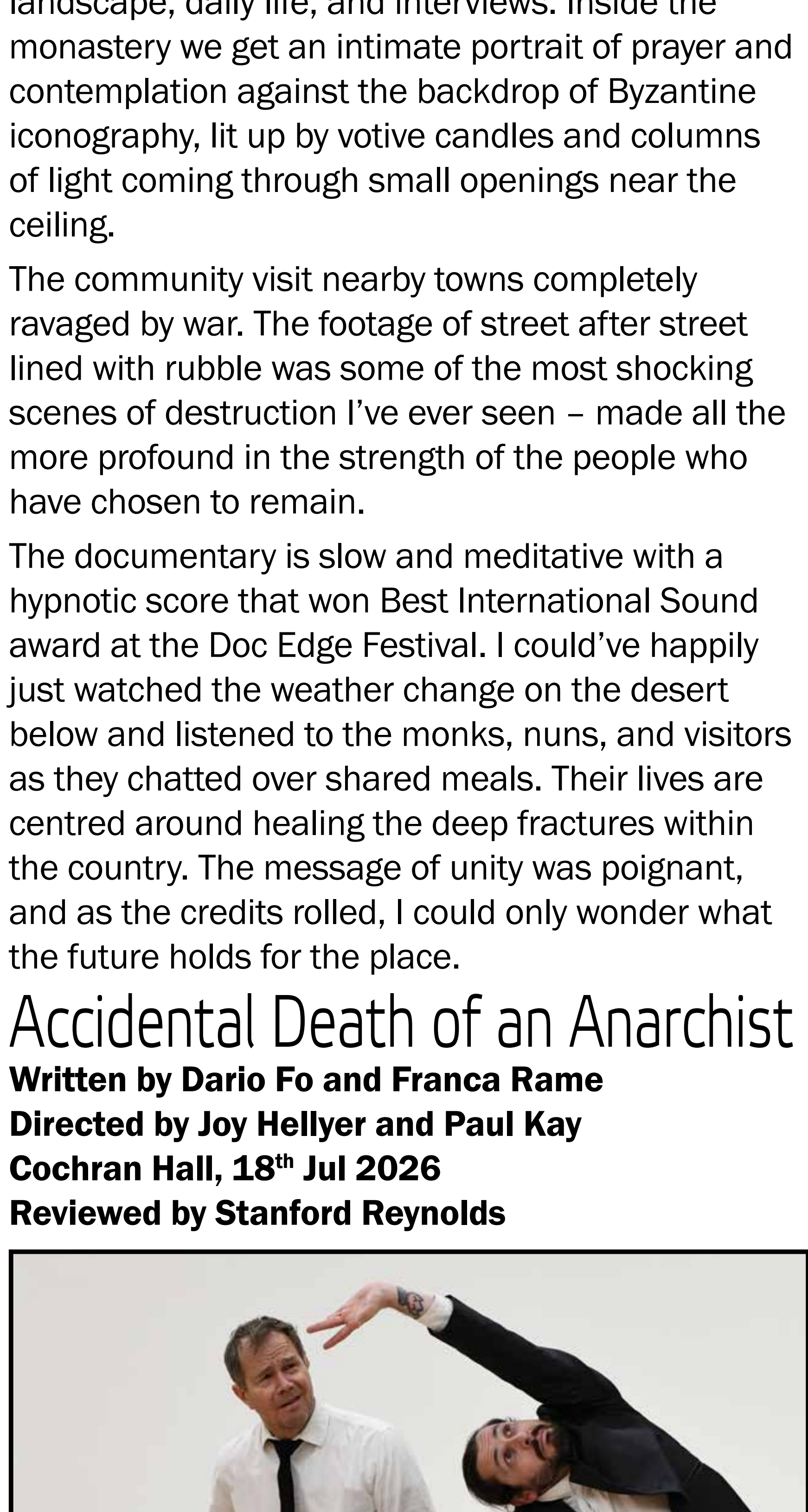
Mar Musa

97 Minutes

M

★★★★

Reviewed by Isabella Smith



Mar Musa opens with the pastel colours of dawn sweeping across a vast desert landscape. Built into the side of a rugged, treeless mountain, the ancient monastery Deir Mar Musa al-Habashi looks more like a citadel, camouflaged save for the architectural straight lines that give it away.

The monastery's history is deeply tied to the economic, political, and social fate of Syria, beginning in the 4th century. *Mar Musa*, directed by Shahab Kermani, follows the monks and nuns living in the monastery through intimate, observational storytelling as they navigate post-war devastation in Syria. The monastery's key tenets are to practice and promote interfaith dialogue between Christians and Muslims, provide radical hospitality to all faiths, and close the distance between the two religious groups to move towards a more peaceful and mutual life.

We see the community sharing meals together with visitors of both faiths, smiling and laughing as they discuss profound theological questions and the horrors of war. Their faith is resolute, and love and understanding is at the heart of the gatherings. This is despite the grave personal losses and trauma experienced by everyone. Including the abduction of community leader Father Paolo Dall'Oglio by ISIL, and the destruction of the 1,500 year old Mar Elian monastery in a nearby town.

The cinematography is spectacular, cutting between landscape, daily life, and interviews. Inside the monastery we get an intimate portrait of prayer and contemplation against the backdrop of Byzantine iconography, lit up by votive candles and columns of light coming through small openings near the ceiling.

The community visit nearby towns completely ravaged by war. The footage of street after street lined with rubble was some of the most shocking scenes of destruction I've ever seen – made all the more profound in the strength of the people who have chosen to remain.

The documentary is slow and meditative with a hypnotic score that won Best International Sound award at the Doc Edge Festival. I could've happily just watched the weather change on the desert below and listened to the monks, nuns, and visitors as they chatted over shared meals. Their lives are centred around healing the deep fractures within the country. The message of unity was poignant, and as the credits rolled, I could only wonder what the future holds for the place.

Accidental Death of an Anarchist

Written by Dario Fo and Franca Rame

Directed by Joy Hellyer and Paul Kay

Cochran Hall, 18th Jul 2026

Reviewed by Stanford Reynolds



Tom Basden's adaptation of *Accidental Death of an Anarchist* brings Dario Fo and Franca Rame's 1970 political farce into a contemporary setting, retaining its sharp satire of institutional incompetence while updating many of its references. Directed by Joy Hellyer and Paul Kay, KAT Theatre's production embraces the play's chaotic energy, finding plenty of laughs while leaving room to push its farcical style even further.

James Kiesel is at the heart of the production as the Maniac, effortlessly transforming between personas as he manipulates those around him. From greeting audience members before the show wearing a white wig and pearls and claiming to be KAT president Margaret Robertson, to later shifting character to become a judge and a forensic expert, Kiesel demonstrates impressive physical agility, confidently commanding the stage with energetic movement. His performance captures the trickster spirit of the role, although there are moments where greater delight in deceiving his victims and more direct engagement with the audience could heighten the sense of gleeful anarchy.

The cast work well together, particularly in the scenes where the increasingly bewildered police officers (Kevin Hastings, Sadie McLoughlin, Chris O'Grady, and Gino Moretto) compound the confusion through their own ineptitude. These sequences are well blocked, ensuring the action remains clear despite the escalating chaos. At times punchlines can arrive a little too quickly, and some visual gags and physical comedy could be given more space to land; however, the production does well to find humour without becoming a pantomime. The cast's commitment to the absurdity and deadpan delivery of punchlines make for a hilarious production, with use of varied accents adding another layer of comedy.

Basden's adaptation loses some of the political focus and narrative purpose of the original, with the Maniac's actions feeling like mischief for its own sake rather than a determined attempt to expose corruption. Nevertheless, the play's themes remain surprisingly relevant. Its satire of policing, bureaucracy, and institutional failure resonate beyond its British setting.

KAT Theatre delivers an entertaining production, ultimately leaving audiences pondering its central question: who is truly the maniac? The man exposing the absurdity of the system, or those who unquestioningly accept it?

A chat with Tung...

Overseas with Regional News

by Madelaine Empson

Tell me about your favourite moments in Thailand!
After 11 years, I got a chance to go back to Thailand, this time with the team at *Regional News* for a conference. I was happier than ever. One of my favourite moments was when I went on a tiki tour with a local taxi driver. We

went into this village, where I had seen immigrants from Myanmar, and their faces were covered in white powder. With his help, I learned that it's called thanaka powder – it's like a herbal medicine for their skin to protect them from insects and to cool them down.

Another favourite moment was going into a random family home on the street in Khao Lak. I said, 'I want to buy durian, and I want to sit in your home and eat it'. And I did!

Amazing! Durian is definitely an acquired taste. What was it like to watch us all navigate the cuisine in Southeast Asia?

I definitely have some advantages there. It was so interesting seeing you guys react to different foods, the different shapes of the fruit, your expressions when you smelled it... It was such a highlight for me! I take these things for granted because I grew up with this food, so there's nothing strange about it, but to you, it's exotic.

You also had quite the advantage when it came to using Vietnamese dong!

Yes, that was such a comedy errors! To me, it's like [clicks], and I can work out how much something costs. You all had to do the maths and calculations all the time. It was mesmerising, I'll never forget it.

Do you have any funny stories about us getting the money wrong?

How about one of my colleagues accidentally spending \$53 NZD on Chilean red wine, in Vietnam of all places! [Tung looks at me pointedly.]

Oh yeah! Anyway [laughs]. One of the biggest highlights for everyone was visiting your hometown. You said it's changed quite substantially, as has Hanoi, since your visit last year?

They've made the roads wider, and I didn't see any rice fields or woods. They've all disappeared, so we look like a little industrial town. The biggest change is in Hanoi, where all the tangled power lines have been replaced by modern-looking poles. The changes are good because they make life easier for everyone living there.

And how did you feel about everyone meeting – your team and your family!

You could not understand how proud I was, and how proud my family still is. They keep talking, bragging, about 'hosting the whites' in the little village [laughs]. For three days after we left, the house was like a gallery, with all the presents you brought from 10,000 kilometres away on display. My nephew has now decided to study English, and he's only five-and-a-half. All the more reason for me to go back to see my family in Vietnam. It was so special.

[Back to contents](#)



Difference and resistance



Still from *All of a Sudden*, directed by Ryūsuke Hamaguchi.

You may have spotted them around town – the official Whānau Mārama New Zealand International Film Festival (NZIFF) programme is out and absolutely chocka with incredible films. Running between the 12th and 23rd of August, it features over 130 short and feature films playing all day in venues across the city.

The 2026 selection reaches every corner of the map, with exceptional cinema coming out of Aotearoa, Argentina, Bulgaria, Iran, Senegal, Malaysia, and everywhere in between. This year the NZIFF has grouped the films into several strands, including Big Nights, featuring the two films bookending the festival. Opening the festival is *Big Girls Don't Cry*, the debut film from Tāmaki Makaurau-based director Paloma Schneideman, and the closing night is the feature film *Coward*, a queer war drama from Belgian director Lukas Dhont.

“Looking at our 2026 constellation of films, two words entered my spirit: difference and resistance. And the two are bound together,” artistic director Paolo Bertolin says. “Cinema observes the world around us and provides us with tools to understand it, but also to resist it, be it with critical thinking or with a smile that chases demons away.”

If you're feeling overwhelmed by all the choice, the NZIFF website allows you to filter movies by strand, director, language, country, genre, venue, and date. As one of Pōneke's most beloved events, be sure to clear your schedule, book yourself a seat at nziff.co.nz, and immerse yourself in the church that is cinema.

Sonic universe



Silver Scroll-nominee alayna is celebrating the release of her sophomore album *Set Her Free* with a three-stop tour of Te Ika-a-Māui this August. A multidisciplinary practitioner, alayna expanded her creative language beyond sound to create a fully immersive experience for her music. Each of the 13 tracks is accompanied by a painting, allowing her to express the sonic universe as something tangible and physical.

alayna is taking the artworks on the road. They'll be on display from the 5th to the 9th of August at Blue Door Studios on Dixon Street before she performs at Whisky & Wood on the evening of the 9th. The show will be a stripped-back, raw, and intimate performance that centres around storytelling and invites audiences into the emotional world of the album.

“I'm really excited to be working with incredible venues and art galleries, allowing the tour to feel more like a travelling creative residency than a traditional tour,” alayna says.

Set Her Free explores love in all its forms. It features Silver Scroll Top 20-nominated song *But It's Lonely* as well as the recently released single *I See You*. Music blog *Analogue Trash* says, “Every track on this album is a gem, from the ambient-tinged pop of *Love of My Life* to the intimate Scandi-folk feel of the title track.”

“Getting to spend August living inside this work and sharing it with audiences across Aotearoa feels like the most meaningful way to celebrate this album,” alayna delights.

London Calling



Photo by Aimée Sullivan.

London called and Henry Ashby answered! Local musical theatre performer and lead singer of pop-rock band Skram, Ashby has received the opportunity of a lifetime after being accepted into the MA programme at the London Academy of Music & Dramatic Art (LAMDA). To raise money and help them get overseas, a fundraiser event is being held at The Hannah on Thursday the 6th of August.

The *London Calling Fundraiser* features some of Pōneke's finest musical theatre performers – too numerous to mention – who will sing epic, heartfelt, and joyous songs to support Ashby on their journey to the UK. Expect dance numbers, high-energy songs, soaring ballads, feel-good showstoppers, London-themed tunes, and plenty of humour, all accompanied by a live band.

Every ticket and donation will go toward Ashby's tuition, flights, relocation, accommodation, and the practical realities of moving to London. “LAMDA is one of the world's most respected and competitive drama schools, and this is a once-in-a-lifetime opportunity which has the potential to completely transform my career as a performer, musician, and storyteller, allowing me to begin a career on the West End, a dream I've had for my whole life,” Ashby says.

Ashby is a stalwart on the Pōneke musical theatre scene. It's no wonder that nearly 20 other artists have put their hand up to perform beside them at The Hannah and help get them onto the international stage.

Life in the laughs lane



Heta Dawson.

New Zealand's top Māori and Pasifika comedians will descend upon the Abandoned Taproom Porirua for a crack-up two hours brought to you by Laughs on Tour. The next edition of *Porirua Comedy Club* on Saturday the 1st of August stars Heta Dawson, Opeti Vaka, Auntie Lianne Karaitiana, and Li'i Alaimoana, and introduces Wellington Raw Comedy Quest finalist Katy Borrows.

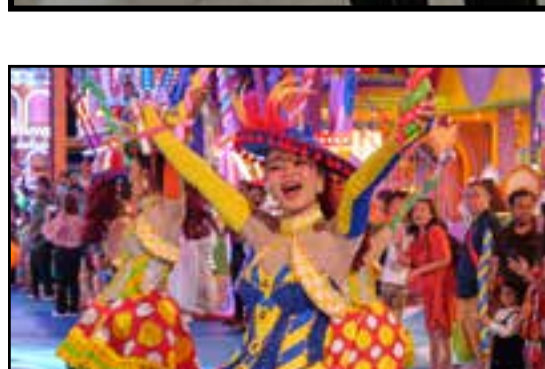
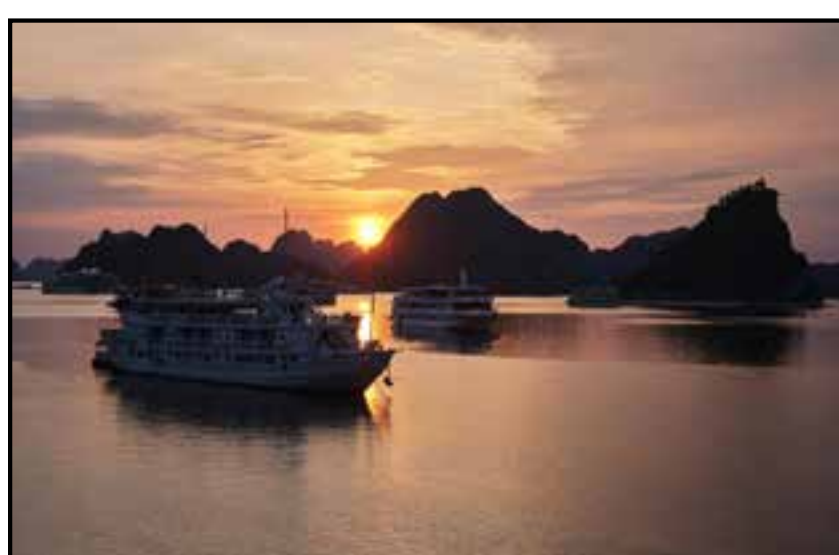
Heta is a South Auckland comedian, storyteller, producer, and self-described kaumātua of comedy. Known for his relaxed crowd work and easy storytelling style, he draws humour from whānau life, ageing, identity, and the everyday moments we can all relate to.

If you ask 2026 Billy T Award nominee Opeti why he got into comedy, he'll tell you, “Well, I actually started running out of options”. That's lucky for those who like to laugh! Opeti's helter-skelter South Auckland comedy style is lashed with a dollop of life in the fast lane with a huge whānau and a sprinkling of what the fudge.

Lianne has wasted no time on the comedy circuit. She married at age 17, had five kids (including two sets of twins), and made it to the stage at age 60. She's since entertained audiences across the motu, opened for Pax Assadi, and featured on TVNZ's talent show *60 Seconds*.

Li'i is a multi-award-winning comedian and Billy T Award nominee who's making his hotly anticipated return to the stage after a two-year break. He's back with funny stories of family life, great songs, and the good-natured comedy that's made him a firm Kiwi favourite.

Regional News conference: Thailand-Vietnam 2026



[Back to contents](#)



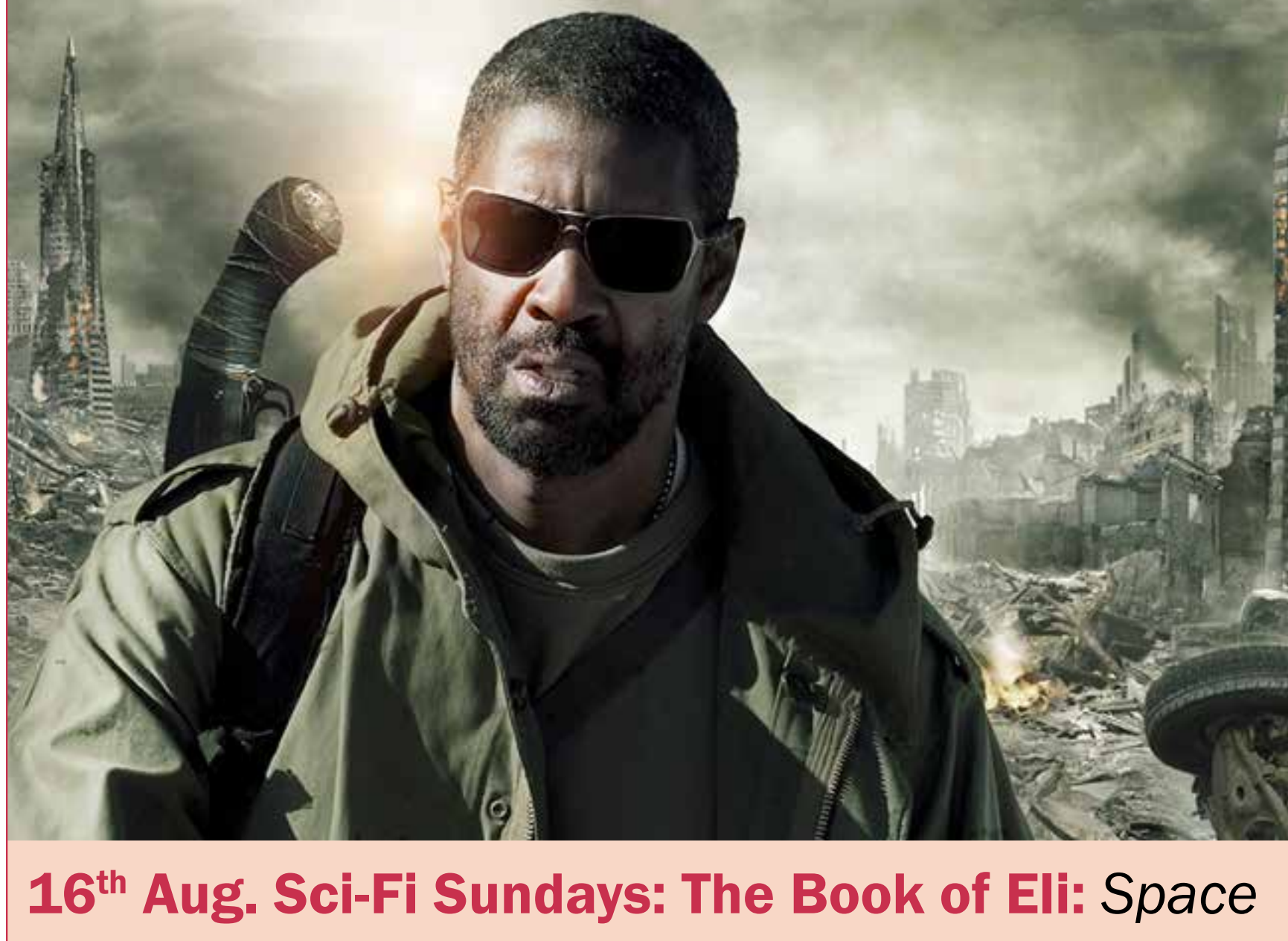
What's on



1st Aug. Divas, Dykes and Dolls: *Ivy Bar & Cabaret, Cuba Street, Te Aro* – 9:30pm. A night of unapologetic self-expression and fierce talent, this display of divine drag features a diverse lineup of some of the best trans, lesbian, and female performers in Welly. This show is a celebration of individuality, artistry, and community designed to spotlight performers redefining their artform.



7th Aug. Battle of WITs: *Thistle Hall, Cuba Street, Te Aro* – 7pm. The beloved Wellington Improv Troupe (WIT) is back with another *Battle of WITs*, a joyful comedy competition where three teams battle it out to be declared The Actual Best. The very first WIT battle was fought in 2003. Now, plucky new challengers have arisen to strive again for audience approbation – get ready to rumble!



16th Aug. Sci-Fi Sundays: The Book of Eli: *Space Place at Carter Observatory, Salamanca Road, Te Aro* – 6pm. *The Book of Eli* will transform the planetarium cinema into an epic battleground. In the 2010 movie starring Denzel Washington, a drifter fights his way across a ravaged, post-apocalyptic America while protecting a sacred book that holds the secrets to humanity's salvation.



2nd Aug. Wairarapa Cinémathèque Presents: Dr. Strangelove: *Regent 3 Cinema, Queen Street, Masterton* – 7:30pm. Stanley Kubrick's razor-sharp satire turns Cold War anxiety into absurdist comedy as a rogue general triggers a nuclear crisis. Peter Sellers delivers an unforgettable performance in this chillingly funny examination of power, paranoia, and human folly.



14th Aug. Ash Grunwald & Daniel Champagne: *Wairarapa Events Centre, Holloway Street, Carterton* – 7:30pm. Two of Australia's finest musicians join forces to deliver an evening of exceptional groove. Grunwald fuses gritty slide guitar, soulful vocals, and groove-laced rhythms, while Champagne blends roots, folk, and blues into a style that feels both timeless and fresh.



8th Aug. Wellington Salsa Ball: *Harbourside Function Centre, Taranaki Street, Wellington Waterfront* – 8pm. Wellington's biggest salsa celebration is back and better than ever, with a live set from Wellington's own C-26 salsa band. DJ Panda will play salsa, with touches of Bachata and Kizomba, bookending the band and keeping the dancefloor pumping for hours.

Artwork by Aaron Baxendine.

What's on

Wairarapa

1st-31st Aug. Pour & Explore Martinborough:

Various locations and times in Martinborough. A month filled with events celebrating wine, food, arts, and music ignites the tastebuds and delights the senses.

4th; 5th Aug. Te Rākau Presents: Waenga:

Wairarapa Events Centre, Carterton; Makoura College, Masterton – 6:30pm. A young wahine Māori is arrested and finds herself in a holding cell, Peyton is coming to understand what a Tangata Tiriti partnership is, and Grayson, a young Māori lawyer, navigates his role in the system in this Te Rākau play.

8th Aug. Saturday Laughs with Tom Sainsbury and Brendon Green:

Cophorne Hotel & Resort Solway Park, High Street, Masterton – 8pm. Kiwi Snapchat sensation Tom Sainsbury headlines a comedy showcase featuring MC Brendon Green, Carterton's own Lianne Karaitiana, and Jamaine Ross.

15th Aug. Wairarapa A&P Society Presents:

Wairarapa Garden Fiesta: *Wairarapa Showgrounds, Chester Road, Carterton* – 8:30am. From plants to produce, food to fun, this fiesta is for all ages to enjoy.

15th Aug. Le Soiree: *Martinborough Town Hall, Texas Street, Martinborough* – 6pm. Wine and dine on beautiful French-inspired food, sip some of the region's finest vinos, and dance the night away beneath the stars to a fabulous jazz and swing band.

Kāpiti

15th Aug. Kāpiti Chamber Orchestra Presents:

Brahms Violin Concerto, Variations on a Theme by Haydn: *Te Raukura ki Kāpiti Coastlands Theatre, Raumati Road, Paraparaumu* – 2:30pm. KCO, conductor Martin Riseley, and soloist Yuka Eguchi will sweep audiences away with oceanic-themed works from major composers.

15th Aug. Tudor Consort Presents: Prophetiae Sibyllarum:

St Paul's Church, Langdale Avenue, Paraparaumu – 3pm. To celebrate its 40th birthday, Tudor Consort has crafted an exquisite programme. Orlando de Lassus' *Prophetiae Sibyllarum* features some of the most wildly chromatic and forward-looking music of the Renaissance period.

Events

1st Aug. The Coven Ball: Stardust: *Whisky & Wood, Cambridge Terrace, Te Aro* – 7pm. Enter a universe of celestial bodies, alien glamour, intergalactic experiences, and otherworldly energy at this ball for queer women and gender minorities.

8th Aug. Deutsche Sprachschule Wellington Presents: Hoppers:

Penthouse Cinema and Cafe, Ohiro Road, Brooklyn – 3pm. This film fundraiser helps the non-profit and parent-run German Language School in Wellington. Watch the new animated movie *Hoppers* in German on the big screen!

Music

30th Jul. BADTAB: *San Fran, Cuba Street, Te Aro* – 8pm. BADTAB return to celebrate the release of their sophomore album *The Year of Sincerity* with a special hometown performance.

31st Jul. Christoph El Truento: *Cuba Street Tavern, Cuba Street, Te Aro* – 7pm. The DJ, beatmaker, producer, and collaborator that is Christopher Martin James has moved across hip-hop, jazz, dub, and experimental music over the last decade – and when he steps behind the decks, all of it feeds in.

1st Aug. Wellington Bluegrass Society Presents: The Raven Mavens Quartette:

Abandoned Taproom Petone, Fitzherbert Street, Lower Hutt – 8pm. The Raven Mavens Quartette have become renowned for their catchy, blues-infused original songs drawing on songwriter Cindy Muggeridge's deep roots in blues piano, Latin rhythms, and rock 'n' roll grooves.

2nd Aug. Hutt Valley Orchestra Presents: Star Cross'd Lovers:

St James Church, Woburn Road, Lower Hutt – 3pm. From the romance and drama of Prokofiev's *Suite from Romeo and Juliet* to the vibrant folk rhythms of Dvořák's *Slavonic Dances*, this concert will liven up a winter's day.

8th Aug. Koru Trio Presents: An Evening of Beethoven:

St Michael's Anglican Church, Upland Road, Kelburn – 7pm. Join Koru Trio for an evening celebrating some of Beethoven's most loved works.

12th Aug. New Zealand String Quartet Presents: Transform:

Prefab Hall, Jessie Street, Te Aro – 6:30pm. The newest instalment of the NZSQ's bold, exploratory programme will celebrate the art of storytelling through music.

14th Aug. New Zealand Symphony Orchestra Presents: Radiance:

Michael Fowler Centre, Wakefield Street, Te Aro – 6:30pm. Audience favourite conductor Pietari Inkinen and tenor Simon O'Neill reunite in this Wagner extravaganza.

14th Aug. Atomic:

The Opera House, Manners Street, Te Aro – 7:30pm. Boh Runga and Julia Deans lead the ultimate femme rock supergroup celebrating women in music, including Blondie, Eurythmics, The Pretenders, Kate Bush, Florence, Madonna, and more.

15th Aug. New Zealand School of Music – Te Kōkī and the Confucius Institute Present: China Crossing VI:

Te Herenga Waka – Victoria University of Wellington, Kelburn Parade, Kelburn – 3pm. This special performance features the live concert world premiere of *Cloud Drama* by Chinese New Zealand composer Gao Ping, bringing together leading musicians from Aotearoa and beyond in a rich blend of Chinese and Western instruments.

15th Aug. New Zealand Symphony Orchestra Presents: Myths & Legends:

Michael Fowler Centre, Wakefield Street, Te Aro – 7:30pm. Arctic North meets Pacific South in a programme of heart-stirring Finnish works delivered by conductor Pietari Inkinen and NZSO Concertmaster Vesa-Matti Leppänen.

15th Aug. Plini:

San Fran, Cuba Street, Te Aro – 8pm. Genre-defying guitarist Plini returns with a breathtaking new chapter, headlining in support of his latest album *An Unnameable Desire*.

15th Aug. Girls Torque:

Valhalla, Vivian Street, Te Aro – 9pm. Celebrating the wāhine DJs of Te Whanganui-a-Tara, *Girls Torque* will heat up the dance floor with the hottest rhythms around.

16th Aug. Lưu Hồng Quang:

St Andrew's on The Terrace, The Terrace, Te Aro – 3pm. Virtuoso Vietnamese Australian pianist Lưu Hồng Quang presents a delightful afternoon concerto featuring music by Chopin, Beethoven, and Liszt.

Performance

28th Jul-1st Aug. PopRox Presents: Geriatric Drift:

BATS Theatre, Kent Terrace, Te Aro – 8pm. *Geriatric Drift* is a *Fast & Furious* parody show based on a simple question: when the sequels keep coming, when will it end?

30th Jul. Drone Strike:

Backbencher Pub, Molesworth Street, Te Aro – 8pm. Local scandals, global disasters, bad leaders, worse ideas, and more will be torn to shreds in this political satire comedy show.

1st Aug. The Porirua Comedy Club with Heta Dawson:

Abandoned Taproom Porirua, Parumoana Street, Porirua – 7:30pm. Manurewa's Heta Dawson, Opeti Vaka, Li'i Alaimoana, Auntie Lianne Karaitiana, and Wellington Raw Comedy Quest finalist Katy Borrows come together for a side-splitting show.

1st Aug. Caburlesque – Queens of Pop:

The Fringe Bar, Allen Street, Te Aro – 8pm. Pop, pop rock, punk pop, K-pop, and more will be celebrated by Pōneke divas in this popping show.

1st-19th Aug. Public Service Announcements: Election Meltdown:

Circa Theatre, Taranaki Street, Wellington Waterfront – various times. Aotearoa's longest-running political satire series is back at Circa Theatre to crash another election party!

7th Aug. Friday Laughs with Jerome Chandrahasen and Tom Sainsbury:

Abandoned Taproom Petone, Fitzherbert Street, Lower Hutt – 6:30pm, 8pm. Jerome Chandrahasen emcees an evening of crack-up comedy featuring headliner Tom Sainsbury alongside local favourites.

7th, 8th Aug. Circus of the Night:

The Fringe Bar, Allen Street, Te Aro – 7:30pm. Professional performers let loose to deliver a series of acts both risqué and raunchy.

8th Aug. Alan Davies:

Michael Fowler Centre, Wakefield Street, Te Aro – 7:30pm. One of Britain's most celebrated comedians brings his brand-new live show *Think Ahead* to the capital, reflecting on ageing, family life, and the everyday absurdities of modern middle age.

8th Aug. Georgie Carroll:

The Opera House, Manners Street, Te Aro – 7:30pm. Nurse turned comedian Georgie Carroll is back with her new show *Infectious*, a razor-sharp and riotous gig that will leave audiences in stitches.

8th Aug. Wonderland: An Alice in Wonderland Drag Show:

Ivy Bar & Cabaret, Cuba Street, Te Aro – 10pm. Jump down the rabbit hole and join some of Wellington's fiercest drag performers for a night of incredible showmanship celebrating the kitschy splendour of the *Alice in Wonderland* universe.

14th Aug. Lads, Lads, Lads – Masculine Manly Men: A Drag King Show:

The Fringe Bar, Allen Street, Te Aro – 8pm. Mansplaining, manspreading, and mandatory moustaches make for a man-gnificent testosterone-filled evening from local drag kings.

15th Aug. Laser Kiwi:

The Hannah, Cambridge Terrace, Te Aro – 7pm. The world's only surreal sketch circus trio present the third and final instalment of their work-in-progress show.

Galleries

Until 9th Aug. 2026 Adam Portraiture Award:

New Zealand Portrait Gallery Te Pūkenga Whakaata, Lady Elizabeth Lane, Wellington Waterfront. Peruse the works of 43 finalists of New Zealand's biennial mixed-media portraiture competition.

Until 29th Aug. Silent Screams of Memory:

Enjoy Contemporary Art Space, Cuba Street, Te Aro. Telly Tuita explores childhood memories through an adult lens in his newest exhibition.

Until 10th Oct. 'Ua Tafa Mai Ata: Matāli'i ki Wainuiātea:

Te Pātaka Toi Adam Art Gallery, Kelburn Parade, Kelburn. An architectural installation that centres the gathering of people, Elisapeta Hinemoa Heta's exhibition invites looking outward, beyond the confines of built space.

Festivals

30th Jul-2nd Aug. BARBARIANISM 6 Extreme Metal Fest:

Valhalla, Vivian Street, Te Aro – 5:30pm. 27 bands come together for four days of rip-roaring metal music from across the motu.

1st Aug. ParrotDog Presents: Fifteen Years in Flight:

ParrotDog Bar, Kingsford Smith Street, Lyall Bay – 3pm. To celebrate their 15th birthday, ParrotDog are throwing a brew and music festival featuring their very own bevies and bands The Circling Sun, DARTZ, There's A Tuesday, Felix Bird, and Last Light.

1st-31st Aug. Visa Wellington On A Plate:

Various locations and times in Wellington. This month-long festival sees Greater Wellington transform into a foodie's paradise with everything from special meals to workshops, activations to epic parties on the schedule.

6th Aug. Gutsy Girls Adventure Film Tour:

Embassy Theatre, Kent Terrace, Te Aro – 6pm. Celebrate 10 years of New Zealand's premier film tour spotlighting women who are fearless in the face of adventure.

12th-23rd Aug. Whānau Mārama: New Zealand International Film Festival:

Various locations and times in Wellington. Immerse yourself in groundbreaking stories at one of New Zealand's most beloved and biggest film festivals.

For your inclusion in the what's on listings email: whatson@regionalnews.kiwi. Close off for the next issue's listings is noon Tuesday 4 August

To the best of our knowledge, the information provided to us regarding the above events was correct at the time of press. Our company accepts no liability for events postponed, cancelled, sold out, or otherwise adapted.

Regional News

Connecting Wellington

Answers to the puzzles on page 32

8	6	2	4	1	7	9	5	3
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Back to contents



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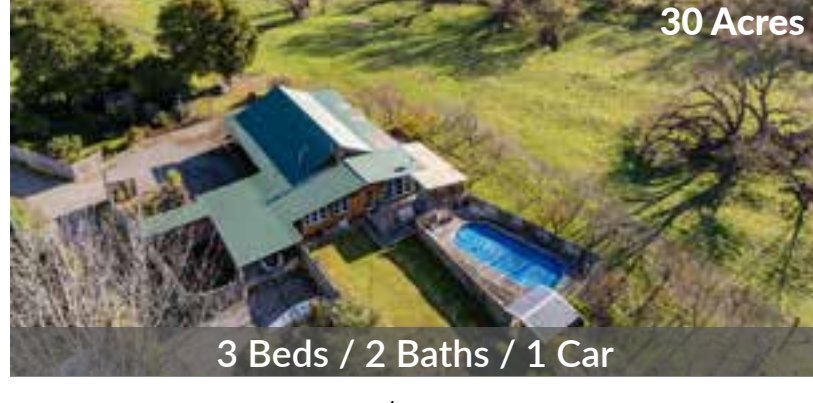
Wairarapa real estate



12 Acres

6 Beds / 2 Baths / 5 Cars / 2 Dwellings

184 Kiriwhakapapa Road
Masterton, Masterton District
Open Home 2nd Aug, Sale Deadline 5th Aug



30 Acres

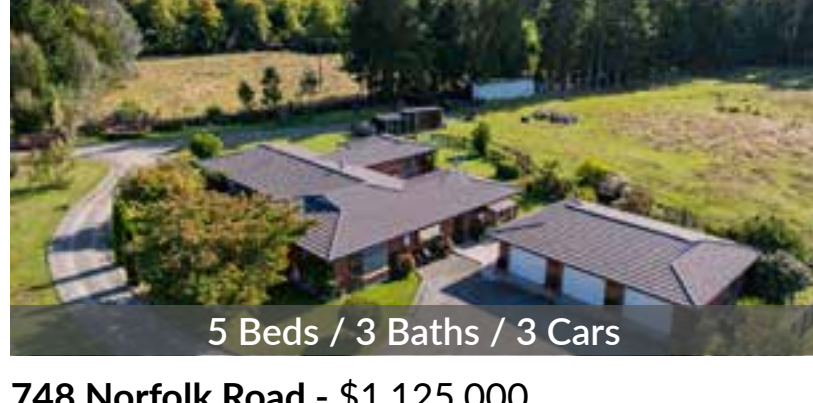
3 Beds / 2 Baths / 1 Car

589 Gladstone Road - \$979,000 + GST if any
Gladstone, Carterton District
Open Home 2nd, 9th August



2 Beds / 1 Bath / 1 Car

8 Deller Drive - \$445,000
Carterton, Carterton District
Open Home 2nd, 9th August



5 Beds / 3 Baths / 3 Cars

748 Norfolk Road - \$1,125,000
Carterton, Carterton District
Open Home 2nd, 9th August

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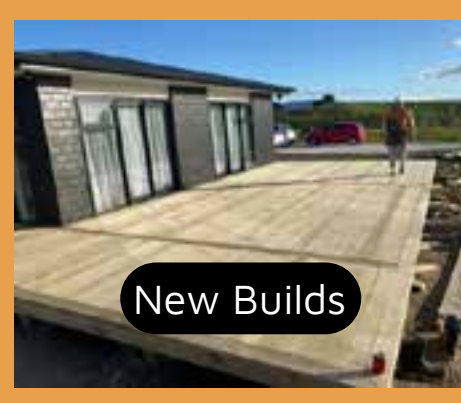
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Back to contents

